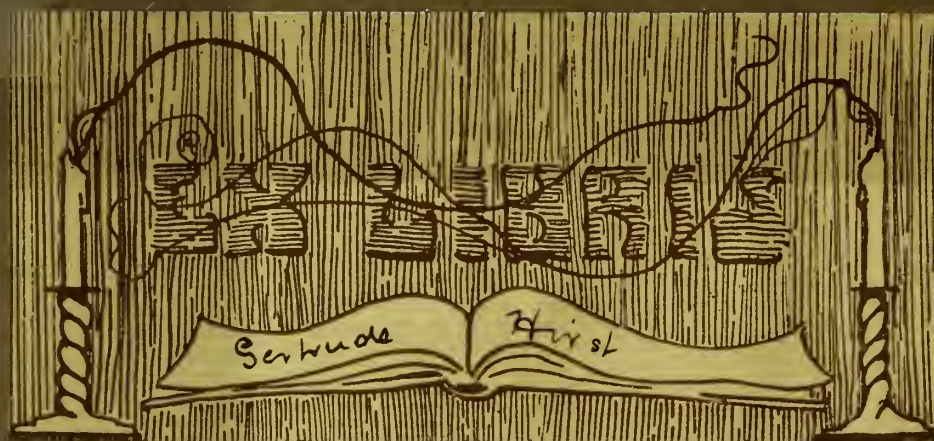






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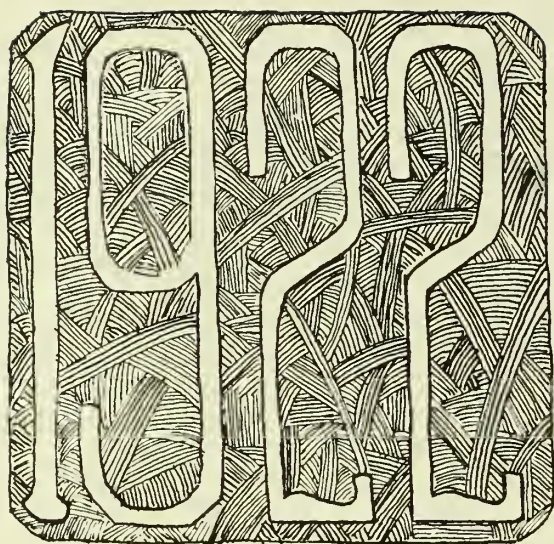
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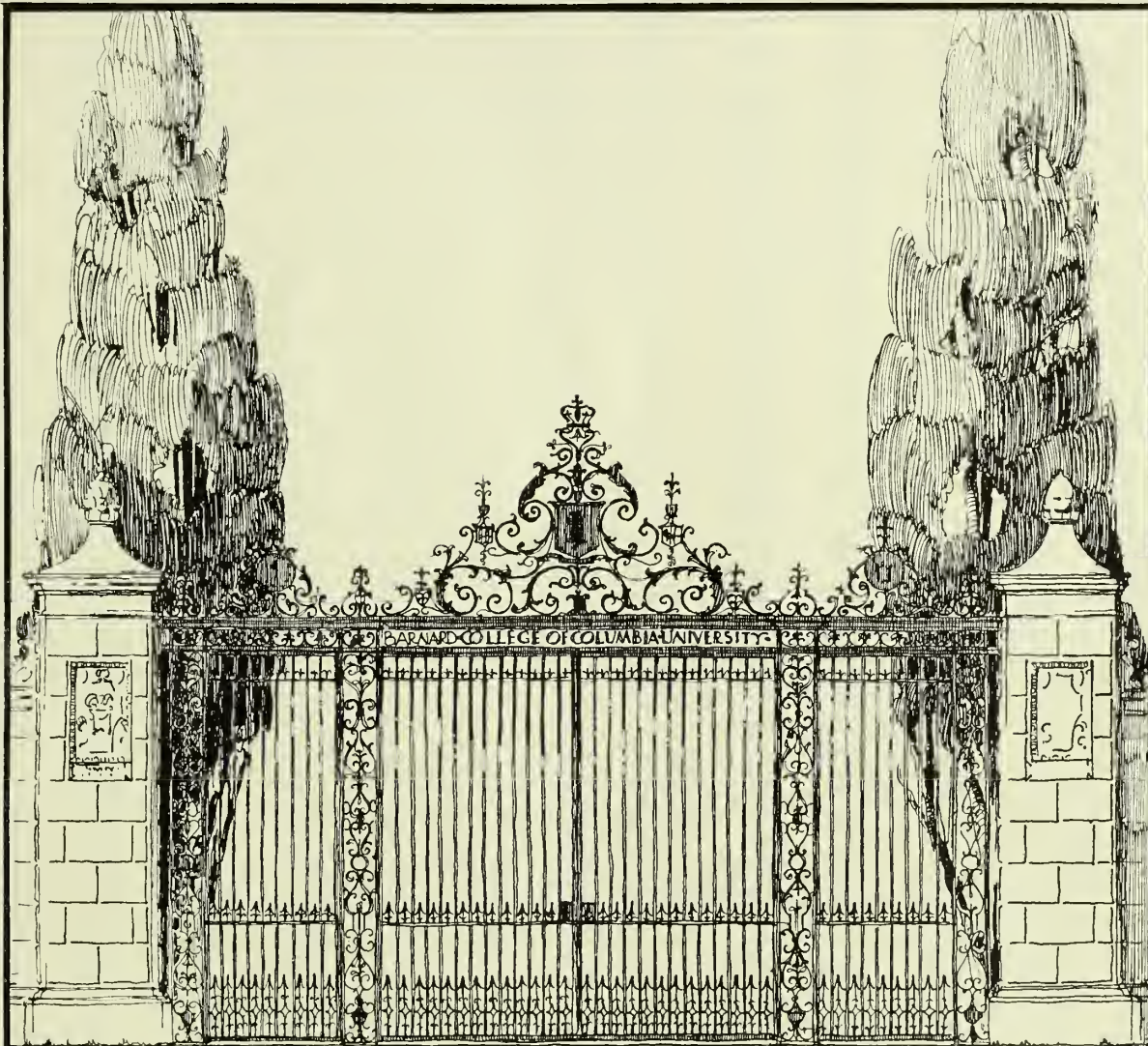




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THE
MORTARBOARD

MADE INTO VOLUME 28 BY THE CLASS OF 1922
AT BARNARD COLLEGE
IN COLUMBIA UNIVERSITY

To

Charles Sears Baldwin

“In whom that every vertu list abounde
As alle trouthe and alle gentillesse
Wysdom, honour, fredom and worthinesse.”

— Chaucer —





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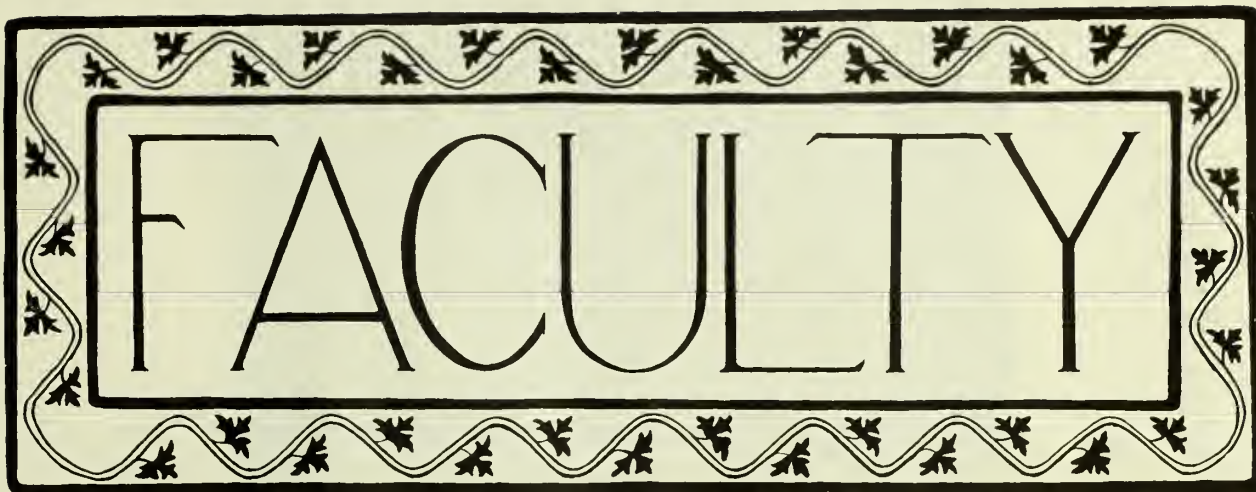
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In Memoriam

Jacob H. Schiff was a member of the original Board of Trustees of Barnard College, and its Treasurer during the first four years of its existence. He always retained an interest in the College, and in 1915, wishing to do something for the city in commemoration of the fiftieth anniversary of his landing in this country as a young man, he decided to present to Barnard College the building which was completed in 1917 and which is known as Students Hall. Mr Schiff was particularly interested in the idea of a college community where young women of different classes and creeds could meet and learn to know one another, so that they could work together in future for the good of the city and nation. In his deed of gift he stipulated that there should be no discrimination made in favor of any particular religious group or class in the use of the building, and also that it should serve as far as possible as a center for meetings of women students of Teachers College and Columbia University, as well as of Barnard. His broadmindedness and vision were shown in his realization of the ethical and social results which may be obtained from the intercourse of students in College. Together with the almost countless other organizations and institutions which benefited by his generosity and wisdom, Barnard College grieves for his loss.

Frederic B. Jennings, a distinguished lawyer of this city, was a member of the Board of Trustees of Barnard College from November, 1900, and Clerk of the Board from December, 1910, until his death in May, 1920. He was one of the best friends of the College, giving much time and thought to the legal and financial problems with which the Board of Trustees and its various committees have to deal. His judgment, his careful and conscientious attention, and his knowledge, were deeply appreciated by his colleagues on the Board, and by the Administration. Shortly before his death, he worked long and patiently on the revision of the By-Laws and Statutes of the College. Barnard is most grateful for his friendly interest and help, and feels that in his death it has lost one of its most valued officers.





REAL PORTRAITS

Intellectual progress is dangerous when it is entirely an inner process, lacking contact with the world of reality. In Pater's portrait of Sebastian Van Storck, imaginary though it be, there is a poignant realistic glimpse of an inner life of intellectual strivings. We have sensed his melancholy, his longing to break away from the abstract facts of hard, dry reasoning, the call of humanity urging him to bring his inner life into a closer contact with the outer world, and his utter loneliness when the pillars of the outer world faded, and left only transitory gleams of light, beautiful, but then felt to be dim and unreal.

But we have only sensed these moods—sensed them just enough to realize that we have escaped them. We do not feel, like Sebastian, that to be of service to the world, we must give up our lives. We have faith that we are constructing a world of greater life, of greater beauty, and of greater understanding. This faith comes from an external guidance, which provides a real and stabilizing link with the outer world. It comes from the older spirits of those about us, who reflect and magnify our strivings, and who give reality and beauty to the goal we are seeking. They are not what might be attained, or shadowy visions of an unreal life. They are what has been attained. They are real portraits.



President

NICHOLAS MURRAY BUTLER

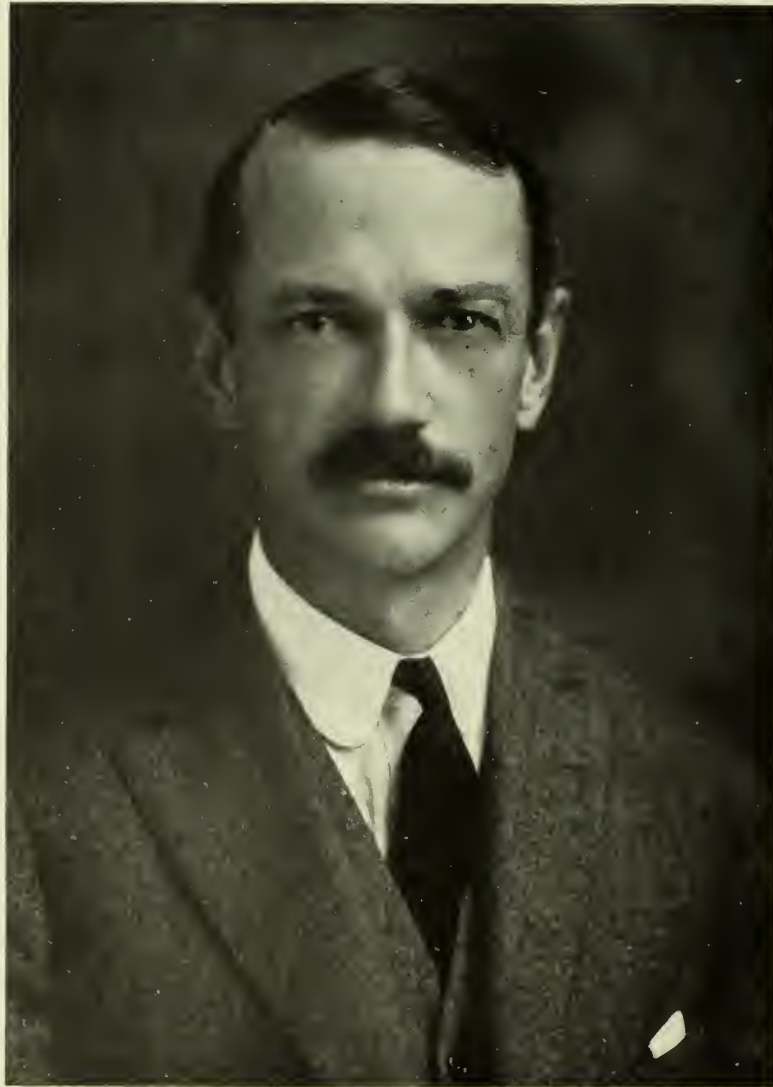
A.B., Columbia, 1882; A.M., 1883; Ph.D., 1884; LL.D., Syracuse, 1898; Tulane, 1901; Johns Hopkins, Princeton, Yale, and University of Pennsylvania, 1902; Chicago, 1903; Manchester and St. Andrews, 1905; Cambridge, 1907; Williams, 1908; Harvard and Dartmouth, 1909; Brown, 1914; Toronto, 1915; Wesleyan, 1916; J.U.D., Breslau, 1911; D. Litt., Oxford, 1905; Jur. D., University of Strasbourg, 1919; Officier de la Legion D'Honneur, 1906; Commandeur, 1912; Commander of the Red Eagle (Prussia), 1910; Grand Officer of the Royal Order of the Redeemer of Greece, First Class, 1918; Grand Cross of the Order of St. Sava (Serbia), First Class, 1919; Vice-President of the Congress of the Royal Institute of Public Health, London, 1920; Honorary Member of Augusta (Ga.) Bar Association, 1920; Member of the American Academy of Arts and Letters, 1911; Trustee of the Carnegie Foundation for the Advancement of Teaching and of the Carnegie Endowment for International Peace; President of the Association for International Conciliation (American Branch); 1885, Assistant in Philosophy; 1887, Tutor; 1888, also Lecturer on History and Institutes of Education; 1889, Adjunct Professor of Philosophy, Ethics and Psychology; 1890, Professor of same, also Lecturer on Education; 1895, Professor of Philosophy and Education; 1890, Dean of Faculty of Philosophy; 1900 and 1901, Director of Summer Session; 1902, President of the University.



VIRGINIA CROCHERON GILDERSLEEVE

Dean and Professor of English

A.B., Columbia University, 1899; A.M., Columbia, 1900; Ph.D., Columbia, 1908; LL.D., Rutgers, 1916; Assistant, Barnard College, 1900-1903; Tutor, 1903-1907; Lecturer, 1908-1910; Assistant Professor, 1910-1911; Dean and Professor, 1911-. Phi Beta Kappa.



WILLIAM TENNEY BREWSTER

Provost and Professor of English

A.B., Harvard College, 1892; A.M., Harvard University, 1893; Assistant, Harvard College and Radcliffe College, 1893-1894; Tutor, Columbia College and Barnard College, 1894-1900; Instructor, 1900-1902; Adjunct Professor, Barnard, 1902-1906; Professor, 1906; Acting Dean, 1907-1910; Provost, 1910-. Phi Beta Kappa.

EDWARD DELAVAN PERRY*Jay Professor of Greek*

A.B., Columbia, 1875; Ph.D., Tübingen, 1891; LL.D., Columbia, 1904; Columbia, Tutor in Greek and Sanskrit, 1880-1883; Tutor in Greek and Instructor in Sanskrit, 1883-1891; Professor of Sanskrit, 1891-1895; Jay Professor of Greek, 1895-; Phi Beta Kappa.

FRANKLIN H. GIDDINGS*Professor of Sociology and the History of Civilization*

A.B., Union College, 1877; LL.D., Oberlin College, 1900; Bryn Mawr, 1888-1894; Columbia, 1894; Phi Beta Kappa; Sigma Xi.

HAROLD JACOBY*Rutherford Professor of Astronomy*

A.B., Columbia, 1885; Ph.D., 1896; Phi Beta Kappa; Sigma Xi; Tau Beta Pi.

FRANK NELSON COLE*Professor of Mathematics*

A.B., Harvard, 1882; Ph.D., Harvard, 1886; Lecturer in Mathematics, Harvard, 1885-1887; Instructor and Assistant Professor of Mathematics, University of Michigan, 1888-1895; Professor of Mathematics, Columbia, 1895-.

WILLIAM P. TRENT*Professor of English Literature*

A.M., University of Virginia, 1884; LL.D., Lake Forest College, 1889; D.L., University of the South, 1905; University of the South, 1888-1900; Columbia, 1900; Acting Provost of Barnard College, 1911-1912.

HERBERT G. LORD*Professor of Philosophy*

A.B., Amherst, 1871; A.M., *causa honoris*, 1900; University of Buffalo, 1895-1898; Columbia, 1900-; Phi Beta Kappa.

NELSON GLENN MCCREA*Anthon Professor of the Latin Language and Literature*

A.B., Columbia University, 1885; A.M., 1886; Ph.D., 1888; University Fellow in Classical Philology, 1885-1888; Tutorial Fellow in Latin, 1885-1889; Tutor, 1889-1895; Instructor, 1895-1900; Adjunct Professor, 1900-1903; Professor, 1903; Anthon Professor of the Latin Language and Literature, 1911-; Phi Beta Kappa.

HENRY E. CRAMPTON*Professor of Zoölogy*

A.B., Columbia University, 1893; Ph.D., Columbia University, 1899; Columbia University, 1893-1895; Massachusetts Institute of Technology, 1895-1896; Marine Biological Laboratory, Woods Hole, 1895-1903; Biological Laboratory, Cold Spring Harbor, 1904-1906; Columbia University, 1896-; Associate of Carnegie Institute, 1903-; Curator of Invertebrate Zoölogy, American Museum of Natural History, 1909-; Acting-Provost, 1918-1919; Sigma Xi; Phi Beta Kappa.

CHARLES KNAPP*Professor of Greek and Latin*

A.B., Columbia University, 1887; A.M., 1888; Ph.D., 1890; Prize Fellow in Classics, Columbia, 1887-1890; Tutorial Fellow in Classics, Columbia 1890-1891; Barnard Instructor, 1891-1902; Adjunct Professor, 1902-1906; Professor, 1906-; Phi Beta Kappa.

HENRY L. MOORE*Professor of Political Economy*

A.B., Randolph-Macon, 1892; Ph.D., Johns Hopkins, 1896; Barnard, Professor of Political Economy, 1912-.

HERBERT M. RICHARDS*Professor of Botany*

S.B., Harvard, 1891; Sc.D., Harvard, 1895; Assistant, Harvard, and Instructor, Radcliffe, 1891-1895; Parker Fellow, 1895-1896; Tutor, Barnard, 1896-1898; Instructor, Harvard, 1897-1898; Instructor, Barnard, 1898-1902; Adjunct Professor, Barnard, 1902-1906; Professor, Barnard, 1906-.

MARGARET E. MALTBY*Associate Professor of Physics*

A.B., Oberlin, 1882; S.B., Massachusetts Institute of Technology, 1891; A.M., Oberlin, 1891; Ph.D., Goettingen University, 1895; Physics Department, Wellesley College, 1889-1893 and 1896-1897; Lake Erie College, 1897-1898; Physikalisch-Technische Reichsanstalt, 1898-1899; Clark University, 1899-1900; Barnard College, Department of Chemistry, Instructor, 1900-1903; Department of Physics, Adjunct Professor, 1903-1910; Assistant Professor, 1910; Associate Professor, 1913-.



LOUIS A. LOISEAUX

Associate Professor of French

Certificat d'Etudes Primaires Supérieures, Académie de Dijon, 1887; Brevet d'Instituteur, 1887; B.ès. sc., 1894; Cornell University, 1891-1892; Columbia, Tutor in French, 1892-1893; Tutor in the Romance Languages and Literatures, 1893-1900; Instructor, 1900-1904; Adjunct Professor, 1904-1910; Assistant Professor, 1910-1914; Associate Professor, 1913-.

JAMES T. SHOTWELL

Professor of History

A.B., Toronto, 1898; Ph.D., Columbia, 1903; Columbia University Scholar in European History, 1898-1899; Fellow in European History, 1899-1900; Assistant, 1900-1901; Lecturer, 1901-1903; Instructor, 1903-1905; Adjunct Professor, 1905-1908; Professor, 1908-.

EDWARD KASNER

Professor of Mathematics

B.S., College of the City of New York, 1896; A.M., Columbia University, 1897; Ph.D., 1899; Barnard, 1900-; Phi Beta Kappa; National Academy of Sciences.

WILLIAM P. MONTAGUE

Professor of Philosophy

A.B., Harvard, 1896; A.M., 1897; Ph.D., 1898; Harvard, 1898-1899; University of California, 1899-1903; Columbia Lecturer, 1903-1904; Tutor, 1904-1905; Instructor, 1905-1907; Adjunct Professor, 1907-1910; Associate Professor, 1910-20; Professor, 1920-.

GRACE A. HUBBARD

Associate Professor of English

A.B., Smith College, 1887; A.M., Cornell, 1892; Smith College, 1892-1904; Barnard, Lecturer, 1905-1910; Associate Professor, 1910-; Phi Beta Kappa.

TRACY ELLIOT HAZEN

Assistant Professor of Botany

A.B., University of Vermont, 1897; A.M., Columbia University, 1899; Ph.D., 1900; Director Fairbanks Museum of Natural Science, St. Johnsbury, Vt., 1901-1902; Assistant at Columbia, 1902; Tutor at Barnard, 1903-1907; Instructor 1907-1910; Assistant Professor, 1910-; Phi Beta Kappa; Sigma Xi.

MARIE REIMER

Associate Professor of Chemistry

A.B., Vassar, 1897; Ph.D., Bryn Mawr, 1904; Vassar College, Graduate Scholar, 1897-1898; Assistant, 1898-1899; Fellow at Bryn Mawr, 1899-1902; Student at University of Berlin, 1902-1903; Barnard, Lecturer, 1903-1904; Instructor, 1904-1909; Adjunct Professor, 1909-1910; Associate Professor, 1910-; Phi Beta Kappa.

ADAM LEROY JONES

Director of University Admissions

A.B., 1895, Williams College; Ph.D., 1898, Columbia University; Assistant in Philosophy, Columbia University, 1898-1901; Lecturer, 1901-1902; Tutor, 1902-1905; Preceptor in Philosophy, Princeton University, 1905-1909; Associate Professor of Philosophy and Director of University Admissions 1909-.

RAYMOND WEEKS

Professor of Romance Philology

A.B., Harvard, 1890; A.M., 1901; Ph.D., 1897; University of Michigan, 1891-1893; Traveling Fellow of Harvard University, 1893-1895 (Universities of Paris and Berlin); University of Missouri, 1895-1908; Student at University of Paris, 1904-1905; University of Illinois, 1908-1909; Columbia and Barnard, 1909-; Chevalier de la Légion d'Honneur, 1918.

WILHELM ALFRED BRAUN

Associate Professor of Germanic Languages and Literatures

A.B., Toronto University, 1895; Ph.D., Columbia, 1903; Fellow in German, Chicago University, 1898-1899; Fellow in German, Columbia University, 1899-1900; Barnard, Assistant, 1900-1901; Tutor, 1901-1906; Instructor, 1906-1910; Assistant Professor, 1910-1911; Associate Professor, 1911-.



**JOHN LAWRENCE GERIG***Associate Professor of Celtic*

A.B., 1898; A.M., 1899, *University of Missouri*; Ph.D., 1902, *University of Nebraska*; *Instructor in Romance Languages, Sanskrit and Comparative Philology, University of Nebraska*, 1899-1903; *Instructor in Romance Languages, Williams College*, 1905-1906; *Lecturer (1906), Instructor (1909), and Assistant Professor of Romance Languages*, 1910, *Associate Professor*, 1912-, *Columbia University*; *Phi Beta Kappa*.

LA RUE VAN HOOK*Professor of Greek and Latin*

A.B., *University of Michigan*, 1899; Ph.D., *University of Chicago*, 1904; *Member of the American School of Classical Studies, Athens, Greece*, 1901-1902; *Acting Professor of Greek, University of Colorado*, 1902-1903; *Instructor, Washington University, St. Louis*, 1904; *Preceptor, Princeton University*, 1905-1910; *Associate Professor, Columbia University*, 1910-1920; *Professor*, 1920-.

CHARLES SEARS BALDWIN*Professor of Rhetoric and English Composition*

A.B., *Columbia*, 1888; A.M., 1889; Ph.D., 1894; *Fellow in English, Columbia*, 1888-1891; *Tutor in Rhetoric*, 1891-1894; *Instructor*, 1894-1895; *Instructor in Rhetoric, Yale*, 1895-1898; *Assistant Professor*, 1898-1908; *Professor*, 1909-1911; *Professor of Rhetoric, Barnard College*, 1911-.

ROBERT E. CHADDOCK*Associate Professor of Statistics*

A.B., *Wooster*, 1900; A.M., *Columbia*, 1906; Ph.D., 1908; *Instructor, Wooster*, 1900-1905; *University Fellow and Honorary Fellow in Sociology, Columbia*, 1906-1907, 1907-1908; *Instructor, University of Pennsylvania*, 1909-1911; *Assistant Professor and Director of Statistical Laboratory, Columbia*, 1911-1912; *Associate Professor*, 1912-.

MAUDE ALINE HUTTMAN*Assistant Professor of History*

B.S., *Columbia University*, 1904; A.M., 1905; Ph.D., 1914.

ELEANOR KELLER*Assistant Professor of Chemistry*

A.B., *Columbia*, 1900; A.M., *Columbia*, 1905.

DAVID S. MUZZEY*Professor of History*

A.B., *Harvard*, 1893; B.D., *New York University*, 1897; Ph.D., *Columbia*, 1907; *Teacher in Mathematics, Roberts College, Constantinople*, 1893-1894; *Teacher of Classics and History, Ethical Culture School*, 1899-1905; *Head of History Department, Ethical Culture School*, 1905-1911; *Barnard, Associate Professor*, 1911-1920; *Professor*, 1920-.

GERTRUDE M. HIRST*Assistant Professor of Greek and Latin*

Cambridge Classical Tripos (Part I), 1890; A.M., *Columbia University*, 1900; Ph.D., 1902; *Barnard, Assistant*, 1901-1903; *Tutor*, 1903-1905; *Instructor*, 1905-1912; *Assistant Professor*, 1912-; *Phi Beta Kappa*.

IDA H. OGILVIE*Associate Professor of Geology*

A.B., *Bryn Mawr*, 1900; Ph.D., *Columbia*, 1903; *Barnard, Lecturer*, 1903-1905; *Instructor*, 1905-1912; *Assistant Professor*, 1912-1916; *Associate Professor*, 1916-.

HENRI F. MULLER*Assistant Professor of French*

B.ès.L., *Paris*, 1897; Ph.D., *Columbia*, 1912; *Tutor, Barnard College*, 1905-1909; *Instructor*, 1909-1914; *Assistant Professor*, 1914-.

HARRY L. HOLLINGWORTH*Associate Professor of Psychology*

A.B., *Nebraska*, 1906; Ph.D., *Columbia*, 1909; *Assistant, Tutor, Instructor, Assistant Professor, Columbia*, 1909-1916; *Associate Professor*, 1916-; *Phi Beta Kappa*; *Sigma Xi*.

LOUISE HOYT GREGORY*Assistant Professor of Zoölogy*

A.B., *Vassar*, 1903; A.M., *Columbia*, 1907; Ph.D., *Columbia*, 1909.

WILLIAM HALLER*Assistant Professor of English*

A.B., Amherst, 1908; A.M., Columbia, 1911; Ph.D., Columbia, 1917; Instructor in English in Amherst College, 1908-1909; Assistant and Instructor in English in Barnard College, 1909-1919; Assistant Professor of English, 1919-; Phi Beta Kappa.

CLARE M. HOWARD*Assistant Professor of English*

A.B., Columbia University, 1903; A.M., 1904; Ph.D., 1914; Instructor in Wellesley College, 1904-1908; Scholar of the Society of American Women in London, 1908-1910; Student at Oxford University, 1908-1910; Advisor to Women Students in Journalism, Columbia University, 1916-; President of the Associate Alumnae of Barnard College, 1915-1917.

EMILIE J. HUTCHINSON*Assistant Professor of Economics*

A.B., Columbia University, 1905; A.M., Columbia University, 1908; Ph.D., Columbia University, 1919; Instructor in Economics in Mt. Holyoke College, 1907-1910; Wellesley College, 1910-1911, 1912-1913; Barnard College, 1913-1919; Assistant Professor at Barnard College, 1919-.

GEORGE WALKER MULLINS*Assistant Professor of Mathematics*

A.B., University of Arkansas, 1904; A.M., Columbia University, 1913; Ph.D., Columbia University, 1917; Professor of Mathematics, Simmons College, (Texas) 1905-1912; Instructor in Mathematics, Barnard College, 1913-1919; Assistant Professor of Mathematics, Barnard College, 1919-.

CAROLINE F. E. SPURGEON*Visiting Professor of English Literature*

Final English Honors, Oxford, 1899; Fellow of King's College, University of London, 1899; Assistant Lecturer in English, Bedford College, London, 1901-1905; Lecturer in English Literature, 1905-1913; Docteur de l'Université de Paris (Lettres), 1911; Professor of English Literature in the University of London, 1913-; Fellow of the Royal Society of Literature, 1915; Member of British Educational Mission to the U. S. A., 1918; Litt. D., Michigan, 1918; President of the British Federation of University Women, 1919-; President of the International Federation of University Women, 1920-.

WILLIAM FIELDING OGBURN*Professor of Sociology*

B.S., Mercer College, 1905; A.M., Columbia University, 1909; Ph.D., Columbia University, 1912; Instructor in Economics, History and Politics, Princeton University, 1911-1912; Professor of Sociology and Economics, Reed College, 1912-1917; Professor of Economics, Summer Session, University of California, 1915; Professor of Sociology, University of Washington, 1917-1918; Examiner National Labor Board, 1918; Special Agent U. S. Bureau of Labor Statistics, 1919; Professor of Sociology, Barnard College, 1919-.

BIRD LARSON*Assistant Professor of Physical Education*

Graduated St. Cloud Normal College, 1906; B.S., Teachers College, 1914; Physical Education, Emporia Normal School, Summer, 1914; Professor Physical Education, Elmira College, 1914-1915; Supervisor City Recreation, Elmira, 1914-1915; Instructor Physical Education, Barnard College, 1916-1919; Assistant Professor, 1919-.

AGNES R. WAYMAN*Assistant Professor of Physical Education*

A.B., University of Chicago, 1903; Instructor in Physical Education, University of Chicago, 1903-1906; Instructor and Student, Yale Summer School, 1905 and 1906; Physical Director State Model School, Trenton, N. J., and Assistant in Normal School, Trenton, N. J., 1906-1910; Director of Athletics, University of Chicago, 1910-1916; Instructor in Athletics, Normal School of Physical Education, Battle Creek, Mich., Summer 1915; Physical Director Winthrop Industrial and Normal College, Rock Hill, S. C., 1916-1917; Teacher Wadleigh High School, New York City, 1917-1918; Instructor Barnard College, 1918-1919; Assistant Professor Barnard College, 1919-.

MABEL FOOTE WEEKS*Associate in English*

A.B., Radcliffe, 1894; Dr. Sachs' School for Girls; Barnard, Adjunct Professor, 1907-1910; Associate, 1910-; Mistress of Brooks Hall, 1908-.

OTHER OFFICERS OF INSTRUCTION

- EMILY JAMES PUTNAM, A.B., Associate in Greek and Latin.
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 CAROLINA MARCIAL DORADO, A.M., Associate in Spanish.
 RALPH B. POMEROY, B.D., A.M., Associate in Religion.
 GRACE LANGFORD, S.B., Instructor in Physics.
 *LUTHER HERBERT ALEXANDER, Ph.D., Instructor in Romance Languages and Literatures.
 ETHEL STURTEVANT, A.M., Instructor in English.
 MINOR W. LATHAM, A.M., Instructor in English.
 FLORENCE DE LOISELLE LOWTHER, A.M., Instructor in Zoölogy.
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 ALMA DE L. LE DUC, Ph.D., Instructor in Romance Languages and Literatures.
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 HELEN H. PARKHURST, Ph.D., Instructor in Philosophy.
 ESTELLE H. DAVIS, Instructor in English.
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 MARION E. RICHARDS, A.M., Lecturer in Botany.
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 HÉLÈNE BIÉLER, Lecturer in Romance Languages and Literatures.
 MAURICE PICARD, Ph.D., Lecturer in Philosophy.
 ISABEL FOOTE LEAVENWORTH, A.B., Lecturer in Philosophy.
 LOUISE ROPES LOOMIS, Ph.D., Lecturer in History.
 JULIANA S. HASKELL, Ph.D., Lecturer in Germanic Languages and Literatures.
 RENÉ E. G. VAILLANT, A.B., LL.B., LL.M., Lecturer in Romance Languages and Literatures.
 GEORGIANA S. GATES, Ph.D., Assistant in Psychology.
 CORNELIA L. CAREY, A.B., Assistant in Botany.
 VIVIAN TAPPAN, A.M., Assistant in Zoölogy.
 FRANCES O. SEVERINGHAUS, A.B., Assistant in Physics.
 RHODA W. BENHAM, A.M., Assistant in Botany.
 LUCIA H. SMITH, A.B., Assistant in Chemistry.
 HELEN CLARK, B.S., Assistant in Chemistry.
 J. EMILIE YOUNG, A.B., Assistant in History.
 ERNA L. GUNTHER, A.B., Assistant in Anthropology.
 DOROTHY BURNE, A.B., Assistant in History.
 CLARA ELIOT, A.B., Assistant in Economics.
 IMOGENE NEER, A.M., Assistant in English.
 THERESA WOLFSON, A.B., Assistant in Government.

*Deceased.



OFFICERS OF THE UNIVERSITY WHO GIVE INSTRUCTION IN
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HARRY M. AYRES, Ph.D., Assistant Professor of English.
ALGERNON DE V. TASSIN, A.M., Assistant Professor of English.
GEORGE PHILIP KRAPP, Ph.D., Professor of English.
WILLYSTINE GOODSSELL, Ph.D., Assistant Professor of Education.
WENDELL T. BUSH, Ph.D., Associate Professor of Philosophy.
DINO BIGONGIARI, A.B., Assistant Professor of Italian.
ERNEST H. WRIGHT, Ph.D., Associate Professor of English.
MARY THEODORA WHITLEY, Ph.D., Assistant Professor of Educational Psychology.
DIXON R. FOX, Ph.D., Assistant Professor of History.
EDWARD H. REISNER, Ph.D., Assistant Professor of Education.
ARTHUR WHITTIER MACMAHON, A.M., Instructor in Politics.
WALLACE E. CALDWELL, Ph.D., Instructor in History.
WILLIAM W. RANKIN, JR., A.M., Instructor in Mathematics.

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PROFESSOR HAROLD JACOBY, Department of Astronomy.
PROFESSOR HERBERT M. RICHARDS, Department of Botany.
ASSOCIATE PROFESSOR MARIE REIMER, Department of Chemistry.
PROFESSOR WILLIAM F. OGBURN, Department of Economics.
PROFESSOR CHARLES S. BALDWIN, Department of English.
ASSOCIATE PROFESSOR IDA H. OGILVIE, Department of Geology.
ASSOCIATE PROFESSOR W. A. BRAUN, Department of Germanic Languages and Literatures.
PROFESSOR HOWARD L. MCBAIN, Department of Government.
PROFESSOR CHARLES KNAPP, Department of Greek and Latin.
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BARNARD



FACULTY





YOU NEVER CAN TELL

When an undergraduate at Barnard,
DEAN GILDERSLEEVE was

Sophomore and Senior President of her class.
On the literary board of Mortarboard.
A *wonderful* man in her fraternity plays.
One of the two Barnard representatives on the literary board
of that distinguished University magazine, the Morningside.

MISS GOODALE was

Editor-in-chief of Mortarboard.
On Morningside Board.
Solicited for the first time the famous Clark and Wilkins Ad.
which still flourishes (See Ads).
On account of her fondness for Kipling was called Fuzzy Wuzzy.

MISS HOWARD was

Chairman of Soph Show.
Editor-in-chief of Mortarboard.
A Barnard representative on the literary board of the Morningside.
Class Historian for all four years.
Senior President.

MISS HUTCHINSON was

Freshman Vice-President.
Sophomore President.
Editor-in-chief of Mortarboard.
Undergraduate President.
Chairman of Student Council the year it was organized.

MRS. LOWTHER was

Class Treasurer in her Sophomore year.
President of the Société Française.
In charge of programmes and knocks on Senior Week Committee.
Played Sir William in "Trelawney of the Wells."

MISS MEYER was

Senior President.

MISS DOTY was

Freshman President.
Business Manager of Mortarboard.
Vice-President of Société Française.
President of Deutscher Kreis.
Member of Undergraduate Executive Committee.
Chairman of Executive Committee.
Valedictorian.

MISS BISHOP played on

was

Varsity Basket Ball Team.
Class Hockey Team.
On the Editorial Board of Bulletin.
Y. W. C. A. Cabinet.
President of the Classical Club.

Did you know all that? Well, its all true and (Hush!) we know lots more. Another time perhaps—another place—
not here—not now.





BARNARD FACULTY STAR ON DIAMOND

GAME CALLED

SCRAP ENDS FACULTY BALL GAME

It must have been Manager Perry's well known influence with Helios, that caused that gentleman to shine in such splendor, when the faculty baseball game took place this afternoon on Raphael's field. The weather was ideal and everything went smoothly until a commotion arose at the gate. Door-collector Liggett was refusing to cash rain checks without written proof that it had rained on the day originally set for the game. Thousands of fans, including the owners themselves, were being turned away. Finally one of the bat-slingers, Doty, vouchsafed the information that three and six-hundredths inches of rain had fallen between one fifty-seven and two thirty-nine on the previous day, and after she had also identified each of the checks by number the fans were admitted.

Manager Perry's team trotted onto the field clad in brand new togs, cut and fitted in the most authentic manner. They took their places and waited a minute for Manager Wayman's team, who were finishing their careful training by walking three times around the bench. It was then that the cheers burst forth which never diminished in volume throughout the game, so efficient and untiring was Cheer Leader Davis ('twas whispered she wasn't even hoarse). At last all the players were in place and Umpire Knapp shouted, "Play Ball!" which Pitcher Latham did with such enthusiasm that Player Maltby exclaimed, "Isn't that a beautiful example of a curve!"

1ST INNING:

The beautiful curve tricked the veteran Perry into a strike. Two more followed in close succession and he went out.

Braun, who followed, was killed with the same dexterity.

Montague next grabbed a bat and banged one out to left field. He easily made first, second and even third, but there he became preoccupied. Arriving home late he was put out by the ever prompt and efficient Doty.

2ND INNING:

Ogburn deliberated forty seconds before running and was ruled out. Jacoby reached first on balls, but missed two good chances of stealing second. His star gazing is ruining his career this season.

Huttman, who in the last analysis proved to be a very steady player, smashed a whiz, but Wayman and Finan intercepted it with remarkable teamwork and sped it to first. Brewster there, who had been amusing himself reading themes, laid them aside, took off his glasses and tagged out Jacoby with a yawn.

Prenez was too excited to do anything but strike out.

3RD INNING:

Lamson's logarithms showed the score 0-0, but the odds seemed against Perry's team. They came to bat full of fight. With a lusty wallop Baldwin drove the sphere on a long foul. The next one hit him and he was awarded base. With his usual chivalry, he refused to take advantage of a lady's

aim and walked to the bench.

Hirst, who had been practicing speed around the field, was up next. She swung the stick and hit a homer. She streaked around the bags and was almost home when Short Stop Boyd slammed the spheroid at Ogburn, who gloved it cleverly. He is living up to his rep as "catch" of the season. Someone from the bench yelled, "Where did Boyd get that ball?"

It was an unfortunate question as the fact was then disclosed that Boyd's mascot, Rags, had chased the ball and retrieved it with such speed that Boyd was able to put Hirst out. But had Rags a right to play? He certainly was not on the official faculty, but he was essential to Boyd's playing. Then was he to be kept off the team for not being on the faculty, or kept on it being part of Boyd, as it were? This theoretical question so intrigued the players that they became more and more excited and argued more and more vehemently until they were all shouting at once and Trainer Alsop edged hopefully near with slings and water pail. Umpire Knapp's efforts to restore peace and order were futile. He was muttering about wanting to knock someone's heads together (whose we could not ascertain), when Referee Gildersleeve came forward, and suggested with her usual tact that the last play be discarded because it had been made after five o'clock closing time. This was such an admirable suggestion that both teams agreed eagerly and they all adjourned to Jameson's café for grape-nut icecream and cheese custard.







REGISTRATION

To enter:

- I. Procure a catalogue—a law school is maintained across the street for the purpose of interpreting it for you.
- II. Before interviewing Miss Doty the following exercises will be helpful:
 1. Put a new record on your victrola.
 2. Set it at top speed.
 3. Practice until you can distinguish each word without hesitation.
- III. Make a special appointment for registering.
- IV. Pay all Bursar's fees in small change.

UNIVERSITY BOOKSTORE

A University bookstore is maintained to provide an alibi for bookless students.

UNIVERSITY LIBRARY

The facilities of the University library are available to Barnard students who have no classes for three consecutive days.

ADVICE TO STUDENTS

To arrange your program:

- I. Avoid consultations with the Faculty in regard to choice of courses (Freshman are incapable of discounting complexes).
- II. Avoid all early and Saturday classes.
Avoid all late classes.
Leave time in the middle of the morning for a study hour.
Avoid all classes that come immediately before or after lunch. Remember your health comes first.
- III. Do not take courses with long reading lists.
Avoid courses that stick to a textbook.
Intensive courses are always too detailed.
Survey courses are too general.
- IV. Take your program to a student adviser. She will tell you that none of your courses are worth taking. She knows—she has had them.
- V. Take your program to the Provost. He will veto ninety percent of your courses. The other ten percent are required.
- VI. After attending your classes for a week, consult with the Physical Education Department and change your entire program.

DEPARTMENTAL STATEMENTS

Chemistry 5-6. In accord with the government requirements of military training. The students will be innured to all poison gases by the time of the next war.

Economics A1-A2. The lectures deal with "big ideas"; the examinations with minute data.

English 25, 26. Why are you alive? Take Drama and find out. It is quite the vogue.

English X. If you have always believed that your nose ruins your looks, escape this course. Otherwise, you will become morbid, when you learn that its presence also ruins your speech.

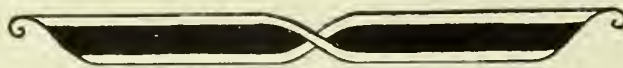
Physical Education A, B, C, D. These courses assist the student in acquiring speed and accuracy in dressing at close quarters.

Physical Education A3. A vast new field is opened to the student. She learns to eat, sleep, breathe and bathe.

Psychology 7-8. Students spend delightful afternoons sticking pins in one another, playing with puzzles, and unearthing each other's evil tendencies.

Psychology 109. After completing this course the student either is an expert alienist or needs one.

Zoölogy 1-2. An exhaustive survey of your family tree from earthworm to you. Destroys all vanity and false pride. Recommended for Sophomores.





RAPHAEL

Raphael's small, but he is doughty,
 And the things he says to you
 Are not taught in Freshman English,
 Nor, indeed, Italian 2!

Though his language is not fluent,
 Still with gestures he atones:
 He conveys a world of meanings
 With his shoulders and his bones.

On the tennis courts this summer
 Fifty-seven times, I think,
 I displayed that little permit
 Of a loud, aggressive pink.

Once I lost it! I was serving,
 And the score was forty love,
 When it seemed a crash of thunder
 Came a-volleying from above.

Then what passed, alas, I know not,
 Nor can I tell you to this day,
 Save the Dean stepped off the greensward,
 And I gently swooned away.

"No play tennis without permit!"
 "But I've played—" He was annoyed,
 And he shouted, "Must show permit!"
 "You go see-a Miss-da-Boyd!"

How my dignity was outraged!
 I felt Freshmanlike and small
 Till by chance I was a witness
 Of an incident last Fall.

For I saw one hazy morning
 Our venerated Dean,
 Walking dignified, majestic,
 Right across the campus green

Raphael saw her and he shouted,
 "Hey, you, get-a off da grass!"
 "Me professor of da garden,
 "You professor of da class!"

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Did You know all this?

The famous class of Barnard '99 brought forth two Deans—one, our own Miss Gildersleeve, and the other, Mrs. Mabel S. Douglass, head of the New Jersey College for Women. Not only is she its Dean, but she was the prime mover in its organization as the only State-aided college for women in New Jersey. While President of the College Club of Jersey City—a remarkably active club, by the way, with many Barnard Alumnae on its roll—Mrs. Douglass, in 1912, started a campaign of investigation and propaganda with a view to securing admission for women to Rutgers, New Jersey's State College. In the spring of 1917, the Trustees of that college finally established an affiliated college for women, and appointed Mrs. Douglass Dean. Though hindered by financial limitations, the enrollment increased in three years from 50 to 181 and the number of buildings from 2 to 11, 5 of which are owned and 6 rented. Dean Douglass ascribes much of her "unfailing faith in the possibilities of this institution" to the fact that her first two years at Barnard were spent at 343 Madison Avenue.

Mrs. Alice Duer Miller also graduated in '99, but her literary career started earlier than that. Inspired by examinations in a unique way, she wrote during a mid-years her first published article. It was called "A Fable for Youths" and was taken by Harper's. Since then, she has written "more novels than she likes to think about," among them "The Modern Obstacle," "The Blue Arch," "Come Out of the Kitchen," dramatized by Mr. A. E. Thomas, "The Charm School," which she and Mr. Robert Milton dramatized together, and "The Beauty and the Bolshevik." Add to this striking list two small volumes of suffrage propaganda, "Are Women People?" and "Women Are People," reprints from a column she once ran in the Sunday Tribune, and, last, but to her most important, a volume of serious verse, "Wings in the Night."

Barnard's Honor Roll would fall short indeed if it did not include a suffrage leader, and that it has in Mrs. James Lees Laidlaw (Harriet Burton '02). She was active at the time of the Constitutional Revision of 1895, and for some time served as Secretary of the Collegiate Equal Suffrage League. From 1908–1915, she was Manhattan Borough Chairman of the New York Woman Suffrage Party, meanwhile heading various campaign and parade committees. In 1915, she became Chairman of the Legislative Committee. During all these busy years, she was closely associated with the late Dr. Anna Howard Shaw on the National Board of the National Woman Suffrage Association. Since the Suffrage Amendment, Mrs. Laidlaw has not lost her interest in politics, but for two years was Chairman of the New York State League of Women Voters, and on the board of the Citizens' Union, not to mention many other civic organizations. As war work, she took the State Chairmanship of the Educational Section of the U. S. Food Administration.

Those undergraduates who occasionally glance at their reading lists will be likely to find at least a couple of books by Mrs. Herbert Parsons, Ph.D., who was Elsie Clews, Barnard '96. Her best known works are "Fear and Conventionality," "The Old-Fashioned Woman," "Social Freedom," and "Social Rule." "The Family" is also much read, being a text book based on lectures she gave while a Fellow and Lecturer at Barnard College. She is widely known as a contributor to many anthropological, sociological, and folk-lore journals, and is active in several societies of a similar nature. Mrs. Parsons started her energetic career while an undergraduate by organizing the Barnard Chapter of the College Settlements Association. For several years she was treasurer of the New York College Settlement. She has also been on local school boards of New York City and the district committee of the Charity Organization Society, and has been a visitor for the State Charities Aid Association.











R. Jones	G. Schoedler	E. Cahn	N. Weathers	G. Brown
M. Fisher	M. Marks	H. Jones	K. Coffey	E. Sheehan













Class of 1923

GARDA BROWN	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	<i>President</i>
WINIFRED LANE	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	<i>Vice-President</i>
MARGARET BLISS	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	<i>Treasurer</i>
GERTRUDE CAHILL	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	<i>Recording Secretary</i>
HELEN PATTENDEN	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	<i>Historian</i>
CHARLOTTE TOWSON	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	<i>Cheer Leader</i>

MOTTO	-	Συνεργούντες	(Working together)
COLORS	-	-	Red and White
MASCOT	-	-	Indian
FLOWER	-	-	Red and White Carnation

YELL

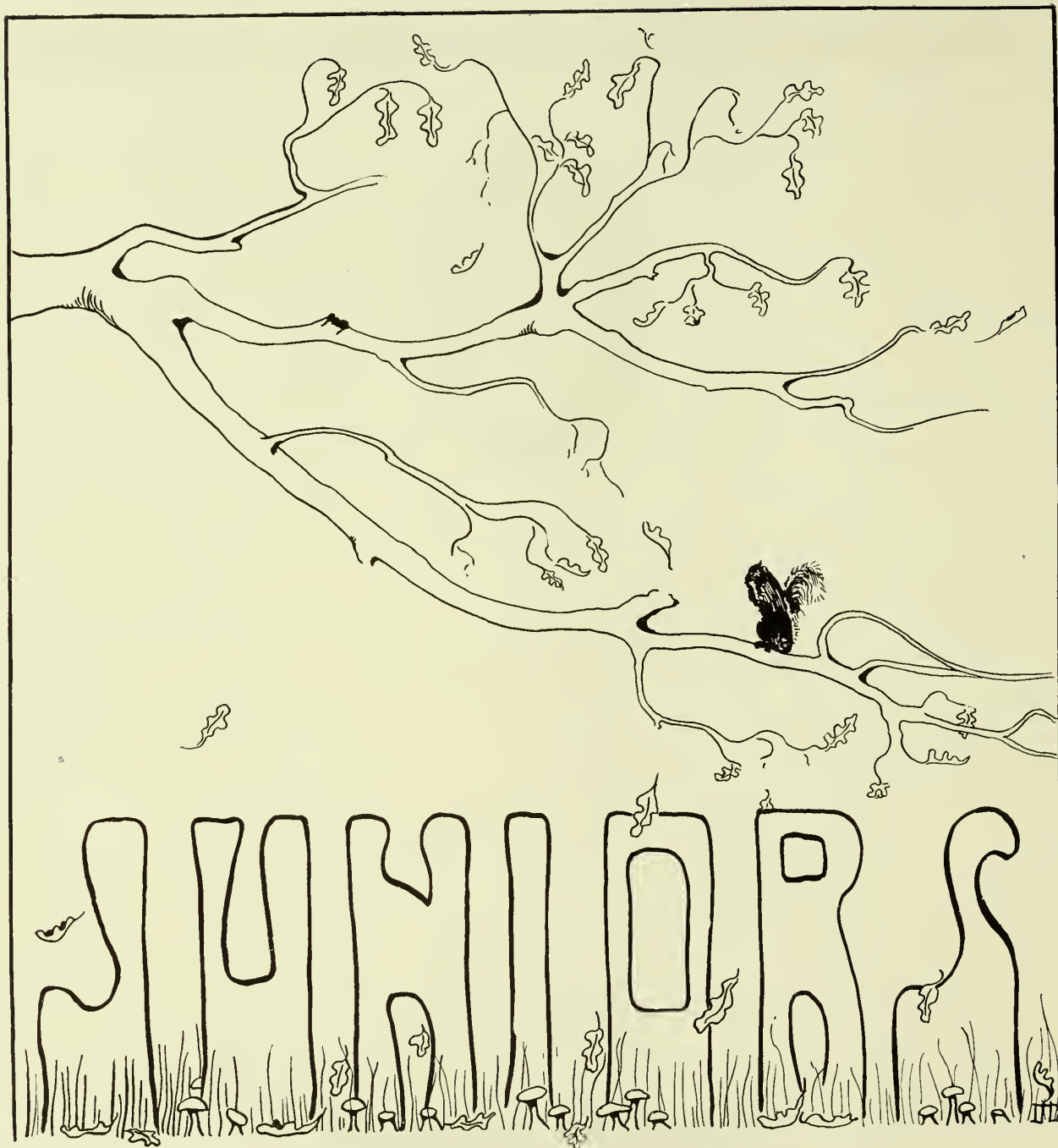
Whew

Boom—Ah!

OO-OO-OO-OO-OO-OO

Indian!







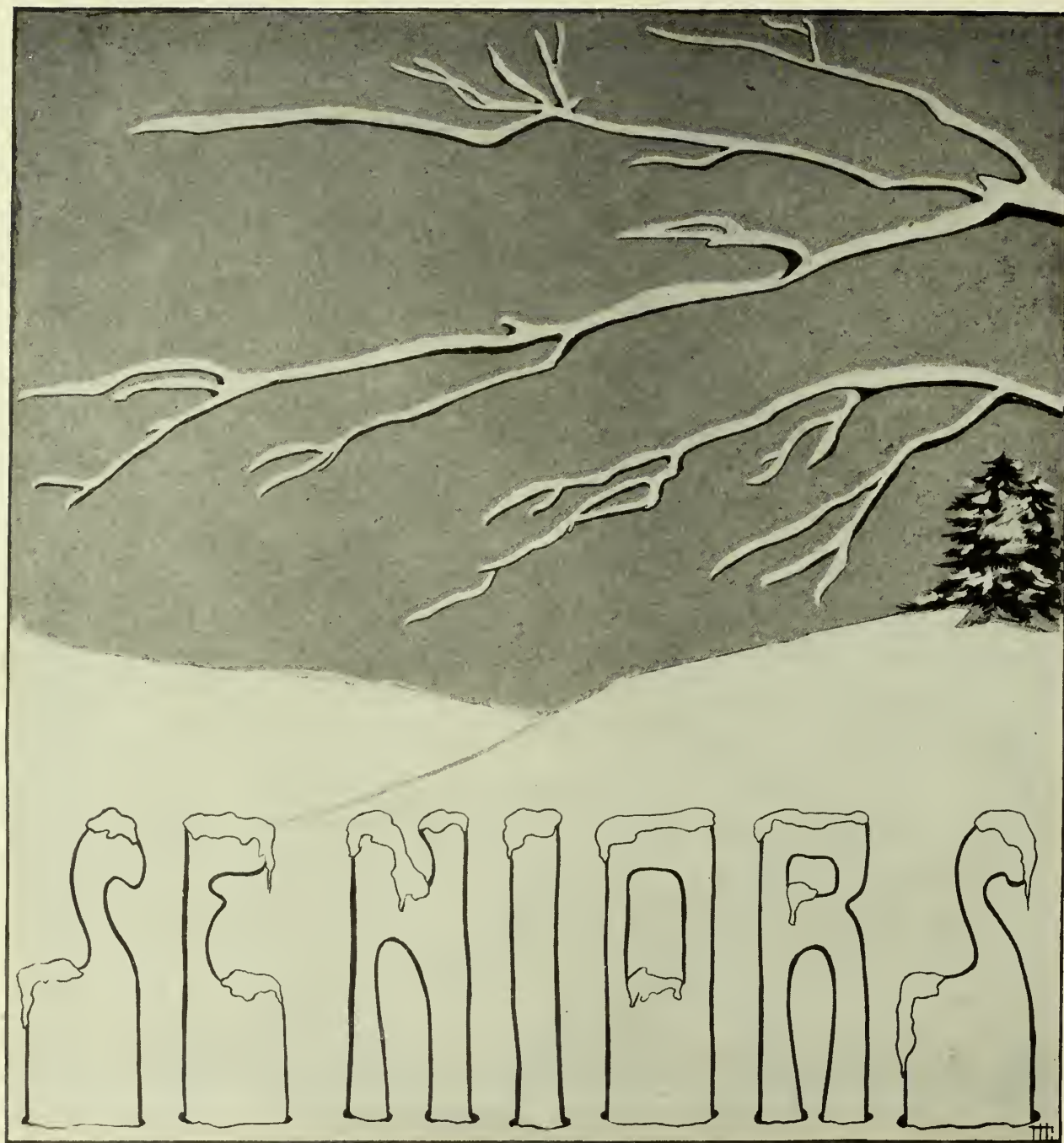
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EVE JACOBY	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	<i>Vice-President</i>
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EVA HUTCHISON	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	<i>Recording Secretary</i>
EDITH SHEARN	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	<i>Historian</i>
HELEN COOPS	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	<i>Cheer Leader</i>

MOTTO	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	<i>Nitzry nizry (To win the victory)</i>
COLORS	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	<i>Brown and Gold</i>
MASCOT	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	<i>Lion</i>
FLOWER	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	<i>Sunset rose</i>

YELL
 Roar! Lion! Roar!
 Roar! More and More!
 1-9-2-2!
 Roar! Roar! Roar!





[illegible]

YELL
Woof, woof,
Yip, yip!
G-r-r-r-r!
Twenty-one!





Brooks Hall

OFFICERS

RUTH JONES	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	<i>President</i>
ETHEL RAMAGE	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	<i>Vice-President</i>
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MARGARET BENZ	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	<i>Social Chairman</i>
ELEANOR CASTLE	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	<i>Fire Captain</i>
NAN KIMBALL	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	<i>Librarian</i>

Excursions, parties, picnics! "My! It seems," one Freshman said, "as though when you are staying at Brooks, you don't use very many books!" And then the mid-term quizzes came apace—and oh, the gloom now on that Freshman's face!



John Jay Hall

OFFICERS

RUTH KINGSLEY	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	<i>President</i>
HELEN CARROLL	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	<i>Vice-President</i>
ELIZABETH MACARTHUR	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	<i>Secretary-Treasurer</i>
MARGARET MEADE	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	<i>Social Chairman</i>

House Members of Executive Committee

WINIFRED GORTON

ROSALIND JONES

Who is John Jay? John Jay is the apartment house that introduced Claremont Avenue to New York City.

What is its purpose? Three of its apartments contain Barnard girls. The remainder of the building is filled with immovable tenants.

What relation is John Jay to Jim Nasium? The latter very kindly sheltered the girls until the former was ready for occupancy.

What and where is "606"? "606" is the apartment house on 116th Street where the girls who have been unable to get into John Jay Hall are living.

What does the elevator boy say about the "John Jay-ers"? "Lawsey! what a bunch! 'Nuff to drive an ordinary man plumb crazy!"



O Holden
College Leader

C. Towson
'23 Leader

R. Hicks
'24 Leader

C. Weiss
'21 Leader

H Coops
'22 Leader

MURMURS OF THE MOB At College Song Practice

C	What a <i>hard</i> job a college song leader's must be—	S
	Just where did you tell her we'd sit?	
	Let's follow poor Billy and keep on the key.	
	Did you know that my theme made a hit?	
	Just where did you tell her we'd sit?	
O	Fair Barnard we thy daughters raise——	I
	Did you know that my theme made a hit?	
	Our all united hymn of praise——	
	Fair Barnard we thy daughters raise——	
	We should know the words by this time!	
L	Our all united hymn of praise——	N
	My dear, could you lend me a dime?	
	We should know the words by this time.	
	Who is the girl sitting way over there?	
	My dear, could you lend me a dime?	
L	Have you seen Martha since she bobbed her hair?	G
	Who is that girl sitting way over there?	
	Those symbols are driving me mad!	
	Have you seen Martha since she bobbed her hair?	
	I don't think that course is so bad.	
E	Those symbols are driving me mad!	I
	Don't talk to me now—I <i>must</i> finish this book—	
	I don't think that course is so bad.	
	I've waved to her twice—say, why doesn't she look!	
G	Don't talk to me now—I <i>must</i> finish this book.	N
	Your voice is remarkably strong.	
	I've waved to her twice—say, why doesn't she look!	
	This practice is awfully long.	
	Your voice is remarkably strong.	
E	Let's follow poor Billy and keep on the key.	G
	This practice is awfully long.	
	What a <i>hard</i> job a college song leader's must be!	



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No. 3

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The 1922 Mortarboard

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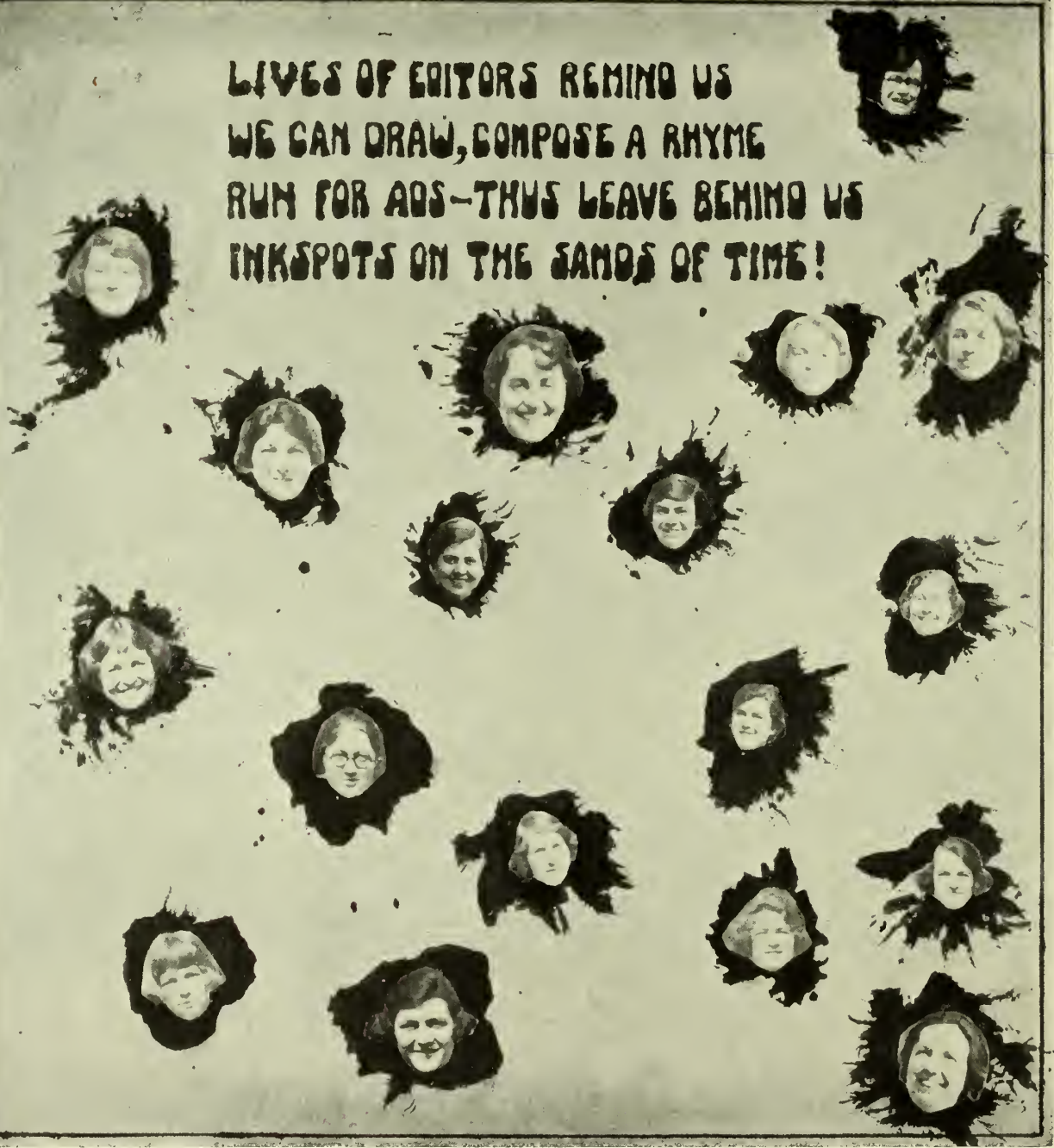
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LIVES OF EDITORS REMIND US
WE CAN DRAW, COMPOSE A RHYME
RUN FOR ADS—THUS LEAVE BEHIND US
INKSPOTS ON THE SANDS OF TIME!





To the Shades of Bygone Mortarboards!

We pass aside your funny hats,
Your pompadours and lack of spats,
And in our office, 405,
We marvel there were once alive
Such founts of genius, art, and wit,
And moan, "Why can't *we* think of it?"
Or, when we have a thought brand new,
We find that once you had it too.
Well, what of that? For no one looks,
'Cept us, into that pile of books!

MORTARBOARD ALMANAC ABRIDGED

May, 1920.	E. Orne begins work.
October 18th.	12:00 M. Junior Class begins to have its picture taken.
October 18th.	4:00 P. M. Photographer goes home to rest.
October 22nd.	Board asks Mary Jones for a comic jingle.
November 1st.	Proofs of individual photos begin to come in. Suicide rate rises.
November 22nd.	Board receives Mary Jones' jingle.
December 3rd.	Board accepts Mary Jones' jingle.
December 8th.	Class votes on statistics.
December 13th.	Board decides not to use Mary Jones' jingle.
December 16th.	Results of statistics announced to Board. Many friendships shattered.
December 20th.	Mortarboard Candy Sale. Doctor's office runs out of Bicarbonate of Soda.
January 6th.	Board agrees unanimously on a knock—of an absent member.
January 12th.	Mary Jones asked to rewrite her jingle.
January 19th.	Office empty for an hour while Board crams for midyears.
January 26th.	Board laughs at a comic contribution—and finds it was plagiarized from <i>Life</i> .
February 8th.	Board decides to use Mary Jones' jingle as it was originally written.
February 15th.	Mary Jones' jingle discarded.
February 16th.	Mortarboard goes to press.
February 17th to March 1st.	Board sleeps.
March 1st.	Professors amazed at sudden influx of unfamiliar faces into their classes.
April 1st.	Mortarboard appears. (?)
April 1st.	Board retires to a respectful distance up State.
April 2nd.	Lawsuits begin.
1930.	Last editor gets a reprieve.
1983.	Printer is paid.





College Spirit



To Barnard young Clarissa came,
And from her Freshman year it
Seemed that she was doomed to fame—
She had such College Spirit.

She wrote a song, "Oh, we are for
Dear Barnard and revere it;
Our Alma Mater we adore!"
What charming College Spirit!



From Lab she'd scurry off to teas;
Food, skillfully she'd steer it,
Be bored by the celebrities,
And all for College Spirit.

Whene'er the Varsity would play,
Red-faced, Clarissa'd cheer it.
She could not use her voice next day.
Ah, that was College Spirit!



At every meeting she would speak,
And missing lunch, not fear it,
So daily grew more thin and weak
Because of College Spirit.

They called her name in class, of course;
She was not there to hear it.
For in Greek Games she was a horse
Displaying College Spirit.



Whene'er a line of Odds passed by
Then loudly would she jeer it;
She thought, "They're just as good as I,
But I must show my spirit!"

Exhaustion came; she soon was dead
They dropped for her a tear. "It
Is quite too bad, alas," they said,
"She had such College Spirit!"







OFFICERS

<i>President</i>	-	-	-	-	-	-	-	-	-	ELEANOR TIEMANN, '21
<i>Vice-President</i>	-	-	-	-	-	-	-	-	-	- LILA NORTH, '22
<i>Secretary</i>	-	-	-	-	-	-	-	-	-	ORRILLA HOLDEN, '22
<i>Treasurer</i>	-	-	-	-	-	-	-	-	-	ANNE SCHMIDT, '22

MANAGERS OF SPORTS

<i>Basketball</i>	-	-	-	-	-	-	-	-	-	-	EDNA WETTERER, '22
<i>Swimming</i>	-	-	-	-	-	-	-	-	-	-	- EVE JACOBY, '22
<i>Baseball</i>	-	-	-	-	-	-	-	-	-	-	ALDINE CARTER, '22
<i>Tennis</i>	-	-	-	-	-	-	-	-	-	-	- HANNA MANN, '22
<i>Field Day</i>	-	-	-	-	-	-	-	-	-	-	ELEANOR DELAMATER, '23

RSO

OFFICERS

<i>Director</i>	-	-	-	-	-	-	-	-	-	-	-	ELOISE H. CUMMINGS
<i>President of I. C. S. A.</i>	-	-	-	-	-	-	-	-	-	-	-	NATALIE WEINER, '21
<i>President of Newman Club</i>	-	-	-	-	-	-	-	-	-	-	-	HELEN MUIHFELD, '21
<i>President of Y. W. C. A.</i>	-	-	-	-	-	-	-	-	-	-	-	HELEN BALL, '21

The religious and social organizations include the Newman Club, the Young Women's Christian Association, and the Intercollegiate Community Service Association. The religious organizations aim to interpret to students today the fundamental religious ideals of life and to study the implications of those ideals in college, community, national, and international problems. Through the work of the social service organization, opportunity is given to serve our fellow workers in the community, to see what actual community needs and problems are, and to know the character and aims of movements making for social reconstruction.



Young Women's Christian Association

<i>President</i>	-	-	-	-	-	-	-	-	-	-	-	-	HELEN BALL, '21
<i>Vice-President</i>	-	-	-	-	-	-	-	-	-	-	-	-	ALICE JOHNSON, '21
<i>Secretary</i>	-	-	-	-	-	-	-	-	-	-	-	-	DOROTHY HOUGHTON, '23
<i>Treasurer</i>	-	-	-	-	-	-	-	-	-	-	-	-	RUTH SHAW, '23
<i>U. F. R.</i>	-	-	-	-	-	-	-	-	-	-	-	-	EDYTH AHRENS, '21

CABINET

The Officers
 Katherine Bassler, '22
 Orrilla Holden, 22

Helen LePage, '24
 Frances Marlatt, '21
 Dorothy McGrayne, '22

The Y. W. C. A. is an organization which 'through its activities' endeavors to understand and work out the Christian way of life. Through its discussions it aims to interpret Christian ideals in the light of present day problems, and further offers an opportunity for the expression of these ideals in some form of service in the community.

Silver Bay---1920

Edyth Ahrens
 Evelyn Baldwin
 Helen Ball
 Maybelle Beith
 Aldine Carter
 Louise Cox
 Natalie Gorton
 Winifred Gorton
 Orrilla Holden
 Dorothy Houghton

Alice Johnson
 Helen Jones
 Gladys Lindsay
 Marjorie Lockhart
 Céleste Nason
 Florida Omeis
 Louise Pott
 Isabel Rathborne
 Amy Raynor
 Christine Reynolds
 Miss Katherine Cooper

Dorothy Robb
 Dorothy Rhoades
 Florence Schaeffer
 Isobel Strang
 Veeva Sworts
 Eleanor Tiemann
 Marie Uhrbrock
 Mildred Uhrbrock
 Marta Wallberg
 Edna Wetterer
 Mrs. Paul Gray



I. C. S. A. Questionnaire

NAME: *Intercollegiate Community Service Association.*

ADDRESS: *21 Eastern Colleges. New York Address—Barnard.*

CLASS: *First.* AGE: *!!?!!*

MAJOR OBJECT: *Crossing "the great divide" between the college girl and the community.*

WHAT ARE YOUR OBJECTS IN COLLEGE?

- 1—*To arouse, direct, and stimulate the interest of college girls in community problems and needs.*
- 2—*To develop the sense of social justice and responsibility by bringing the college girl into contact with different forms of community service.*
- 3—*To provide training while in college for future leaders in social reconstruction.*
- 4—*To help in the support of the college settlements in Boston, Philadelphia, and New York, and of Mt. Ivy, the summer camp for mothers and children.*

HOW DO YOU PURSUE YOUR OBJECT?

- 1—*By means of meetings with speakers noted in their fields of work.*
- 2—*By means of observation trips to institutions of social interest in and near New York.*
- 3—*By presenting members—through the volunteer workers' exchange, which I run—with opportunities for practical social work.*
- 4—*By gathering together workers from time to time to compare experiences and obtain mutual help.*
- 5—*By aiding in the support of college settlements and Mt. Ivy.*

WHAT ARE YOUR VITAL ORGANS?

Elector: Natalie Weiner, '21

Secretary-Treasurer: Suzanne Payton, '21

Cabinet: Alice Brady, '21

Edith Cahn, '22

Ruth Strauss, '23

Edith Veit, '22

Ebba Wahlquist, '22 (Y. W. C. A. Social Service Chairman.)





Newman Club

<i>Chaplain</i>	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	REV. H. C. RILEY, C.S.P.
<i>Adviser</i>	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	MRS. CARLTON J. H. HAYES
<i>President</i>	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	HELEN MUHLFELD, '21
<i>Vice-President</i>	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	MARIE NAULTY, '23
<i>Secretary</i>	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	HELEN DOWD, '22
<i>Treasurer</i>	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	AGNES MACDONALD, '23
<i>Executive Chairman</i>	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	LOUISE BYRNE, '21

The Newman Club of Barnard College is a club for Catholic girls and those who are especially interested in Catholic Christianity. Its aim is twofold. In the first place, it is organized to study the teachings, the history, and the culture of the Church, particularly the contemporary Catholic social movement in this country and abroad. Secondly, its members are endeavoring to do what they can in the field of social service, and especially to make contacts in this field so that they may more easily enter it after graduation, either as volunteer or professional workers.

These aims are so comprehensive that the club is forced to limit its study to some one aspect of the whole, shifting the emphasis from year to year. This year the club is studying a remarkable piece of social work, the Survey of Catholic Charities, which was done in 1919 under the direction of His Grace the Archbishop of New York. Certain aspects of this survey are stressed by the club, notably the accounts of Girls' and Boys' Clubs, of Scouting, and of Day Nurseries, with the expectation that the members will take an active interest in these matters and be of greater future usefulness to the community.

All the meetings of the club are public and anyone who would be interested is cordially invited to attend.





Hebrew Culture Society

<i>President</i>	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	DEBORAH KAPLAN, '21
<i>Vice-President</i>	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	PEARL WACHMAN, '22
<i>Secretary</i>	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	LEAH JOSEPHSON, '22
<i>Treasurer</i>	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	ELIZABETH KLEIN, '23

This society was organized for the purpose of affording an opportunity for the study of the literature and problems of the Hebrew people. In pursuance of this aim, there have been many informal discussions, often aided by the presence of men of prominence in various fields of Hebrew activity.





R. Ehrich
M. Gerdau

R. Lazar
M. Jennings

E. Mayer
H. Muhlfeld





Board of Directors

SPRING SEMESTER—1920

Marion Kaufman, '20	-	-	-	-	<i>Chairman</i>	-	-	-	-
Mary Jennings, '21	-	-	-	-	<i>Choice of Play</i>	-	-	-	-
Maude Fisher, '21	-	-	-	-	<i>Stage Management</i>	-	-	-	-
Ruth A. Ehrich, '21	-	-	-	-	<i>Costumes</i>	-	-	-	-
Anne Hopkins, '20	-	-	-	-	<i>Program</i>	-	-	-	-
Rhoda Hessburg, '21	-	-	-	-	<i>Finance</i>	-	-	-	-
Eleonore Starke, '22	-	-	-	-	<i>Secretary</i>	-	-	-	-

FALL SEMESTER—1920

	-	-	-	-		-	-	-	-	Mary Jennings, '21
	-	-	-	-		-	-	-	-	-Ruth A. Ehrich, '21
	-	-	-	-		-	-	-	-	Marguerite Gerdau, '22
	-	-	-	-		-	-	-	-	Helen Muhlfeld, '21
	-	-	-	-		-	-	-	-	Ruth Lazar, '21
	-	-	-	-		-	-	-	-	Elizabeth Mayer, '21
	-	-	-	-		-	-	-	-	Kathryn Schaefer, '22
	-	-	-	-		-	-	-	-	Mary Taliaferro, '22
	-	-	-	-		-	-	-	-	Agnes Cooper, '24

Wigs and Cues is the dramatic organization of Barnard College. It undertakes every year to present two finished dramatic productions to which anyone may come. In these productions its aim is to give as much practical experience as possible to the girls working on the plays. For this reason the scenery and costumes are generally "homemade," and perhaps in some future day the coaching may also be done by the girls.

A Dramatic Workshop has been also established by Wigs and Cues, for the purpose of giving more experience in acting, costuming, coaching, etc. to its members, and also to try out student plays. There are two workshop performances a year, to which only the college is admitted.



<i>President</i>	- - - - -	ANNE SCHMIDT, '21
<i>Vice-President</i>	- - - - -	ALICE PETERSON, '22
<i>Secretary-Treasurer</i>	- - - - -	- LILA NORTH, '22
<i>Chairman of Production</i>	- - - - -	- RUTH LAZAR, '21
<i>Chairman of Membership</i>	- - - - -	- LOUISE POTT, '22
<i>Chairman of Costumes</i>	- - - - -	MARGARET FEZANDIÉ, '22
<i>Chairman of Staging</i>	- - - - -	- NATALIE WEINER, '21
<i>Chairman of Business</i>	- - - - -	RUTH A. EHRIH, '21

ACTIVE MEMBERS

Edyth Ahrens	Ruth Lazar
Katherine Coffey	Frances Marlatt
Doris Craven	Madeleine Metcalf
Eva Daniels	Céleste Nason
Helen Dayton	Lila North
Ruth A. Ehrich	Alice Peterson
Margot Emerson	Louise Pott
Margaret Fezandié	Anne Schmidt
Phoebe Guthrie	Gertrud Schoedler
Mary Jennings	Ruth Sims
Alice Johnson	Edna Wetterer
Deborah Kaplan	Iris Wilder

INACTIVE MEMBERS

Elsie Johnson	Virginia Stewart
Helen Mack	Ruth Ward
Marie Mayer	Natalie Weiner
Clara Weiss	

The purpose of Dance Club is to provide a means for Juniors and Seniors to satisfy their Terpsichorean instinct, which, after Sophomore year, without our organization, would have to be suppressed. The distinction between active and inactive members is based on the following requirements. It is necessary for the active members to attend a Dance Club class twice a week. The inactive members support the club, but do not take part in recitals, nor regularly attend practises. All members are chosen on the basis of their technical ability by means of try-outs.



Dance Club Recital

March 12th, 1920

PART I

Bleaching Song, Schumann	- - - - -	Glee Club
Funeral March, Beethoven	- - - - -	Dance Club
Prelude, Chopin	- - - - -	Anne Schmidt

PART II

Memories, Joseph Suk	- - - - -	Glee Club
Oriental Sketch		
a. Dance of the Slaves, Verdi	- - - - -	Dance Club
b. Hymn to the Sun, Rimsky-Karsakov	- - - - -	Esther Schwartz

PART III

Chit Chat, Alfred Moffat	- - - - -	Glee Club
Three Fair Maids, Pauline Viardot	- - - - -	Glee Club
Prelude, Chopin	- - - - -	Dance Club
Waltz, Brahms	- - - - -	Phoebe Guthrie, Claire Schenk, Esther Schwartz
Seventh Symphony, Presto, Beethoven	- - - - -	Phoebe Guthrie
"The Hunt," Mendelssohn	- - - - -	Dance Club
"Athletes of Greece," Schubert	- - - - -	Dance Club

PART IV

Wynken, Blynken, and Nod, John Worth	- - - - -	Glee Club
Childhood Fantasy		
a. Game of Ball, Schumann	- - - - -	Helen Shire, Anne Schmidt
b. Slumber Song, Schumann		
c. Polichenelle, Rachmaninoff	- - - - -	Katherine Brosnan, Clara Weiss, Gertrud Schoedler
d. Silhouette, Dvorak		
e. Spirits of Play, Grieg	- - - - -	Dance Club

COMMITTEE

<i>President</i>	- - - - -	PHOEBE GUTHRIE
<i>Chairman of Productions</i>	- - - - -	JULIETTE MEYLAN
<i>Costumes</i>	- - - - -	RUTH A. EHRICH
<i>Property and Decorations</i>	- - - - -	KATHERINE BROSNAN
<i>Business Manager</i>	- - - - -	CLARA WEISS
<i>Adviser</i>	- - - - -	MISS BIRD LARSON





Intercollegiate Debates

March 20th, 1920

RESOLVED: That the recognition of Trade Union officials is essential to successful collective bargaining.

BARNARD VERSUS VASSAR
(At Barnard)

Affirmative

Anne Johnson, '20
Margaret Myers, '20
Frances Williamson, '21

Alternates

Dorothy Falk, '21
Deborah Kaplan, '21
Beatrice Wormser, '21

BARNARD VERSUS MT. HOLYOKE
(At Mt. Holyoke)

Negative

Marion Levi, '20
Frances Marlatt, '21
Louise Schlichting, '22

Alternates

Rosina Lynn Geissler, '21
Isabel Rathborne, '22
Margaret Wing, '22

Affirmative Team Won—Negative Team Lost

STUDENT JUDGES

At Smith	-	-	-	-	-	-	-	-	-	-	-	-	ELIZABETH MAYER, '21
At Wellesley	-	-	-	-	-	-	-	-	-	-	-	-	JULIETTE MEYLAN, '20
At Radcliffe	-	-	-	-	-	-	-	-	-	-	-	-	BERTHA WALLERSTEIN, '20

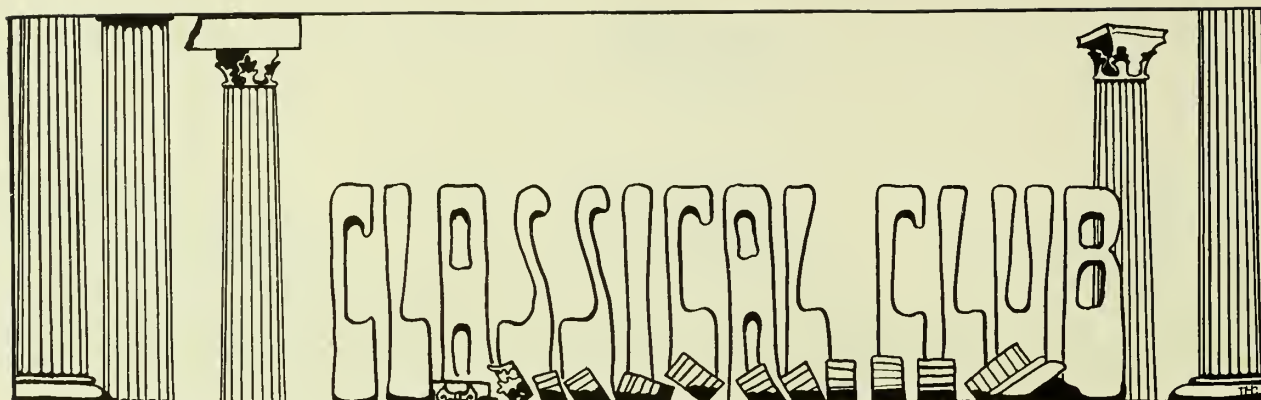




<i>President</i>	- - - - -	ETHEL RAMAGE, '21
<i>Business Manager</i>	- - - - -	RUTH STRAUSS, '23
<i>Secretary</i>	- - - - -	EDITH BAIRD, '22
<i>Treasurer</i>	- - - - -	HELGA GAARDER, '22
<i>Librarian</i>	- - - - -	AGNES BENNET, '22
<i>Social Chairman</i>	- - - - -	RUTH HALL, '21

G—"Go, hasten to Barnard," advised a Trustee,
 L—"Let nothing deter you, for there you will see
 E—"Enshrined in that college a club of fair name
 E—"Each one of whose members deserves highest fame.

C—"Could program be better than that which they sang?
 L—"Loud praise of their talent on every side rang
 U—"Upon that occasion. Each year it is true—
 B—"But see for yourself—I leave it to you!"



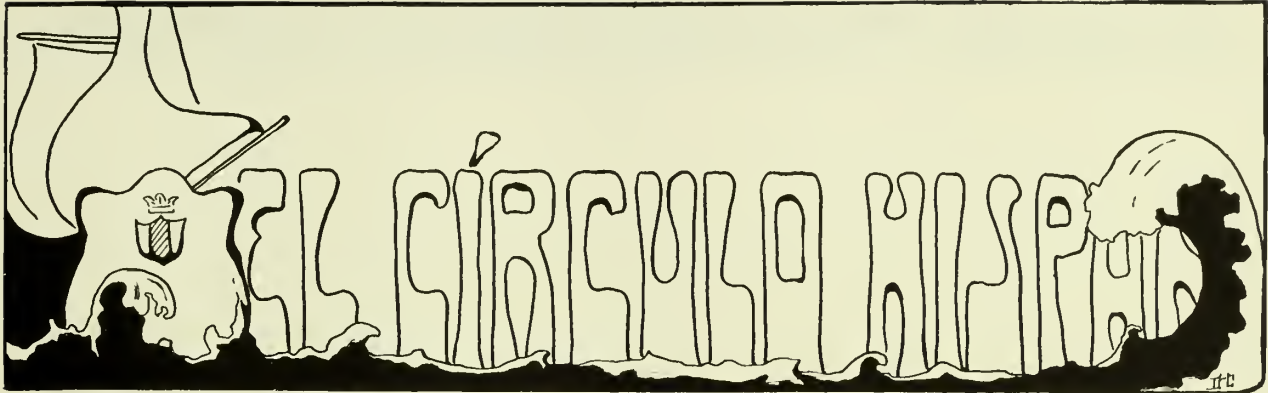
President

Secretary-Treasurer

THELMA DEGRAFF, '21

RUTH PATERSON, '21

Once a maiden seeking knowledge,
 Seeking joy of life and laughter,
 Came to Barnard, and they told her,
 "If you'd be both glad and blithesome,
 "If you'd seek the fount of wisdom,
 "We will lead you to its source."
 To a cheerful room they led her,
 Filled with happy-looking maidens
 Listening with rapt expressions
 To a speaker while he told them
 Of the part that "Vulgar Latin"
 Played in building the foundation
 Of *la charmante langue française*.
 When he'd finished, and the murmurs
 Of approval had subsided,
 Then she saw the maidens mingle,
 Saw them join in conversation,
 Heard the music of the teacups,
 And she longed to join their numbers.
 Finally, she gathered courage,
 Walked into the happy company.
 "May I join your ranks?" she sought them,
 "I would fain be of your number."
 "You are welcome," said the maidens,
 "Join us in our joy and laughter,
 "Join us in our quest for knowledge.
 "We are servants of the Muses,
 "Of the Muses and bright Hebe;
 "And sometimes we walk in Athens,
 "Sometimes, too, we tread the Forum,
 "But we come back to the present
 "With the treasures of the past.
 "We are students of the classics
 "From whose bright and golden pages
 "We have learned of life, of people,
 "Of the hopes and aspirations
 "That endure unchanged, eternal.
 "Come and learn of joy and wisdom!
 "Join our wise and merry throng!"



<i>Faculty Adviser</i>	-	-	-	-	-	-	-	-	-	-	-	MISS CAROLINE M. DORADO
<i>President</i>	-	-	-	-	-	-	-	-	-	-	-	MARGARET ADA BENEY, '21
<i>Vice-President</i>	-	-	-	-	-	-	-	-	-	-	-	- ELSIE M. GUERDAN, '21
<i>Secretary</i>	-	-	-	-	-	-	-	-	-	-	-	MARION R. BURROUGHS, '21

MEMBERS

Baird, Edith
 Bay, Theodosia
 Beney, Ada
 Bennet, Agnes
 Binzen, Vera
 Bradway, Elizabeth
 Brooks, Majel
 Burroughs, Marion
 Clafin, Evelyn
 Comstock, Mary
 Cooley, Charlotte
 Cossow, Alice
 Fetterly, Dorothy
 Frankenstein, Helen
 Fulladosa, Olallita
 Gaarder, Helga
 Groehl, Marion

Guerdan, Elsie
 Halsell, Maurine
 Horn, Lillian
 Lincoln, Anna
 Lindsay, Gladys
 Lithauer, Donah
 Mannis, Gertrude
 Meehan, Helen
 Milbank, Venn
 Montgomery, Margaret
 Morales, Lucila
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 Munnell, Mary
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Pincus, Mary
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 Reynolds, Irma
 Rissinger, Mary
 Roman, Dorothy
 Santelli, Catharine
 Saxon, Catherine
 Scott, Mary
 Sebrée, Georgette
 Sinnigen, Grace
 Soley, Marie
 Steinschneider, Fanny
 Vincent, Marion
 White, Mildred
 Williams, Alice

FACULTY MEMBERS

GERTRUDE M. HIRST

MABEL FOOTE WEEKS

As the newest club in college, like the youngest daughter in the fairy tale, we have been endowed with all the magic gifts a fairy godmother could grant—with all the color and sunshine of Spain, all the gaiety and grace of her song and dance, all the charm and dignity of her literature,—for it is our aim to come into closer touch with Spanish life than we can hope to do in three hours a week of class room work. The land of the hidalgo has come to us here in New York; in many a store window we see the sign, “Se habla español,” and often we hear a chatter that sounds strangely familiar—though alas, all too often we can distinguish no more than an occasional, “Sí, señor.” So we have taken that sign for our motto. Our meetings mean not only sitting solemnly in rows, listening to learned lectures, but also playing Spanish games, singing Spanish songs, and discussing Spanish topics. We are as firm in our resolve to speak only Spanish as Don Quijote was in his determination to conquer the windmills.



Deutscher Kreis

<i>President</i>	- - - - -	BEATRICE WORMSER, '21
<i>Vice-President</i>	- - - - -	HANNAH HOFFMAN, '22
<i>Secretary-Treasurer</i>	- - - - -	DOROTHY DOCKSTADTER, '23

Wissen sie a fact that true iss?
English to us very new iss.
Ve spoke German two years vor:
Ve don't speak it any more.
Often come berühmte Leute
Deutscher topics of the Heute
To talk about—und then wir essen
Kuchen not to be vergessen.
Dieses Jahr es freut uns sehr
To velcome that geehrter Herr
Professor Hayes, who vell did speak
About das deutsche Republik;
Und Doktor Holmes, another veek, he
Told us von den Bolsheviki.
Ja, our meetings sind doch nice!
Better join the Deutscher Kreis!





Cubs

Secretary - - - - - ELIZABETH HARLOW, '22

BETWEEN YOU AND US

We are children of the Bear,
And we're very much aware
Of the power that lies in matters literary.
We'll admit we're far from high-brow,
But we cannot tell a lie, now—
We are slightly disputatious—sometimes very!

If the urge is on you strong,
Bring your stuff and come along;
When your brainchild in the box is fairly landed,
Then with no red tape or fuss, now,
Just between yourself and us, now,
You will get a criticism loud and candid.





Geology Club

President DELIA MARBLE, *Special*
Secretary-Treasurer DOROTHY HOUGHTON, '23

"There's a new and fearful species,"
Said the Cambrian Trilobite,
"That has landed with a thud on Manhattan schist and mud,
"And we'd better draw our tails up out of sight.

"For it thrives on teas and parties,
"Takes a week end auto-lark,
"Climbing hill and digging ditch, seeking gleaming crystals which
"Have belonged to gnomes and fairies since the ark."

"I have Proterozoic shivers,"
Wailed a Gastropoding Snail,
As he covered up his head in a porous limestone bed,
While young Ammonites and Spirifers turned pale.

"Bah, who fears this vaunted species?"
Spoke a Saw-tooth Tiger cub.
"Why, you Paleozoic cowards in your inland basin tub,
"They bow down and kneel before us—yea, they worship and adore us—
" 'Tis a new Geology Club!"

Music Club

Honorary Member DR. K. W. LAMSON
President VIRGINIA HERRING, '23
Secretary-Treasurer ELIZABETH WOOD, '23

The Music Club has not yet celebrated its first birthday, but already shows signs of unusual precocity. With becoming modesty, however, because of its tender age, the club has decided to postpone its formal debut until next year. We are sorry to have to keep the public waiting so long. This year we are contenting ourselves with a college musicale and tea. Watch the bill-boards for our picture!

MEMBERS

Alice Crook
Helen Davis
Catherine DeVoy
Helen Gahagan
Carol Gibbs
Helen Guinesburg

Adèle Henry
Amanda Hoff
Suzanne Jobert
Isabel London
Louise Midelfart
Lillian Overton

Dorothy Roman
Margaret Spotz
Katharine Thirlwall
Natalie Weiner
Alice Williams





Press Club

(From our own correspondent)
Special to the 1922 MORTARBOARD

COLUMBIA UNIVERSITY, 1920-1921.—Barnard College has the distinction of being represented on every large New York newspaper by a Press Club correspondent, who sends it all the college news "that's fit to print." As all members are active, Press Club serves not only to link Barnard with the world outside its cloisters, but also to give its members journalistic training. The officers and members are as follows:

<i>President</i>	- - - - -	MARIE MAYER, '21
<i>Secretary-Treasurer</i>	- - - - -	ELIZABETH BROOKS, '22

MEMBERS

<i>Globe</i>	- - - - -	LEONORA ANDREWS, '21
<i>American</i>	- - - - -	ELIZABETH BROOKS, '22
<i>Spectator</i>	- - - - -	- GARDA BROWN, '23
<i>Sun</i>	- - - - -	- EDITH CAHN, '22
<i>Times</i>	- - - - -	RUTH A. EHRLICH, '21
<i>Herald</i>	- - - - -	- RHODA HESSBURG, '21
<i>Tribune</i>	- - - - -	- MARIE MAYER, '21
<i>Post</i>	- - - - -	ELIZABETH SCHELLHASE, '21
<i>World</i>	- - - - -	DOROTHY THOMAS, '22
<i>Mail</i>	- - - - -	- EMILY TRANTUM, '22
<i>Brooklyn Eagle</i>	- - - - -	MARGARET WING, '22

Contemporary Verse Club

<i>Executive Officer</i>	- - - - -	ROSINA LYNN GEISSLER, '21
<i>Treasurer</i>	- - - - -	GERTRUDE DANA, '21

Executive Committee

Miss Ethel Sturtevant	Gertrude Dana
Professor Charles Sears Baldwin	Rosina Lynn Geissler

The Contemporary Verse Club is an informal group whose members meet once a week for an hour's enjoyment of contemporary English and American verse, with an occasional meeting devoted to foreign poetry. The membership is open to the students, Alumnae, and Faculty of Barnard College. The dues are appropriated for the purchase of books of modern verse for the use of the club, and at the end of the year are given to the Ella Weed Library for general use.



SOCIAL AND POLITICAL DISCUSSION CLUB

Chairman - - - - - HELEN SHIRE, '21
 Secretary-Treasurer - - - - - DOROTHY THOMAS, '22

STATED PURPOSE: (See constitution) This club shall exist for the purpose of studying and discussing social and political problems.

REAL PURPOSE: (See Little Parlor Monday nights) To give the members the joy and privilege of airing their pet theories to their hearts' content, such theories to start with the subject under discussion and to end with the Russian Revolution.

ELIGIBILITY RULES: A student shall be eligible for membership who has one or more of the following qualifications:

1. A revolution or two in mind.
2. Marked conservative tendencies.
3. Bobbed hair.
4. Ground gripper, orpic, or other unattractive and approved shoes.

Circolo Italiano

Honorary President - - - - - PROFESSOR BIGONIARI
 Honorary Member - - - - - PROFESSOR GERIG
 President - - - - - CATHARINE RAFFAELA SANTELLI, '21
 Secretary-Treasurer - - - - - ROSE CAMPANARO, '23

Graduate Members

Mrs. Charles Sears Baldwin
 Catherine Accurso
 Irma Liccione
 Concettina Scancarello
 Theresa Tusa
 Lilian Weygaunt

Undergraduate Members

Helen Borré
 Rose Campanaro
 Mary Ognibene
 Mabel Pirazzini
 Catharine Santelli
 Georgette Sebrée
 Gladys Van Brunt

The Circolo Italiano is interested in "tutte le cose Italiane." It unites with Columbia to give a play and dance every year.

"THE MAIL IS SO FULL OF A NUMBER OF THINGS —"

can Mary
I can't find the locker key you
loaned me. What shall I do?
I have gym the same hour as
you and I have to have your
things. Sincerely Edith V.

Important meeting Epimorphy Club
4 o'clock - Thursday
Vote to be taken on - What is Truth?
REFRESHMENTS

Dear ~~Edith~~ Mary

Have you an extra
wig and a velvet smoking
jacket for the show this
afternoon. Thank you
Dot.

Mary Jones

Betty Jones

Dear Mary this is the Psych book
you want. It is \$8.21 - 2/3 off
price I paid for it last year. That's fair
isn't it? Love Katie

REFRE

TEA

Dot Smith

Please make a poster before
12 to day - just a short one -
Class meeting to-morrow at noon
sharp - Room 139 - to decide whether
Eleanor is sick enough to war-
rant the class appropriating
for flowers - Oh yes! and fine
for non-attendance
Much obliged! K.W.

Columbia University
Barnard College
The Ella Wood Library
Miss Mary Jones
Please confer with the Librarian at
your earliest convenience.

Bernard Rockwell
Librarian







WIGS AND CUES SPRING PLAYS—1920



"HEARTS ENDURING"

By PROF. JOHN ERSKINE

<i>She</i>	-	-	-	-	-	M. E. OPDYKE, '20
<i>He</i>	-	-	-	-	-	L. MARSH, '20

Scene: Far away. Time: Long ago.

"THE WAY OUT"

By ALINE MACMAHON, 1920

<i>Mary</i>	-	-	-	-	-	A. MACMAHON, '20
<i>Ma Brockway</i>	-	-	-	-	-	J. WALLACE, '22
<i>Nancy</i>	-	-	-	-	-	M. TALIAFERRO, '22
<i>Johnny</i>	-	-	-	-	-	B. WALLERSTEIN, '20
<i>Doctor Glenn</i>	-	-	-	-	-	L. SCHLICHTING, '22
<i>Donald Glenn</i>	-	-	-	-	-	L. RISSLAND, '22

Scene: A farmhouse somewhere in southern New Jersey.
Time: The Present.

"THE MAN WHO MARRIED A DUMB WIFE"

By ANATOLE FRANCE

<i>Giles Boiscourtier</i>	-	-	-	-	-	-	M. CANNON, '22
<i>The Chickweed Man</i>	-	-	-	-	-	-	M. WING, '22
<i>Alison, Leonard Botal's Servant</i>	-	-	-	-	-	-	R. GRANGER, '21
<i>Master Adam Fumee, Lawyer</i>	-	-	-	-	-	-	L. SCHLICHTING, '22
<i>Leonard Botal, Judge</i>	-	-	-	-	-	-	E. ARMSTRONG, '20
<i>Catherine, Leonard Botal's Wife</i>	-	-	-	-	-	-	C. BENJAMIN, '23
<i>A Blind Man</i>	-	-	-	-	-	-	C. NASON, '22
<i>Master Simon Collins, Doctor</i>	-	-	-	-	-	-	K. THIRLWALL, '22
<i>Master Jean Maugier, Surgeon</i>	-	-	-	-	-	-	M. BENZ, '21
<i>Master Seraphin Dulauries, Apothecary</i>	-	-	-	-	-	-	L. STERNBERG, '20
<i>The Candle Man</i>	-	-	-	-	-	-	E. MAYER, '21
<i>Mademoiselle de la Garandiere</i>	-	-	-	-	-	-	M. METCALF, '22

Scene: Act I. A large room in Judge Leonard Botal's house in Paris.
Act II. The same. Four or five hours have elapsed.
Coached by Miss Grace Henry.

WIGS AND CUES FALL PLAY—1920



“CAESAR AND CLEOPATRA”

By G. BERNARD SHAW

[illegible]

Maids to CLEOPATRA, slaves and soldiers, etc.

E. Ahrens, '21	L. Alzamora, '24	O. Autenreith, '23
E. DeLamater, '23	G. Marks, '24	E. Schumm, '21

Time: 48 B. C. Place: Egypt
Coached by Miss Vida Sutton.

1921 JUNIOR SHOW



“MINUS THE HIGHNESS OR LOVE IS KING”

Presented by the Class of 1921, March 26th, 1920

Libretto by Andrews, Clendenin, Marks, and Van Brunt

Music by Marks and Van Brunt, assisted by Andrews and Schoedler

Chairman - - - - - LEONORA ANDREWS

[illegible]

Choruses of Zuzus, Monkeys, Bootblacks, and Psycho-Pathetics

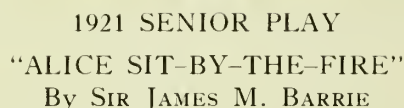
Scenes: New Zuland, a bootblack stand in the Bronx, and Psychopathia, New York City.

A large group of students, approximately 30-40 in total, are posed in several rows in front of a painted backdrop. The backdrop depicts a building with a prominent white triangular pediment and dark horizontal bands. The students are dressed in a variety of costumes, including sailor suits, dresses, and some with animal or character masks. The group is arranged with some students kneeling or sitting in the front row, and others standing in rows behind them. The overall scene suggests a theatrical production or a formal group portrait for a school event.

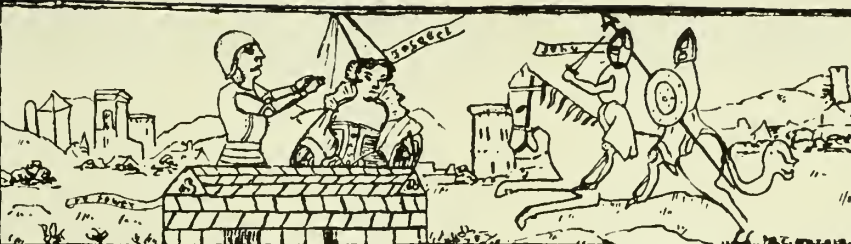
Libretto by Central Committee. Score by Music Committee
Idea of Scenario by Hope Satterthwaite, '22]

COMMITTEES

[91]

[illegible][illegible]

Vera Binzen
Rae Souhami



* THE MIRACLE PLAYS *

Presented by the players

of

Maime Latham's Drama Class



The Judgment of Solomon

Written & Produced by Mary Weeks

Jezebel, her Death & Devourie

Written & Produced by Leonie Adams

Joseph & his Brethren

Written by Elizabeth Stirkel

Produced by Ruth Glendennin

Jezebel was Judged to be the most successful

December 16th anno domini MCMXX





Mysteries

GIVEN BY THE CLASS OF 1923

FRIDAY, OCTOBER 8, 1920

PROGRAM

Mysteries Supper

Mysteries Show

The Revelations of Ouija

Greek Games

Home Brew

Chasem and the Golden Fleas

The Lunchroom Orchestra

The Court of No Appeal - - - - - YE SOPHOMORES, *Judges*

The Execution of the Sentence

Mysteries Dance on the Campus

Indian Council - - - - - SUPPLICATION OF THE GREAT CHIEF

Presentation of the Mysteries Book to the CLASS of 1924

COMMITTEE

KATHERINE HELENA SHEA - - - - - *Chairman*

HANNA MANN - - - - - *Business*

LEONE NEWTON - - - - - *Supper*

OLGA AUTENREITH - - - - - *Dance*

Clelia Benjamin

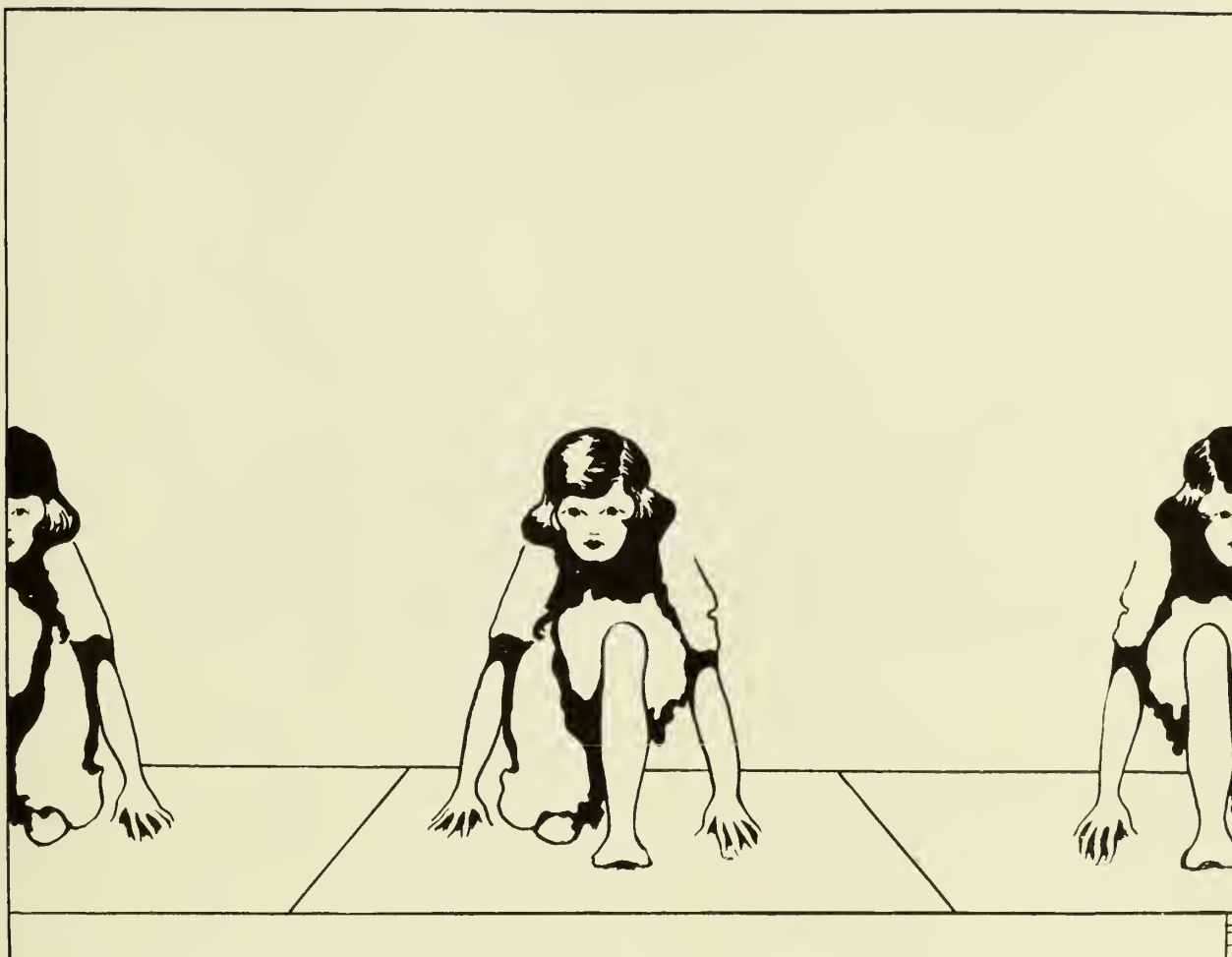
Eleanor DeLamater

Elizabeth Kingman

Margaret Trusler

Garda Brown, *ex-officio*





ARTIST



WINNERS OF THE "B" DURING 1919-1920

BASEBALL
 L. EYRE, '20
 A. CARTER, '21
 R. CRABTREE, '21
 L. FROST, '21
 E. TIEMANN, '21
 H. MACK, '22
 F. BOAS, '23
 D. WEIL, '23

TENNIS
 M. MARKS, '21

SWIMMING
 A. BRADY, '21
 R. JEREMIAH, '21
 E. JACOBY, '22
 M. LAPORTE, '22
 E. ORNE, '22
 G. LEHMANN, '23

WINNERS OF NUMERALS DURING 1919-1920

1920	1921	1922	1923
BASKETBALL			
I. Everson	L. Butler	L. Emerson	F. Boas
K. Himmelberger	G. Dana	M. Fezandié	E. DeLamater
M. Kydd	R. Ehrich	K. Sadler	R. Hoff
D. Lemcke	B. Kafka	R. Sims	E. Lewis
	M. Marks	E. Wetterer	I. London
	D. Reichhard	I. Wilder	K. Perry
	A. Schmidt		H. Pratt
			D. Weil
SWIMMING			
C. Gruggel	A. Brady	R. Dunbacker	G. Lehmann
E. Kennard	H. Carroll	E. Freudenthal	M. Perazzini
H. Kriegsmann	A. Carter	R. Johnson	
L. Rafter	R. Clendennin	M. LaPorte	
M. Wilkens	A. Hoff	L. North	
	R. Jeremiah	E. Orne	
	A. Johnson		
BASEBALL			
E. Armstrong	A. Carter	E. Freudenthal	F. Boas
A. Barrington	R. Crabtree	H. Gaarder	G. Brown
I. Everson	R. Ehrich	O. Holden	G. Lehmann
L. Eyre	D. Falk	H. Mack	I. London
E. Fox	L. Frost	C. Nason	L. Murden
M. Garner	R. Hessburg	A. Osterhaut	H. Pratt
J. Macdonald	H. Mauch	K. Schaefer	D. Weil
A. Raynor	D. Reichhard		
M. Wilkens	A. Schmidt		
	E. Tiemann		
TENNIS			
L. Eyre	M. Marks	I. Wilder	D. Weil
Winner of Big Cup	-	-	-
Winner of Swimming Cup	-	-	-
Winner of Field Day Banner	-	-	-





Interclass Swimming

1919-1920
INTERCLASS MEET

Diving for Form	-	-	-	-	-	-	-	-	-	Lehmann, '23; Johnson, '22; Kriegsman, '20
20-Yard Dash	-	-	-	-	-	-	-	-	-	Kriegsman, '20; Brady, '21; Orne, '22
Breast Stroke for Form	-	-	-	-	-	-	-	-	-	North, '22; Hoff, '21; Rietmann, '23
Back Stroke for Speed	-	-	-	-	-	-	-	-	-	Kriegsman, '20; LaPorte, '22; Jeremiah, '21
Side Stroke for Form	-	-	-	-	-	-	-	-	-	Wilkens, '20; Littauer, '21; Freudenthal, '22
40-Yard Dash	-	-	-	-	-	-	-	-	-	Johnson, '22; Brady, '21; Lehmann, '23
10-Second Plunge for Distance	-	-	-	-	-	-	-	-	-	Carroll, '21; Dunbacker, '22; Rafter, '20
Trudgeon for Form	-	-	-	-	-	-	-	-	-	North, '22; Carter, '21; Lehmann, '23
Relay	-	-	-	-	-	-	-	-	-	1922 (Dunbacker, Freudenthal, Johnson, LaPorte, Orne); 1921
First Place	-	-	-	-	-	-	-	-	-	1922, 37 points
Second Place	-	-	-	-	-	-	-	-	-	1921, 28 points
Individual First Place	-	-	-	-	-	-	-	-	-	1922, 22 points
	-	-	-	-	-	-	-	-	-	1923, 14 points
	-	-	-	-	-	-	-	-	-	Helen Kriegsman, '20

Varsity Swimming

1919-1920
VARSITY MEET
TEACHERS COLLEGE POOL

20-Yard Dash (12 4-5")	-	-	-	-	-	-	-	-	-	Noble, T. C.; King, T. C.; Brady, B. C.
Breast Stroke for Form	-	-	-	-	-	-	-	-	-	Kriegsman, B. C.; Hoff, B. C.; Jones, T. C.
Back Stroke for Speed (17 1-5")	-	-	-	-	-	-	-	-	-	Kriegsman, B. C.; Jeremiah, B. C.; Diefendorff, T. C.
Crawl for Form	-	-	-	-	-	-	-	-	-	Brady, B. C.; Orne, B. C.; Grau, T. C.
Diving for Form	-	-	-	-	-	-	-	-	-	Noble, T. C.; Kriegsman, B. C.; Cole, T. C.
40-Yard Dash (31 4-5")	-	-	-	-	-	-	-	-	-	Merrick, T. C.; Heritage, T. C.; Orne, B. C.
Life Saving for Speed (26")	-	-	-	-	-	-	-	-	-	Jeremiah, B. C.; Gill, T. C.; Burdett, T. C.
10-Second Plunge for Distance (34 ft 9 in)	-	-	-	-	-	-	-	-	-	Heritage, T. C.; Jacoby, B. C.; Gates, T. C.
Relay (1' 59")	-	-	-	-	-	-	-	-	-	T. C.; B. C. (Brady, Clark, Hoff, Jacoby, E. Johnson, Lehmann, Orne, Wilkens)
First Place	-	-	-	-	-	-	-	-	-	Teachers College, 40 points
Second Place	-	-	-	-	-	-	-	-	-	Barnard College, 37 points



Interclass Basketball

1919-1920

CLASS GAMES

1920 vs. 1921—Won by 1921	-	-	41-0	1922 vs. 1921—Won by 1921	-	-	32-4
1922 vs. 1923—Won by 1923	-	-	37-7	1920 vs. 1922—Won by 1922	-	-	13-7
1920 vs. 1923—Won by 1923	-	-	27-2	1921 vs. 1923—Won by 1923	-	-	24-23
First Place	-	-	-	-	-	-	1923
Second Place	-	-	-	-	-	-	1921
Third Place	-	-	-	-	-	-	1922

1923 SQUAD

F. Boas, *Manager*
J. Byers

E. DeLamater, *Captain*
R. Hoff
I. Lewis

I. London
K. McElroy
K. Perry

H. Pratt
D. Weil

Varsity Basketball

1919-1920

NO VARSITY GAMES

Varsity Squad

F. Boas, '23
L. Butler, '21
G. Dana, '21
E. DeLamater, '23
L. Emerson, '22

I. Everson, '20
L. Eyre, '20
M. Fezandié, '22
R. Hoff, '23
M. Lehmann, '22

M. Marks, '21
K. McElroy, '23
K. Perry, '23
H. Pratt, '23
A. Raynor, '20

D. Reichhard, '21
K. Sadler, '22
R. Sims, '22
D. Weil, '23
E. Wetterer, '22

A. Schmidt '21, *Captain*



Interclass Baseball

1919-1920

CLASS GAMES

1922 vs. 1923—Won by 1923	-	-	-	-	-	-	-	-	-	-	-	40-23
1920 vs. 1921—Won by 1921	-	-	-	-	-	-	-	-	-	-	-	47-12
1922 vs. 1920—Won by 1920	-	-	-	-	-	-	-	-	-	-	-	16-14
1923 vs. 1921—Won by 1921	-	-	-	-	-	-	-	-	-	-	-	47-18
First Place	-	-	-	-	-	-	-	-	-	-	1921	
Second Place	-	-	-	-	-	-	-	-	-	-	1923	
Third Place	-	-	-	-	-	-	-	-	-	-	1920	

1921 TEAM

A. Carter	R. J. Ehrich	R. Hessburg	A. Schmidt
R. Crabtree, <i>Manager</i>	D. Falk	H. Mauch	E. Tiemann, <i>Captain</i>
	L. Frost	D. Reichhard	

Varsity Baseball

1919-1920

VARSIITY GAMES

Barnard vs. Teachers College—Won by Teachers College	-	-	-	-	-	-	30-10
Barnard vs. Teachers College—Won by Teachers College	-	-	-	-	-	-	33-14

VARSIITY TEAM

F. Boas, '23	L. Eyre, '20	D. Reichhard, '21	D. Weil, '23
R. Crabtree, '21	L. Frost, '21	A. Schmidt, '21	M. Wilkens, '21
	H. Mack, '22	E. Tiemann, '21	
	A. Carter, '21, <i>Captain</i>		



Field Day

OCTOBER 25th, 1920

COMMITTEE

JULIET CLARK, '21

EDNA WETTERER, '22

JUDITH BYERS, '23

GRACE KAHRS, '24

ELEANOR DELAMATER, '23, *Chairman*

EVENTS

20-Yard Dash—3 2-5 seconds

1st—E. Tiemann, '21

2nd—L. Alzamora, '24

3rd—D. Weil, '23

40-Yard Dash—5 4-5 seconds

1st—E. Wetterer, '22

2nd—A. Grant, '24

3rd—D. Lind, '21

40-Yard Hurdles—6 4-5 seconds

1st—I. Wilder, '22

2nd—E. Tiemann, '21

3rd—D. Weil, '23

Basketball Throw—75 ft., 11½ ins.

1st—C. McNamara, '23

2nd—E. Orne, '22

3rd—L. Morales, '24

Javelin Throw—75 ft.

1st—C. McNamara, '23

2nd—E. Wetterer, '22

3rd—I. London, '23

High Jump—4 ft., 3½ ins.

1st—R. Dunbacker, '22

2nd—E. Wetterer, '22

3rd—D. Reichhard, '21

Interclass Relay—25 seconds

1st—1923 (Sheehan, Galt, Byers, DeLamater)

2nd—1924 (Kahrs, Grant, Huxtable, Morales)

3rd—1922 (Warren, Dayton, Sims, Holden)

Odd-Even Entrance - - - - - Won by Evens

Odd-Even Chariot Race - - - - - Won by Odds

RESULTS

Class

First Place—1922, 24 points

Second Place—1923, 18 points

Third Place—1921, 10 points

Fourth Place—1924, 7 points

Individual

First Place—E. Wetterer, 11 points

Second Place—C. McNamara, 10 points

Third Place—E. Tiemann, 8 points

Tennis

FALL OF 1920

CLASS CHAMPIONS

M. MARKS, '21

K. CAULDWELL, '22

R. HOFF, '23

M. REINHEIMER, '24

COLLEGE CHAMPION

KATHARINE CAULDWELL, '22





ATHLETICS



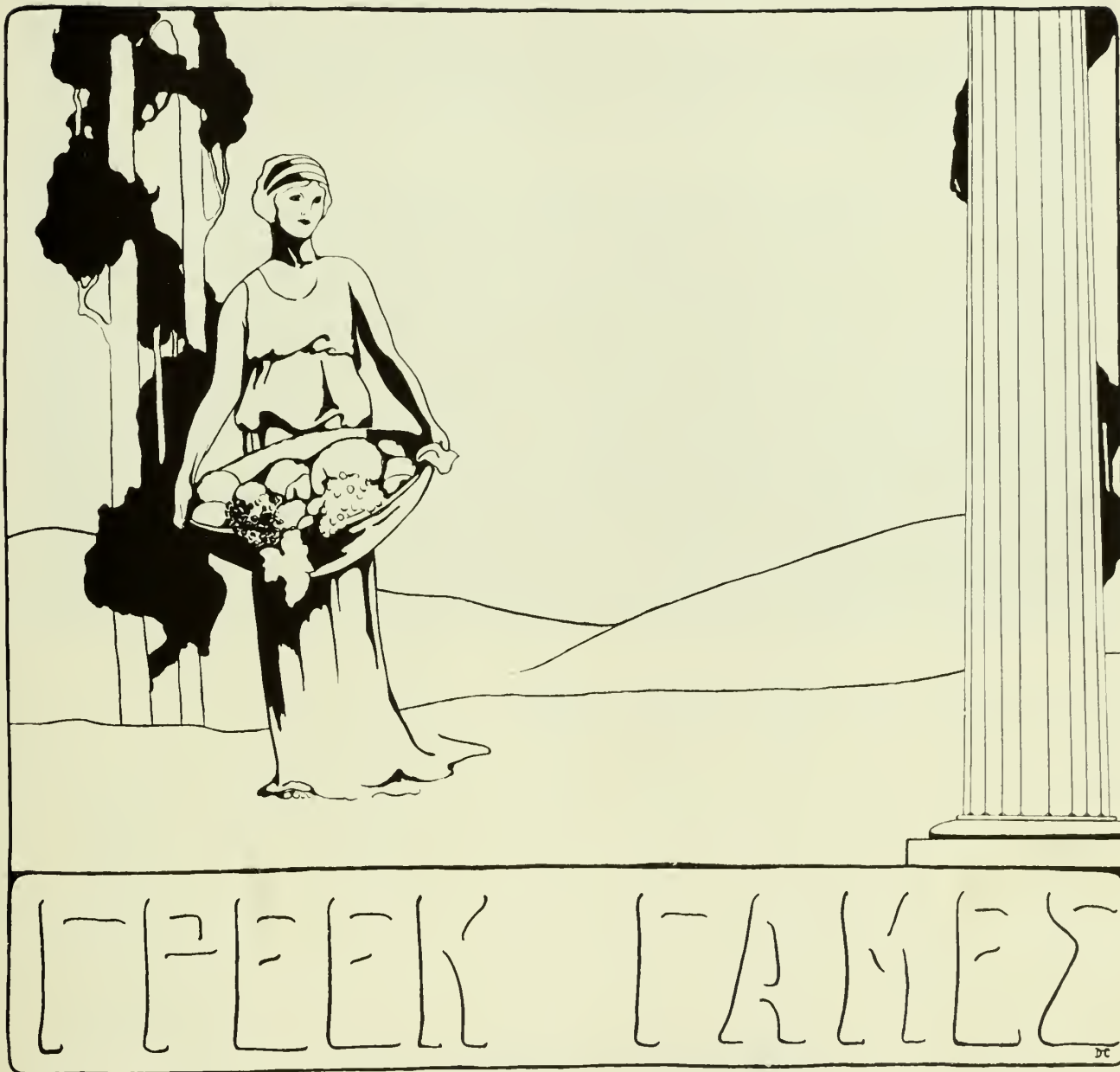


The Barnard Credo

With apologies to H. L. Mencken

All Professors have Phi Beta Kappa keys.
You can really get water from the drinking fountains.
The Library hates to give out its books.
There is something queer about people majoring in Math.
One hour on Tuesday is set aside for catching up with one's reading.
Conservatism should be concealed.
You can cure a cold by going to bed.
There is something wrong about the club system at Barnard.
Miss Latham means everything she says.
Anyone who eats at Biacake belongs to the idle rich.
Some day we shall have a free Cut System.
Professor Ogburn has been voting only three years.
All Western colleges have good "Ec" departments.
Your Mortarboard picture does not do you justice.
Zoo and Drama are required by public opinion.
It is the acme of conceit to be at ease before a quiz.
English is the easiest major—next to Astronomy.
All transfers come from obscure Southern towns.
Junior Prom is the climax of a college education.
Going without lunch is a sign of importance.
Vacations wear you out.
The English system of education is more strenuous than the American.
Tact plus pep equals success in life.
All good fellows are posted.
You are much sleepier than anyone else.
Something should be abolished at once.









Greek Games: An Appreciation

Greek Games are poetic in the Greek sense of imaginative composition. They unite the arts of song and choral dance; and they are Greek most of all in their constant movement. Their beauty of color and grouping does not distinguish them from the pageantry of other colleges; but their movement, from the play of individual emotion to the choral progress of the mythical theme, ranges quite beyond pageantry. No other college festival opens a wider field for communal artistic creation.

Charles Sears Baldwin



We nominate for the Hall of Fame



Kitty Coffey

Because she wrought an artistic and unified production out of unknown and untried Freshman material; because, though defeated, she came up smiling; because, upon the resignation of the Sophomore Chairman, she took up the work where it had been left and lead the class to a well-won victory; but especially because she always put before her own interests the interests and ambitions of 1922.

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KATHERINE COFFEY - - - - - 1922 Chairman

COMMITTEES

1921		1922
Frances Swan Brown	<i>Chairman</i>	Katherine Coffey
Anne Schmidt	<i>Chairman of Dance</i>	Madeleine Lehmann
Olive Riley	<i>Chairman of Costumes</i>	Bertha Kraus
Gertrude Bendheim	<i>Chairman of Music</i>	Isobel Strang
Frances Cocke	<i>Chairman of Lyrics</i>	Edith Shearn
Juliet Clark	<i>Chairman of Athletics</i>	Helen Mack
Edyth Ahrens	<i>Chairman of Finance</i>	Eleonore Starke

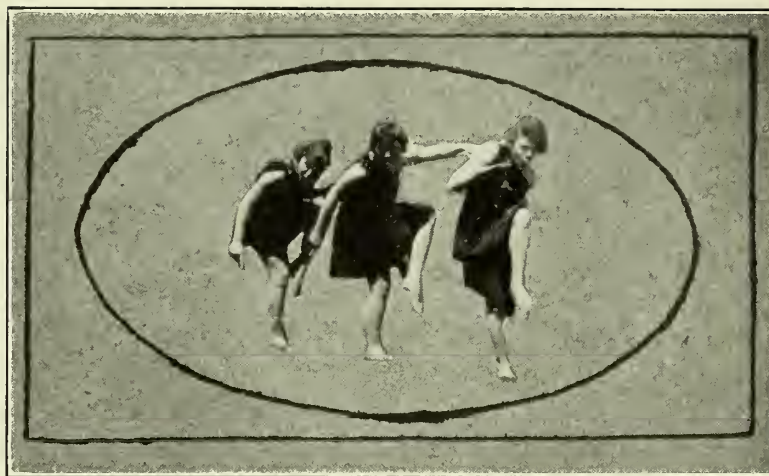
CENTRAL COMMITTEE

1921	1922
Frances Swan Brown, <i>Chairman</i>	Katherine Coffey, <i>Chairman</i>
Leonora Andrews	Lucy O. Lewton
Aldine Carter	Dorothy McGrayne
Mary Granger	Evelyn Orne, <i>ex-officio</i>
Gertrud Schoedler, <i>ex-officio</i>	
<i>Supervisor</i> , Miss Bird Larson	

JUDGES

<i>Dance</i>	<i>Music</i>	<i>Reading of Lyrics</i>
Mr. Adolph Bohm	Mr. David Bispham	Miss Henrietta Prentice
Miss Gertrude Colby	Mr. Tertius Noble	Mr. Franklin H. Sergeant
Miss Marguerite Heaten	Mr. John Dyneley Prince	<i>Athletics</i>
<i>Costumes</i>	<i>Lyrics</i>	Eleanor Goss
Professor Grace McCurdy	Professor Paul Elmer More	Isabel Greenbaum
Mrs. Emily Putnam	Professor Harrison R. Steves	Rosemary Lawrence
Mrs. Theodore Leslie Shear	Mr. Louis Untermeyer	Gladys Pearson
		Bernadine Yuncck

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SYNOPSIS OF THE ENTRANCE

The shadows of autumn have stolen quietly over the country. The rustle of the leaves, the music of the brooks, and the songs of the birds have been banished with the short-lived summer. All nature will be silenced until Pan, God of the Woodland, shall seek Syrinx, the voice of nature, who has fled him and her Arcadian groves. Saddened by the quiet of nature, the rustic folk, joined by a band of victorious athletes, beseech Pan with offerings and prayers to reawaken the music of the woods. As they kneel in silence before the altar, there comes the sound of distant singing—“*oinos, oionos.*” They cry—“An omen from Pan,” and, rejoicing in the favor of the god, they depart in triumphant chorus.

SYNOPSIS OF THE DANCE

At Spring's bidding the snows have freed the captive water spirits, and down the mountain streams they come to the lake bed in the valley. Syrinx, too, at spring's call, comes from her winter hiding place, and, rejoicing to be once more in her beloved woods, dances joyfully, when suddenly she finds herself enveloped by the lake spirits, who have long been jealous of the music which she has brought to the woods. At Pan's bidding his Fauns come in search of Syrinx. They trace her to the water's edge, but neither pleas nor threats can make the lake relinquish its prize until Pan, moved by the prayers of the people, sounds his pipes. The lake spirits, recognizing the call of the wood god, retreat in silence, and still in the thrall of his piping, the fauns carry Syrinx off in triumph. The prayer of the people is answered.

Lyrics

PAN

EDITH PETTY SHEARN, 1922

I am Pan!
I shout from the clouds my glorious name
As I stride knee-deep through the smoking mists,
God of the green glimmering woods and hills,
God of the tremulous streams—not I!
I am Pan—god of everything!
The sky is my home and the stars are my toys,
The gleaming eyes of my myriad bats
Evilly winking throughout the long night,
Flitting and drifting on velvet wings,
Till I fling my sun out into the sky.
I laugh as my sun rolls higher and higher,
And I juggle with moon and sun and world.
One I threw far out to the boundless north
But the wind sent it back on an icy blast
Sailing high, sailing swift with the lean grey geese,
And my world, it was charred and black,
Its soul was all ashes and it came back a moon.
Another I threw to the gates of Olympus,
And Jove held it high in his broad-fingered hand,
And all hot from the frowns of that mighty god,
Lit by a spark from his burning eyes,
He flung back my world—a sun.
One I threw far over the great blue wall
Built twixt the dreams of gods and men
And the gods tossed it back with a dreamer's soul—
A thing of the marshlands and dim distant hills,
The moan of the waves and the rain on the leaves,
Caught from the wind-swept harp of the gods—
My world was no longer a plaything of clay!
I stop in my game with my giant toys
And stand gazing long on that tremulous soul
So strange and so new to my wondering eyes,
And when the aching soul flits forth
On dusky wings through the ancient pines
To brood o'er black-mouthed tarns,
I venture in search of its hidden grief
And find it alone in the quiet woods
Sipping faint drops of immortality
Which drip from the rocks of silence and the dark.
Then I hear the faint prayers of that soul
Seeking the waters of eternal light
And my heart sings aloud with the joy of my strength
And the power to give to my plaything its wish.
So striding down through the glorious clouds
I lead the soul still further on
To some far distant brooding hill
Seared with great scars of rough gray stone;
I stand beside it, silent and stark
As some great oak
Twisting its branches into the western sky
Black against molten gold.
And here I give the soul long draughts
Of space and stars and unseen moons
Till I see mirrored deep in its shining depths
The gold gleaming dust of my pointed stars
And the slow silent drift of the quiet snow
As Jove shakes the years from his hoary beard,
And the sigh of the wind as it wings through space;
The soul has drunk deep of the dreams of the gods,
My toys and the gods—they are one!
And what care I for the wrath of the gods?

LO, THIS IS PAN!

EDITH M. MENDEL, 1922

A silence filled the wood; silence as deep
As that of a young mother bending o'er her babe asleep.
Silence as dread
As the first agony when one conceives
A loved one dead.
Black stillness shrouded all the purple trees
And darkness crushed the whisper of a breeze.
Then broke the ebon quiet of the night.
The woods shrilled with a sound
Like cries of women borne away as slaves,
And shrieks of children tortured by a man
The traveler heard; rigid he sensed
The pipes of Pan.

Pan—

His trampling hoofs stained red
With mangled berries that had bled;
A nymph with torn hair and dust white face
Fled from the leering god's embrace.
Harshly as on he crashed his savage way
He laughed to see a bearded satyr cease from play
And in his terror kill a moth; its pale wings fluttered, then
were still;
Nearby a young faun cowered; quivering, his comrades
ran before the half beast ravaging;
The youth crouched low, and sobbed,
"Lo, this is Pan!"

II

Behind the vaporous hills arose the sun,
Laughed at his kiss the waters one by one.
The youth awoke,
The soft warm air
Moved languorously through his hair.
And at his feet a violet smiled, lustrous with drops of dew
That fell from the veiled, slender puffs of cloud
Which dotted Heaven's blue.
Then filled the misty quiet of the dawn
Such strains as lovers' voices, little children's laughter,
and the smileful tears
Of one who greets a warrior home from battle after years.
Joyous the youth beheld the great god Pan.

Pan—

His cloven hoofs
Trod lightly on the flower dappled sod.
A little faun crept close, embracing his great knee;
Nearby a satyr caught a butterfly; its bright wings
fluttered, then he let it fly in glee.
Of sylvan nymphs appeared a riant band,
Who danced, hand in locked hand
About the gentle god, half man.
Their floating garments made
An opalescence round him as he played.
Exulted then the youth:
"Lo, this is Pan!"

I am Pan!
I ride on the lightning's forked flashes
And rock in the northwind's wild gale,
Hurling the comets out into the night
I laugh at the starshine which follows their trail.



Score

	<i>Points</i>	1921	1922	<i>Laurel</i>
ENTRANCE				
Idea.....	4	2 $\frac{1}{3}$	1 $\frac{2}{3}$	
Execution of Idea.....	5	3	2	
Choice of Music.....	2	1 $\frac{1}{2}$	1 $\frac{1}{2}$	GERTRUDE BENDHEIM, '21
Execution of Music.....	4	2 $\frac{1}{2}$	1 $\frac{1}{2}$	
Costumes.....	5	2 $\frac{2}{3}$	2 $\frac{1}{3}$	OLIVE RILEY, '21
Words.....	3	0	3	ISABEL RATHBORNE, '22
Total.....	23	12	11	
COSTUMES AND DANCE				
Story of Dance.....	5	2 $\frac{1}{2}$	2 $\frac{1}{2}$	
Execution of Dance.....	10	3 $\frac{2}{3}$	6 $\frac{1}{3}$	MADELEINE LEHMANN, '22
Original Music.....	8	3	5	ISOBEL STRANG, '22
Execution of Music.....	7	2 $\frac{1}{3}$	4 $\frac{2}{3}$	
Words of Music.....	3	1	2	ISABEL RATHBORNE, '22
Costumes.....	5	2 $\frac{1}{3}$	4 $\frac{2}{3}$	MADELEINE LEHMANN, '22
Total.....	38	14 $\frac{5}{6}$	23 $\frac{1}{6}$	
LYRICS				
Lyrics.....	11	11	0	FRANCES COCKE, '21
Reading of Lyrics.....	3	1 $\frac{7}{12}$	1 $\frac{5}{12}$	HELEN SHIRE, '21
Total.....	14	12 $\frac{7}{12}$	1 $\frac{5}{12}$	
ATHLETICS				
Hurdling for Form.....	6			
1st Place.....		4	0	ALDINE CARTER, '21
2nd Place.....		0	1 $\frac{1}{2}$	EDNA WETTERER, '22
3rd Place.....		1 $\frac{1}{2}$	0	ALICE JOHNSON, '21
Discus.....	5			
1st Place.....		0	3	ELSBETH FREUDENTHAL, '22
2nd Place.....		2	0	{ JULIET CLARK, '21
3rd Place.....				{ HELEN JONES, '21
Hoop-Rolling.....	5			
1st Place.....		5	0	L. ANDREWS, M. BEITH,
				L. FROST, D. LIND, '21
Torch Race.....	4			
1st Place.....		4	0	L. FROST, E. KOHN, D. LIND, '21
Chariot for Form.....	5			
1st Place.....		5	0	A. BRADY, G. EVANS, M. FISHER,
				D. REICHHARD, R. WARD, '21
Total.....	25	20 $\frac{1}{2}$	4 $\frac{1}{2}$	
Grand Total.....	100	59 $\frac{1}{2}$	40 $\frac{1}{2}$	



FRESHMAN YEAR



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KATHERINE COFFEY - - - - - 1922 *Chairman*

COMMITTEES

1922		1923
Katherine Coffey	<i>Chairman</i>	Garda Brown
Margaret Fezandié	<i>Chairman of Dance</i>	Alice Williams
Eve Jacoby	<i>Chairman of Costumes</i>	Rhoda Hoff
Eleanor Janeway	<i>Chairman of Music</i>	Leone Newton
Isabel Rathborne	<i>Chairman of Lyrics</i>	Margaret Trusler
Edna Wetterer	<i>Chairman of Athletics</i>	Frances Boas
Mary Taliaferro	<i>Chairman of Finance</i>	Margaret Bliss

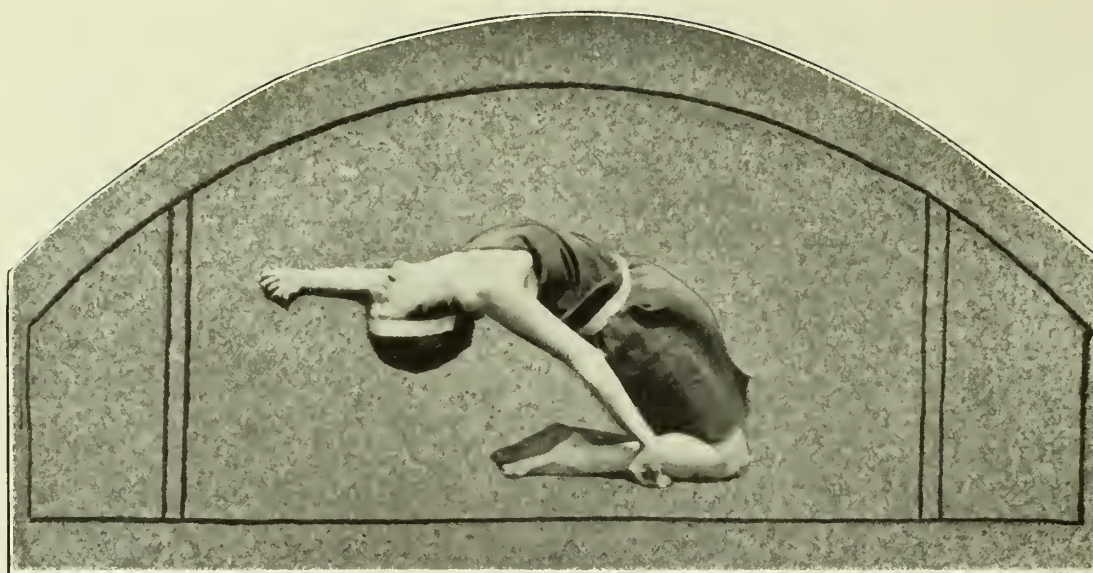
CENTRAL COMMITTEE

1922	1923
Katherine Coffey, <i>Acting Chairman</i>	Garda Brown, <i>Chairman</i>
Edith Cahn	Hortense Koller
Louise Emerson	Germaine Lehmann
Orrilla Holden	Dorothy Maloney
Evelyn Orne	Judith Byers, <i>ex-officio</i>
Dorothy McGrayne, <i>Honorary Chairman</i>	
<i>Supervisor, Miss Bird Larson</i>	

JUDGES

<i>Entrance</i>	<i>Music</i>	<i>Reading of Lyrics</i>
Miss Minor Latham and Dance Judges	Professor Charles H. Farnsworth	Mrs. Shelley Hull
<i>Dance</i>	Father William Finn	Professor Erastus Palmer
Miss Helen Frost	Professor Cornelius M. Rybner	
Mr. Vassos Kanellos		<i>Athletics</i>
Miss Marion Morgan		Helen Dana
<i>Costumes</i>	<i>Lyrics</i>	Dorothy Graff
Mr. Robert Edmond Jones	Professor Helen Gray Cone	Dorothy Keck
Miss Gisela Richter	Professor Jefferson B. Fletcher	Georgia Stanbrough
Professor Theodore Leslie Shear	Miss Jessie Belle Rittenhouse	Bernadine Yuncck

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SYNOPSIS OF THE ENTRANCE

There is silence at the altar of Helios. It is the day of the Sun God's festival, but the discus, the hurdles, the proud chariot, all lie abandoned. The strong-limbed athletes of Rhodes have gone beyond the city walls to help their fellow-warriors withstand a sudden attack of the Amazons. A group of women and children gather on the city walls to watch for the signal torches of victory—but on all the hills the messengers stand with empty torches. The High Priest and his attendants come to the altar to propitiate the god with prayers and gifts. About them gather the fairest maidens of the city. As their song fades upon the stillness of the air, a cry breaks forth from the women and children watching on the walls. Vast rumblings are heard from afar. They grow nearer and nearer. A messenger bursts in, his torch aflame. Dashing up the steps of the altar, he sets ablaze the smouldering embers. Close at his heels comes a joyous, frenzied mob in whose midst march the triumphant soldiers. Straight to the altar the soldiers come, where they are crowned with laurel . . . and as they celebrate with games and revels, the flames of victory climb ever higher.

SYNOPSIS OF THE DANCE

Although repulsed in battle, the Amazons have succeeded in capturing the king's son whom they have borne away with them on their retreat. The boy finally manages to evade his captors, and, blood-stained and weary, reaches the sacred temple of Helios. By a supreme effort he breaks his bonds . . . only to sink exhausted before the temple gates. Helios, taking pity upon the boy, sends his sunbeams to his rescue. Just as the Amazons appear in furious pursuit they lead him to safety within the temple while they themselves withdraw behind a cloud. Upon discovering the boy's broken chains the Amazons believe that they have their victim within their grasp. In their hot eagerness they would dare to desecrate the temple of Helios did not his sunbeams suddenly pierce them with their all-conquering light. Dazed, the Amazons fall back from the temple steps. Their leader sinks to the ground, mortally wounded. Blinded and in darkness they realize for the first time the supreme power of the Sun-god. They grope their way to the altar and beg that he in his compassion will restore their sight. Helios, taking pity upon their helpless agony, touches their eyes with light. In silence the Amazons turn and bear away their fallen leader.

Lyrics

HYMN TO HELIOS

EDITH PETTY SHEARN 1922

I

*Helios—I sing the song of your flames
Red as the blade of my two-edged sword
Which has found out the heart of my enemy
As a snake finds the heel in the thirsty dust.*

I stand before you on the Eastern hills,
Gray hills that rise above the mist-hung sea,
And wait your coming from the starry ways.
And as I stand and wait above the dead,
The dead I slew—I and my flame-dipped sword,
I rattle spear on shield to drive the night
Back from my dead, back to that land beyond
The walls of fog built on the sliding waves.
I thrust my sword into the face of night
And send my words out on the running winds
To climb from star to star into the East
As ships climb wave on wave to reach their port,
Until my song of triumph reaches you
And in the East your mirth shakes all the skies,
Your red-lipped laughter sears with burning breath
The dead who lie about me on the hills.
Helios—I laugh with you for my heart is red
With the flames of your fire.

II

*Helios—I sing the song of your light
White as a sail on a windy sea,
A sun-filled sail on a sea of light
That dips and drinks at the black waves' edge.*

My hands are a cup to hold your gleaming light
I scatter your warmth upon the ground which lies
A wrinkled thing beneath my feet. My seeds
Which were all white and smooth are touched with light
And climb like threads of smoke into the day.
I stand among the vineyards where the vines
Cluster like flocks upon the ragged hills.
The swollen grapes beneath the leaves are soft,
Soft as the curve upon my horse's neck,
And round and golden with your rays of light.
Your warmth, your whiteness lies on all my hills
Even as the gulls lie resting on the sea.
And in my heart the reddened dawn of vengeance
Fades, and I am strong with the quiet strength
Of your warmth and light.

III

*Helios—I sing the song of your gold,
Gold like the sea-fire my oars enkindled
As they cut with their blades the midnight sea
And the spray turned to stars of a mystic light*

Gold as the Autumn leaves that rise and sink
Like yellow-breasted birds upon the wind.
I stand upon the hills above the sea
And send my words like arrows through the air
To where your gold has stained the Western sky

TO HELIOS

ISABEL ELIZABETH RATHBORNE, 1922

The world is heavy with a great despair.
The festering wrong of Man-enslaved Man
Pollute the ancient temples of the air
Earth's cry of anguish beats against the stars,
Haunting the gods in their untroubled seat.
The heart-break of humanity's defeat,
The throbbing bitterness of life is there.
Each prisoned spirit, straining at its bars,
Uplifts the agony of fruitless prayer. . . .

The gods have closed their eyes,
And drunk nepenthe lest they learn to weep.
They will not see the struggle that repeats
An age-old cycle of sad destinies.
They hug their boon of undisturbed sleep,
Light-hearted waking, passion without pain,
Whereon dependeth their divinity.
What can they know of Man? His useless cries
Fall heavy on the laboring earth again.

Helios, thou alone,
Bright, valiant god, to whom fear-darkened men
First prayed as source of ever-flaming Truth,
Art called All-seeing by a grateful throng.
Where tortured souls in darkness wandered long
Is shed the light of courage and of youth.
Thy radiance penetrates the foulest den,
Nor shrinks from laying bare each hidden wrong.

And lo, thou hast a glory overspread
O'er every place of dark unspoken shame,
Brighter than any opiate dream could shed,
Or vision of some shadow-land divine.
Truth only purges with unsparing flame
The ill we shrink from. Man shall lift his head
To see at hand this radiant promise shine,
And leap exultant from the bonds of dread,
To hurl defiance at the careless height,
And stand a god in thy transforming light.

As if the riches heaped upon your bier
Had melted in the flames and spilt like wine.
I stand and watch you as you slowly go
Down through the waves to where the slumbrous Styx
Burrows beneath this darkening world of mine.
Your warmth, your light fade slowly from my hills,
Night treads upon the waters. All the meadows
Blossom with fireflies. It is the time
When fear draws close his mantle round my throat,
But my heart is unafraid. . . . Deep in the sky
The Western clouds still flame with glowing light
Like happy isles upon a sunlit sea,
A golden promise of to-morrow's dawn
And of that East where I shall some day rise
To stride among the lofty morning stars.



Score

	<i>Points</i>	1922	1923	<i>Laurel</i>
ENTRANCE				
Idea.....	4	1 $\frac{5}{8}$	2 $\frac{3}{8}$	
Execution of Music.....	5	3	2	
Choice of Music.....	2	1 $\frac{1}{3}$	2 $\frac{2}{3}$	
Execution of Music.....	4	3	1	JANET WALLACE, '22
Words of Music.....	2	1 $\frac{2}{3}$	1 $\frac{1}{3}$	ISABEL RATHBORNE, '22
Costumes.....	10	6 $\frac{1}{8}$	3 $\frac{7}{8}$	EVE JACOBY, '22
Total.....	27	16 $\frac{3}{4}$	10 $\frac{1}{4}$	
COSTUMES AND DANCE				
Story of Dance.....	4	2 $\frac{1}{2}$	1 $\frac{1}{2}$	
Execution of Dance.....	10	5 $\frac{1}{3}$	4 $\frac{2}{3}$	MARGARET FEZANDIÉ, '22
Original Music.....	6	2 $\frac{5}{6}$	3 $\frac{1}{6}$	VIRGINIA HERRING, '23
Words of Music.....	3	1	2	ELEANOR DELAMATER, '23
Execution of Music.....	6	4	2	JANET WALLACE, '22
Costumes.....	5	2 $\frac{5}{6}$	2 $\frac{1}{6}$	MADELEINE LEHMANN, '22
Total.....	34	18	15 $\frac{1}{2}$	
LYRICS				
Lyrics.....	11	10 $\frac{2}{3}$	1 $\frac{1}{3}$	EDITH SHEARN, '22
Reading of Lyrics.....	3	1 $\frac{3}{4}$	1 $\frac{1}{4}$	HELEN MACK, '22
Total.....	14	12 $\frac{5}{12}$	1 $\frac{7}{12}$	
ATHLETICS				
Hurdling for Form.....	5			
1st Place.....		0	3	FRANCES BOAS, '23
2nd Place.....		0	1 $\frac{1}{2}$	MILDRED BLACK, '23
3rd Place.....		$\frac{1}{2}$	0	HELEN DAYTON, '22
Discus.....	5			ORRILLA HOLDEN, '22
1st Place.....		3	0	ELSBETH FREUDENTHAL, '22
2nd Place.....		1 $\frac{1}{2}$	0	ADRIANNA COVERT, '22
3rd Place.....		0	$\frac{1}{2}$	DEBORAH WEIL, '23
Torch Race.....	5			
1st Place.....		0	5	M. BLACK, C. McNAMARA, DEBORAH WEIL, '23
Hoop-Rolling.....	5			
1st Place.....		5	0	E. CAHN, L. EMERSON, D. LITTHAUER, R. RASMUSSEN, '22
Chariot for Form.....	5			
Execution.....		3 $\frac{1}{4}$	1 $\frac{3}{4}$	H. MACK, W. ROE, E. WETTERER I. WILDER, M. LEHMANN, '22
Total.....	25	13 $\frac{1}{4}$	11 $\frac{3}{4}$	
Grand Total.....	100	60 $\frac{1}{12}$	39 $\frac{1}{12}$	







Professor Young is draping Daisy's costume according to the latest Hellenic styles, while Daisy is wondering which would be less indelicate—to explain to him that it isn't sewed or to let him find it out for himself.

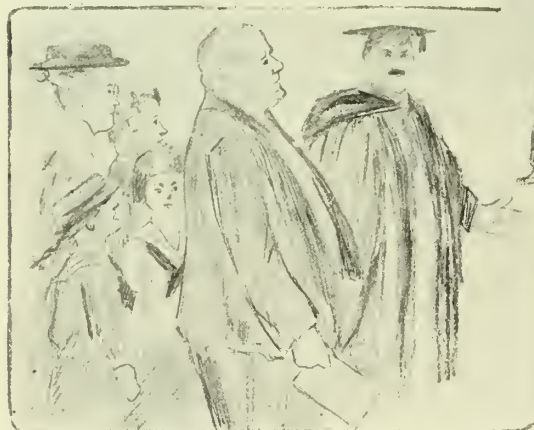
AMONG US IMMORTALS

Apologies to W. E. HILL



The aesthetic delights of Greek Games bring no thrills to little Mrs. Smith.

"Just look at my Carrie there trapesing around in a bit of cheese cloth and no shoes or stockings—she'll catch her death!"



The head usher's well-known tact and savior faire is somewhat disturbed by the arrival of the celebrated judge of music, Serge Trallallasky and "guest."

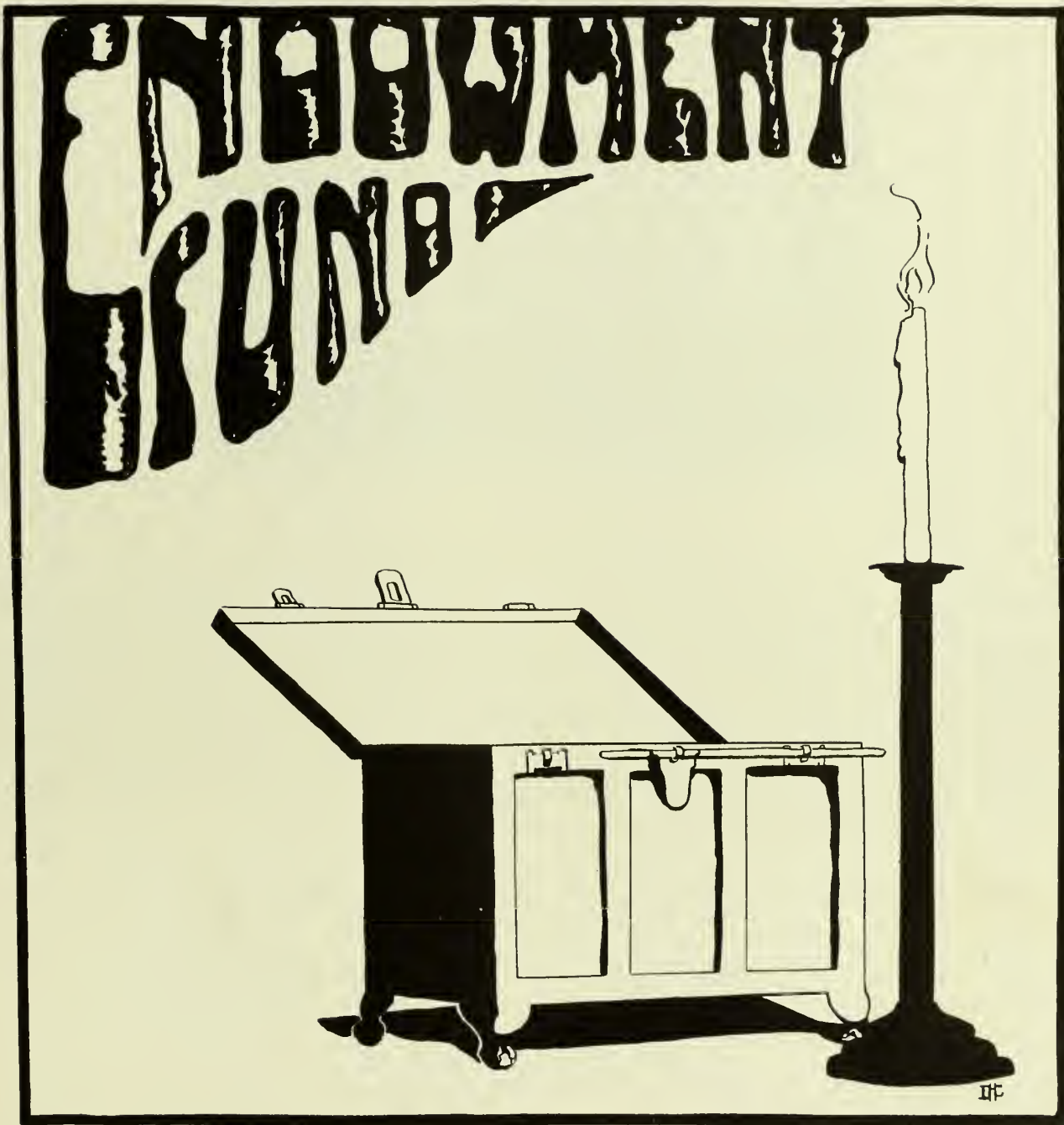


Just as she is about to carry her gift to the alter Sarah Jane discovers that she has forgotten to remove the adornments of modern civilization.

WHEN GREEKS ARE MORTAL









Endowment Fund Drive

The Associated Alumnae during 1919-1920 organized a campaign to increase the Endowment of Barnard College. Because of the steady rise in prices since 1914, funds were needed to raise the salaries of the professors and to meet the higher cost of the general upkeep of the college. The drive raised enough money to complete the conditions required by the General Education Board for its \$200,000 contribution, and has therein finished the \$1,000,000 Endowment Fund started several years ago.

Towards the endowment of the Anna Howard Shaw Memorial Chair of Citizenship nearly \$11,000 has been paid or pledged. For the remainder of the \$100,000 a committee is again campaigning in 1920-1921.

The Undergraduates helped the drive not only by allowing their various activities to be photographed, but also by canvassing and personal donations.

OFFICERS OF ENDOWMENT FUND EXECUTIVE COMMITTEE

MRS. GEORGE McANENY, *Chairman*
MISS MABEL PARSONS, *Secretary*
MRS. ISRAEL STRAUSS, *Executive Secretary*
GEORGE A. PLIMPTON, *Treasurer*

OFFICERS OF UNDERGRADUATES FOR ENDOWMENT FUND

MISS MARION TRAVIS, *Chairman*
MISS MARION LEVI, *Chairman 1920*
MISS SUZANNE PAYTON, *Chairman 1921*
MISS EMILY DELAFIELD, *Chairman 1922*
MISS RUTH STRAUSS, *Chairman 1923*

COLLECTED BY ALUMNAE - - - - -	\$112,227
COLLECTED BY UNDERGRADUATES - - - - -	\$7,074



To charm the public into generous support of the drive, Barnard undergraduates appeared—very reluctantly, *of course*—before the camera man upon the fall of an opportune snow storm. At the noon hour, after a shovel parade, thirty girls began to clear the snow from the pavement in front of Students Hall. Furiously (?) Barnard shovelled, until word came down the line that the camera man had not yet started to take the moving pictures. With this as a lesson, the girls awaited their cues from the photographers before getting too energetic. A few weeks later, on a biting cold day at noontime, the Blue and White performed before the camera. This was an Odd-Even hockey game played at the Nolek ice-skating rink. So successful was this event that, not long after, every one who could stand on a pair of skates went to the ice carnival directed by the Endowment Campaigners and the Athletic Association. But it was not only as the frivolous that Barnard was pictured. Cameras penetrated the laboratories to see professors and students at work. Perhaps on these days experiments were even more interesting than usual!

“By jove!” said the man at the show,
 “That’s Barnard at work shovelling snow.
 Education’s no bluff,
 Those girls have the stuff!”
 (But ’twas just for ten minutes, you know.)

In hockey our “team” displayed pluck
 With shinny and sweater and puck;
 The press near and far
 Proclaimed each a star—
 Who stayed on her skates with much luck!



College and University Assembly Speakers

1920

February 17th	Mr. Henry Morgenthau on the Near East
March 2nd	Alumnae speakers on Alumnae War Work
March 9th	Abbé Ernest Dimnet on Leaders of France
March 16th	Miss Emma P. Hirth on Vocational Opportunities, to Juniors and Seniors
March 23rd	Miss Emma P. Hirth on Vocational Opportunities, to Freshmen and Sophomores
March 30th	Dean Virginia C. Gildersleeve
April 6th	Rev. John Kelman, D D., on Anglo-American Relations
April 20th	Mr. John Spargo on Bolshevism
May 4th	Professor James T. Shotwell on the European Situation
September 28th	President Nicholas Murray Butler on Education
October 12th	Dean Virginia C. Gildersleeve to Juniors and Seniors
October 19th	Dean Virginia C. Gildersleeve to Freshmen and Sophomores
October 26th	Mr. Frederic Coudert and Dr. F. Lynch on the League of Nations as a Campaign Issue
November 16th	Professor John Erskine on Poetry
November 30th	Dr. Rosalie Slaughter Morton on Jugo-Slavia: Past, Present, and Future
December 14th	College singing conducted by Professor Walter Henry Hall and address by Dean Gildersleeve
December 21st	Carol service in St. Paul's and address by Dr. Henry Sloane Coffin

1921

January 11th	Dr. Dwight Morrow on Foreign Exchange
January 18th	Professor Edward Delavan Perry on Greek Costumes, to Freshmen and Sophomores





“Barnard is Part of a Great University---”

“Who is the fun-ny man, mam-ma,
Who wears the fun-ny tie?
It's green and pink and blue, mam-ma;
It really hurts my eye.
He has a fun-ny hat-band, too,
And *such* a fun-ny face,
And look, he walks around, mam-ma,
As if he owned the place.”

“My child, my child,” the mother then did say,
“He is an Undergraduate from just across the way.”

“Who is the fun-ny girl, mam-ma,
Her heels are very high,
Her cheeks are much too red, mam-ma,
Oh, won't you teil me why?
She eats her lunch at Bi-a-cake
With different men each day;
She's chewing gum—oh, dear mam-ma,
Why does she act that way?”
“My child, my child,” the mother then did say,
“She is a Business Student from just across the way.”

“Oh, see the fun-ny man, mam-ma,
And watch the way he acts.
He's al-ways, al-ways ar-gu-ing,
And says “the points, the facts.”
He's car-ry-ing a ton of books:
What does he do that for?
Oh, mam-ma, if he knows so much,
Why does he study more?”
“My child, my child,” the mother then did say,
“He is a Law School student from just across the way.”

“Who is the fun-ny girl, mam-ma?
Her hair is combed so tight!
Her skirts are much too long, mam-ma,
Oh, does she think that's right?
She never seems to smile, mam-ma,
And has with her a book
That's called, ‘The Life of Calories;
Or, Chemicals to Cook.’”

“My child, my child,” the mother then did say,
“She comes from Teachers College that's just across the way.”

“And who, please is *that* fun-ny man?
His collar is not clean;
His hair stands up on end, mam-ma —
D'ye see the one I mean?
He's shout-ing ‘Down with riches!’
And he ought to shine his shoes,
He talks an aw-ful lot, mam-ma,
What language does he use?”
“My child, my child,” the mother then did say,
“He comes from Journalism right there across the way.”

“Oh, who's the pret-ty girl, mam-ma?
Oh, doesn't she look sweet!
She's car-ry-ing a brief case and
She looks so very neat.
I like her best of all, mam-ma,
I like her best of all:
She's not too sad or gay, mam-ma,
Too short nor yet too tall.”
“My child, my child,” the mother then did say,
“You need not ask—of course, she comes from Barnard on
Broadway.”





Junior Prom

Hotel Biltmore

Given by the CLASS of 1922 on January 31st.

COMMITTEE

Eva Hutchison, *Chairman*

Dorothy McGrayne

Isobel Strang

Maurine Halsell

Adrianna Covert

Helen Meehan

A. Routh Ogden

Katharine Mills

Edith Cahn, *ex-officio*

CHAPERONES

Dean Virginia C. Gildersleeve

Professor and Mrs. Harold Jacoby

Mr. and Mrs. Emmanuel S. Cahn

Mr. David C. Hutchison

Miss Mary V. Libby

MUSIC

Joseph C. Smith's Orchestra





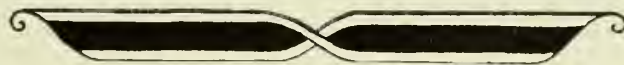
Ego Collegialis

I
Am the College Woman.

Product of Acons of Darwinian Evolution—
Formed as I am by the Mendelian Theory—
Physiologically glorious with my Eight Systems—
A Self-conscious, Thinking Being, according to the Stimuli which pass through my
 Neurones from Axone to Dendrites—
Limited by Complexes—
Actuated by Economic Motives—
Member of a Group subject to Sociological Influences, and Innately Primitive—
Heiress of all the Ages of History, Philosophy, and Literature—
Rending the Shackles with which my Fore-mothers were bound—

I
Am the College Woman.

My dear, what *shall* I wear to Junior Prom?









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Program for Senior Week

SENIOR PLAY, Friday, May 28th, and Saturday, May 29th, Brinckerhoff Theatre.
BACCALAUREATE SERVICE, May 30th, 4:00 P. M., St. Paul's Chapel. Speaker: Rev. Raymond C. Knox, Chaplain of the University.
SENIOR DANCE, Monday, May 31st, Students Hall.
CLASS DAY EXERCISES, June 1st, 2:30 P. M., Students Hall.
COMMENCEMENT, June 2nd, 10:30 A. M., Columbia.
TRUSTEES' LUNCHEON, June 2nd, 1:00 P. M., Students Hall.
IVY CEREMONY, June 3rd, 6:30 P. M., Students Hall.
SENIOR BANQUET, June 3rd, 7:00 P. M., Students Hall.

SENIOR WEEK COMMITTEE

Helen C. Barton, *Chairman*
Marion Levi
Amy S. Jennings, *ex officio*

Evelyn Baldwin
Dorothy Burne
Marion Kaufman

Dorothy Butler
Félice Jarecky
Dorothy Robb, *ex officio*

Program of Class Day Exercises

<i>Processional</i>	- - - - -	Mary Ellis Opdycke
<i>Class Song—Senior Song</i>	- - - - -	Music by Margaret A. Nolan
		Words by Mary Ellis Opdycke
<i>Salutatory</i>	- - - - -	Dorothy A. Robb
<i>History of 1920</i>	- - - - -	Mary Ellis Opdycke
<i>Class Day Poem</i>	- - - - -	Beatrice Lamberton Becker
<i>Knocks</i>	- - - - -	Louisa Lear Eyre
		Aline Laveen MacMahon
<i>Presentation of 1920's Gift to Barnard</i>	- - - - -	Helen C. Barton
<i>Announcements of Phi Beta Kappa Elections</i>	- - - - -	Miss Harriet Seibert
<i>Valedictory</i>	- - - - -	Amy S. Jennings
<i>Sunset Song</i>	- - - - -	Lillian Closson, '09
<i>Recessional.</i>		

CLASS DAY COMMITTEE

Helen C. Barton, *Chairman*
Alice Barrington

Eleanor Curry
Louisa Eyre

Mary Opdyke
Louise Rothschild





One Hundred and Sixty-Sixth Annual Commencement

Caroline Duror Fellowship
Sylvia Beatrice Kopald, 1920,
Brooklyn, N. Y.

Gerard Medal
Esther Schwartz, 1920
New York City

Herrman Prize
Carolyn Oldenbusch, 1920
Brooklyn, N. Y.

Kohn Prize
Florence Louise Schaeffer, 1920
Jersey City, N. J.

Speranza Prize
Catherine Raffaella Santelli, 1921
Long Island City, N. Y.

Tatlock Prize
Katherine Helena Shea, 1923
Charlestown, Mass.

Von Wahl Prize
Lillian Sternberg, 1920
New York City

Reed Prize
Louise Granville Henry Meixall, 1920
New York City

DEPARTMENTAL HONORS

Botany
Carolyn Oldenbusch, Third Year Honors

Economics
Sylvia Beatrice Kopald, Third Year Honors

English
Winifred Francis Bostwick, Third Year Honors
Margaret Erskine Nicholson, Third Year Honors
Mary Ellis Opdycke, Final Honors
Dorothy Piza Weil, Third Year Honors

Philosophy
Margaret Erskine Nicholson, First Year Honors

Psychology
Evelyn Garfiel, Third Year Honors

Mathematics
Mary Louise Cox, Third Year Honors
Veronica Dorothy Jentz, Third Year Honors
Elaine Muriel Kennard, Third Year Honors
Florence Louise Schaeffer, Third Year Honors

Music
Mary Ellis Opdycke, Third Year Honors

MAGNA CUM LAUDE

Sylvia B. Kopald

Elizabeth Valerie Rabe

CUM LAUDE

Aline Buchman Auerbach
Dorothy Burne
Evelyn Garfiel
Marion Ella Levi

Beatrice Mack
Margaret Good Myers
Mary Ellis Opdycke
Florence Louise Schaeffer
Sophie Koerner





New York Delta (Columbia University) Chapter of Phi Beta Kappa Fraternity

Barnard Section

OFFICERS

JULIANA HASKELL (Mrs. H. S.), 1904	-	-	-	-	-	-	President
MARY VOYSE, 1913	-	-	-	-	-	-	Vice-President
BEATRICE LOWNDES EARLE (Mrs. E. M.), 1917	-	-	-	-	-	-	Secretary
ELMA G. RUHL, 1917	-	-	-	-	-	-	Treasurer

CHARTER MEMBERS

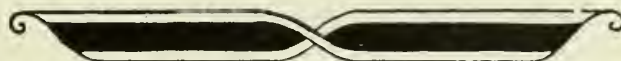
Louise Stabler Parker (Mrs. G. H.), 1893	Helen St. Clair Mullan (Mrs. G. V.), 1898
Ella Fitzgerald Bryson (Mrs. F. G.), 1894	Susan Isabelle Myers, 1898
Caroline Brombaker Stacy (Mrs. S. G.), 1895	*Martha Ornstein Brenner (Mrs. J. B.), 1899
Anna Cole Mellick, 1896	Virginia Crocheron Gildersleeve, 1899
Gertrude Wolff Oppenheimer (Mrs. E.), 1896	Grace Harriet Goodale, 1899
Elsie Clews Parsons (Mrs. H.), 1896	Elsie Mabel Kupfer, 1899
*Louise Brisbin Dunn, 1897	Ellinor Reiley Endicott (Mrs. G.), 1900
Adaline Caswell Wheelock, 1897	Jeannette Bliss Gillespy, 1900
Jessie Wallace Hughan, 1898	

HONORARY MEMBERS

Laura Drake Gill	-	-	-	-	-	-	Elected 1901
Gertrude M. Hirst	-	-	-	-	-	-	Elected 1911
Caroline Spurgeon	-	-	-	-	-	-	Elected 1920

MEMBERS ELECTED 1920

Aline Buchman Auerbach	Marion Ella Levi
Helen Carolyne Barton	Beatrice Mack
Dorothy Burne	Margaret Good Myers
Louisa Lear Eyre	Margaret Erskine Nicholson
Evelyn Garfiel	Mary Ellis Opdycke
Veronica Jentz	Elizabeth Valerie Rabe
Sophie Koerner	Louisa Theresa Rothschild
Silvia Beatrice Kopald	Florence Louise Shaeffer





Senior Dance

MONDAY, MAY 31, GYMNASIUM

COMMITTEE

MARION KAUFMAN	-	-	-	-	-	-	-	-	<i>Chairman</i>
Helen Hicks									Josephine McDonald
Juliette Meylan									Lucy Rafter
Lillian Sternberg									Frances Thompson
								<i>Ex-officio</i>	
Dorothy Robb									Helen C. Barton

Setting Sun Banquet

Editorial Staff

<i>Editor-in-Chief</i>	-	-	-	-	-	-	-	-	DOROTHY ROBB
<i>Chief Contributor to this Issue</i>	-	-	-	-	-	-	-	-	MARY OPDYCKE
<i>Head of Onija Board</i>	-	-	-	-	-	-	-	-	BERTHA WALLERSTEIN
<i>From the Statistical Bureau</i>	-	-	-	-	-	-	-	-	HELEN KRIEGSMAN
<i>Effusion</i>	-	-	-	-	-	-	-	-	BEATRICE BECKER
<i>Chief Perpetrator</i>	-	-	-	-	-	-	-	-	FÉLICE JARECKY

REPORTERS FROM 1922

Cahn	Coffey	Delafield	Fezandic
Guercken	Holden	Jacoby	Lehman
Mack	North	Orne	Rathborne
Rissland	Schlichting	Strang	Taliaferro
	Wallace		





A Retrospect of Senior Week

We sleep once more till seven,
And retire before eleven,
And in spite of counter lunches, why, our cheeks are growing pink,
But still we pale and tremble,
And a mystic smile dissemble,
When upon the dissipation of last Senior Week we think.

For in terms of mathematics,
We had need of hydrostatics,
To prevent our heads from bursting when 'twas ninety in the shade,
If our tempers stood at zero,
We could sympathize with Nero
As he sweated at the bonfire he so carefully had made.

First came Senior Play, a warning
To all future full adorning
Of a cast in hoops and bustles when the atmosphere is hot;
Such a play is hardly merry
When the only drink is "sherry"
Which you smile and drink politely as if stale tea 'twere not!

No, an Eden garb is better,
Where no dress at all can fetter,
Or a little classic drama,—how their drapery excels!
But if Senior Play is shifted
Then this curse of heat is lifted,
And we need not cite that mocking name: "Trelawney of the Wells."

Baccalaureate was the one day
Of the seven—being Sunday—
When at crushed and crumpled clothing we had no need to weep;
For no refreshments soiled us,
No torrid dancing spoiled us,
For once we could rest quietly,—who said we shouldn't sleep?





Senior Dance showed gay disguises
And remarkable surprises
For the pill we gave a duty dance had brought a charming man.
And the tender conversation
Of the ball's abomination,
The engaged man, was a secret joy, not hinted in our plan.

Class Day, decorously hearty,
Was a formal little party,
Where we made our charming pleasantries and didn't shock a soul;
Later though, at past ten-thirty
We arrayed in pumps and shirty
And indulged in brands of humor that were just a bit more droll.

If on Wednesday we'd been choosing,
We'd have missed the most amusing
Little feature of the Springtime, when we got our brave A. B.'s;
But despite prognostications,
(Followed by its cold collations)
It was lots of fun to graduate with Pershing if you please!

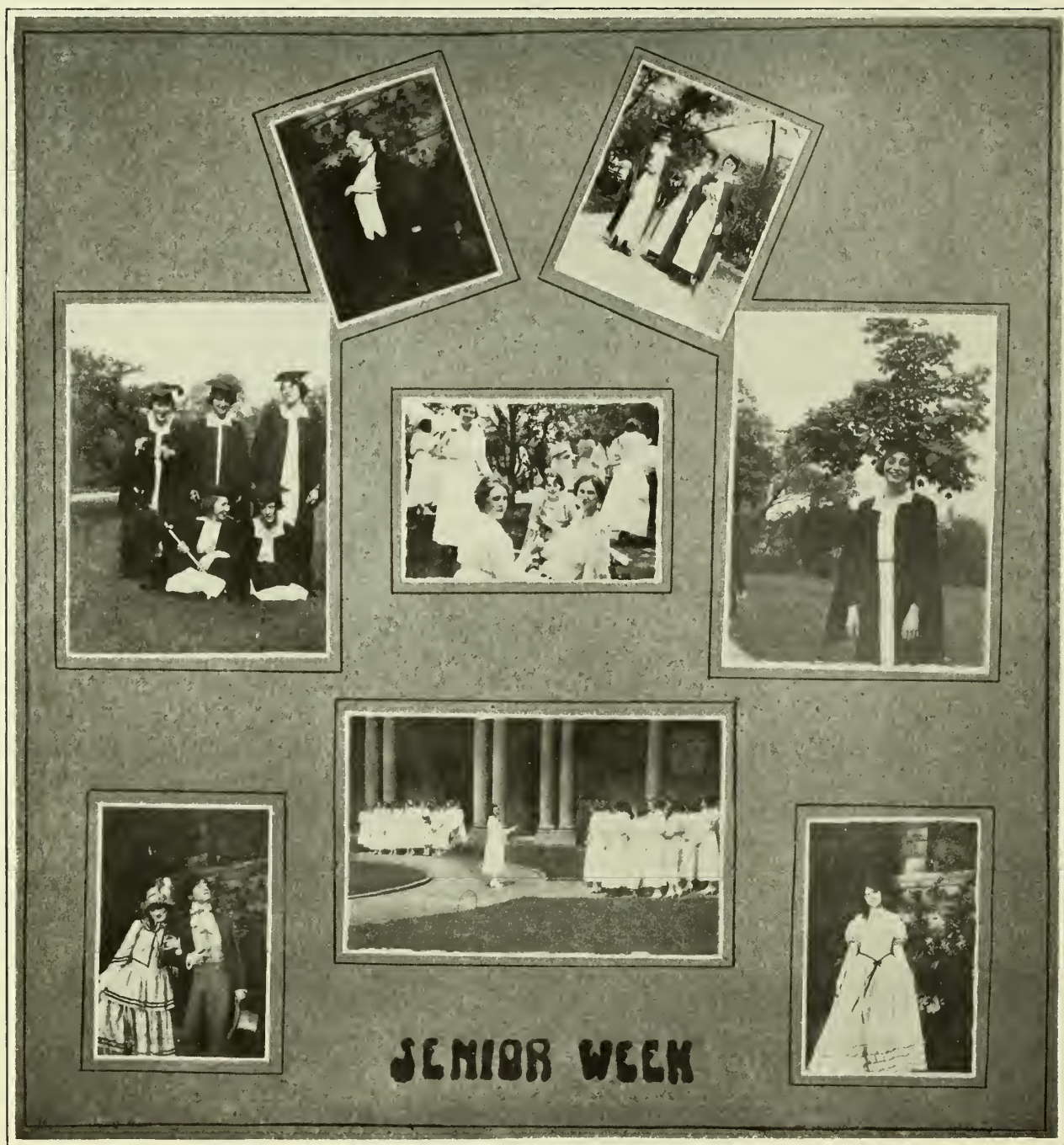
For the hoods were red and yellow,
And the music it was mellow,
And they played that march from Athalie some 20,000 times.
But we heard the rite so often
As our feeble brains to soften,
And the "Chemist Pharmaceutical" still in our memory chimes.

Well, the week's delightful story
Ended in a burst of glory
With an Ivy speech and Banquet that will ever rank as first,
Yes, we'd better call it glory
Than some term a bit more gory,
For if minus fifty hours' sleep, some blood vessel must burst!

Yes, sitting up is pleasant
If your frame is like a peasant,
And it doesn't really matter if you don't look very sleek,
But in that strain terrific
We acquired a taste pacific
And we're rather glad we needn't face another Senior Week!

MARY ELLIS OPDYCKE, '20







1920 on the First Rung to Fame

- ARMSTRONG, E., 32 E. 61st Street. At home.
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- BOSTWICK, W., Seymour Hall, Montclair, N. J. Teaching English and Algebra in Kimberly School of Montclair.
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- COX, L., 36 Grove Street, Cranford, N. J. In the Commercial Engineering Department of the American Telephone and Telegraph Co.
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- GOTHEIN, E., 148 W. 75th Street. Studying painting at Art Students League.
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- HIMMELBERGER, K., 60 Linden Avenue, Jersey City, N. J. Librarian in children's room of Seward Park Branch of N. Y. Public Library.



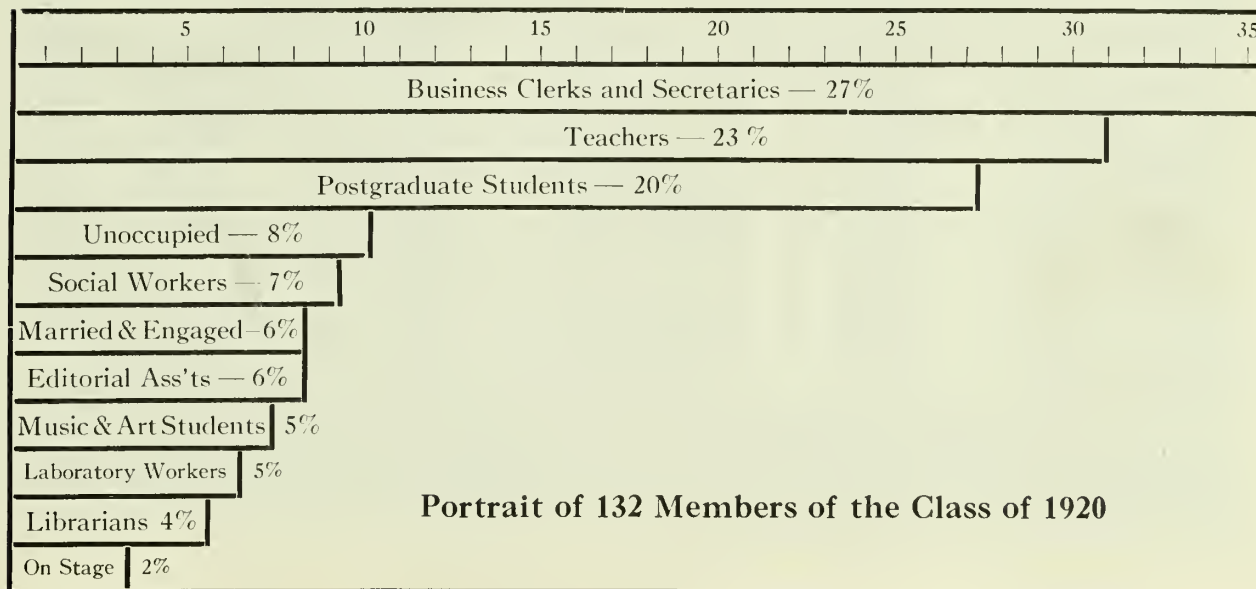
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- ROBB, D., 482 Greene Avenue, Brooklyn. An engineer's assistant in department of Development and Research of American Telephone and Telegraph Co.
- ROBB, J., 35 E. 64th Street. Doing graduate study at Columbia.
- ROSENBERG, M., 57 E. 77th Street. Clerk with Commonwealth Fund.





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 SIMONS, B., 350 W. 88th Street. Studying singing.
 SMITH, G., 277 Canistro Street, Hornell, N. Y. Clerk in Accounting department of Erie R. R. at Hornell.
 SMITH, K. (Mrs. T. Charles Gower), 310 Perry Avenue, Greenville, S. C. At home.
 STERNBERG, L., 13 E. 94th Street. Studying art at National Academy of Design and studying geology.
 SUTTON, M., 149 Clinton Avenue, Jersey City, N. J. Teaching English history and biology in Shelter Island High School.
 TEWES, M., 511 Broadway, Astoria, L. I. In Personal Trust department of Guarantee Trust Co.

THOMAS, G., 5800 Darlington Road, Pittsburg, Pa. Laboratory assistant in School of Medicine at University of Pittsburg.
 TRAVIS, M., 29 W. 12th Street. Clerk in Public Library in Newark.
 TYNDALL, M., 109 Montague Street, Brooklyn. Secretary to Educational Director in American Social Hygiene Association.
 UHRBROCK, M., 379 Sterling Place, Brooklyn. In American Telephone and Telegraph Co.
 VERNON, L., 144 E. 37th Street. Assistant librarian of Association of the Bar of New York.
 WALLERSTEIN, B., 334 Highland Avenue, Mt. Vernon, N. Y. Industrial Unions organizer.
 WALSER, V., 150 E. 35th Street. Editorial assistant in Foreign department of *Women's Wear*.
 WEIL, D., 736 West End Avenue. Teaching in Jewish Center, New York.
 WHITE, C., 408 Eighth Avenue, Brooklyn. Doing settlement work. Engaged to Mr. Ralph C. Walker.
 WHYTE, B., 14 Benedict Avenue, Tarrytown, N. Y. An assistant to the Bursar at Barnard.
 WIDREVITZ, L., 2151 Walton Avenue. Doing French and Spanish correspondence work.
 WILKENS, M., 284 Alexander Avenue. Teacher-in-training in mathematics at Evander Childs High School, New York.
 WOOD, L., 478 State Street, Brooklyn. Teacher-in-training in English at Manual Training High School, Brooklyn. Also tutoring.
 WOOD, M., 2 South Broadway, Tarrytown, N. Y. Classification worker with Community Service, Inc.



Portrait of 132 Members of the Class of 1920







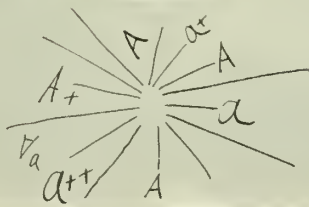
EDITH BLACK BAIRD
Elizabeth, N. J.



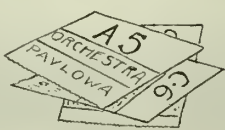
SARA BAIRD
Dallas, Texas



JOSEPHINE M. BALL
New York City



KATHERINE R. BASSLER
Cincinnati, Ohio



LEAH L. BATES
Franklinville, N. Y.



MIRIAM LOCKWOOD BEARD
New York City



FRANCES BELL
New Haven, Conn.



AGNES H. BENNET
Port Jervis, N. Y.



DOROTHY GRISWOLD BERRY
Montclair, N. J.



FLORENCE BLEECKER
Chicago, Ill.



ELIZABETH GRAHAM BROOKS
New Rochelle, N. Y.



MAJEL K. BROOKS
New York City



NOEMIE BRYAN
Birmingham, Ala.



MURIEL D. BULL
New York City



SIMONE CAHEN
Paris, France



EDITH J. CAHN
Far Rockaway, N. Y. C.



RUTH CALLAN
New York City



MARJORIE SUE CANNON
Gainesville, Fla.



KATHARINE CAULDWELL
New York City



CAROLYN VANDEGRIEST CHERRY
Little Rock, Ark.



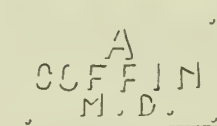
MABEL H. CHURCHILL
New York City



RUTH R. CLARK
Brooklyn, N. Y. C.



KATHERINE COFFEY
New York City



ANNA C. COFFIN
Newark, N. J.



MARY OLIVER COFFIN
New York City



AGNES L. COLEMAN
New York City



MARY EDGAR COMSTOCK
New York City



HELEN COOPS
Bridgeport, Conn.



ADRIANNA DEBEVOISE COVERT
Kew Gardens, N. Y. C.



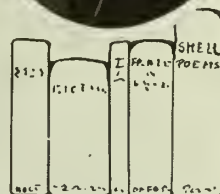
ELIZABETH CRAIG
Houston, Texas



DORIS HAWES CRAVEN
Yonkers, N. Y.



EVA MAY DANIELS
Richmond Hill, N. Y. C.



ISABEL L. DAVIS
St. Louis, Mo.



HELEN D. DAYTON
Brooklyn, N. Y. C.



EMILY DELAFIELD
New York City



MAY FRANCES DENTON
Paterson, N. J.



CATHERINE E. DEVoy
Los Angeles, Cal.



JANE DEWEY
New York City



M. MAUDE DODD
Mt. Vernon, N. Y.



HELEN C. DOWD
New York City



ROBERTA L. DUNACKER
New York City



MARION THAYER DURGIN
Franklin, N. H.



DOROTHY A. DWYER
New York City



MARION L. ECKERT
Tarrytown, N. Y.



LOUISE HARRINGTON EMERSON
New York City



MARGOT EMERSON
New York City



MARGARET FEZANDIE
New York City



MARION FOOTE
Olean, N. Y.



HELEN LOUISE FRANKENSTEIN
New York City



ELSBETH ESTELLE FREUDENTHAL
New York City



HELGA ANNETTE GAARDER
Brooklyn, N. Y. C.



ELSIE GARFUNKEL
New York City



MARGUERITE GERDAU
New York City



GRACE CAROL GIBBS
New York City



ADELINE GIORDANO
Fordham, N. Y. C.



NATALIE SHERMAN GORTON
White Plains, N. Y.



VALENTINE GUERCKEN
Moscow, Russia



MAURINE HALSELL
Dallas, Texas



MARGARET L. HANNUM
Leonia, N. J



ELIZABETH HARLOW
New York City



SATENIG M. HARPOOTLIAN
Forest Hills, N. Y. C.



ELEANOR HUTCHISON HEATH
Boston, Mass.



ADÈLE V. HENRY
Flushing, N. Y. C.



EDITH HELEN HEYMAN
New York City



HANNAH HOFFMAN
New Haven, Conn.



ORRILLA ANNE W. HOLDEN
Yonkers, N. Y.



EVA HUTCHISON
New York City



EVE M. JACOBY
New York City



ELSIE JOHNSON
Bayport, N. Y.



ETHEL RUTH JOHNSON
Lynbrook, N. Y.



LEAH JOSEPHSON
New York City



GERTRUDE M. KEILEY
Brooklyn, N. Y. C.



NELLIE L. KELLNER
New York City



NAN KIMBALL
Waco, Texas



RUTH S. KINGSLEY
Rome, N. Y.



KATIE INEZ KINZIE
Troutville, Va.



MIRIAM HAVELEY KNOX
Waynesburg, Pa.



RUTH BEVERLEY KOEHLER
New York City



MURIEL G. KORNFELD
New York City



KATHERINE MARIE KRAFT
Richmond Hill, N. Y. C.



BERTHA KRAUS (MRS. EUGENE R.)
New York City



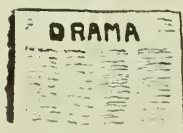
NOREEN C. LAHIFF
New York City



MARGUERITE A. LAPORTE
New York City



HUDYTHE MURIEL LEVIN
New York City



LUCY OLGA LEWTON
Port Chester, N. Y.



GLADYS M. LINDSAY
New York City



DONAH B. LITHAUER
New York City



JULIA LOWE
Tottenville, N. Y. C.



ELISE H. LUDLAM
Bayonne, N. J.



BETSY MACARTHUR
East Orange, N. J.



GLADYS MacKECHNIE
Port Jervis, N. Y.



SARAH McCARTY
Birmingham, Ala.



FLORENCE E. McCONAUGHY
Holdrege, Neb.



DOROTHY McGRAYNE
Rutherford, N. J.



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ADELAIDE B. MARTIN
Port Chester, N. Y.



ANNA T. MARTIN
Hornell, N. Y.



HELEN M. MEEHAN
New York City



ROSALIN D. MELNICK
Sidney, N. Y.



EDITH M. MENDEL
New York City



MADELEINE METCALF
Yonkers, N. Y.



C. FRANCES MEYER
New York City



KATHERINE D. MILLS
Yonkers, N. Y.



MURIEL MOSHER
New York City



FLORENCE C. MYERS
New York City



CÉLESTE NASON
New York City



ALICE PARKER NEWMAN
Brooklyn, N. Y. C.



MARGARET NIXON
Augusta, Ga.



LILA V. NORTH
Montclair, N. J.



ADELAIDE ROUTH OGDEN
New York City



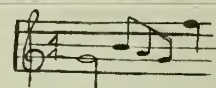
EVELYN ORNE
Jamaica, N. Y. C.



ALICE O. PETERSON
New Brighton, N. Y. C.



ELEANOR MIX PHELPS
New York City



M. LOUISE POTT
New York City



HELEN PRINCE
New Rochelle, N. Y.



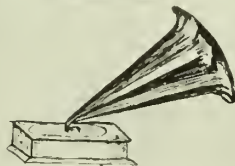
VIRGINIA HOWARD RANSON
Huntington, W. Va.



RUTH RASMUSSEN
New York City



ANNE RATCHFORD
Danbury, Conn.



ISABEL ELISABETH RATHBORNE
New York City



ELIZABETH REYNARD
Fall River, Mass.



C. CHRISTINE REYNOLDS
Succasunna, N. J.



MARY W. RISSINGER
Hazleton, Pa.



LOUISE QUADE RISSLAND
Boston, Mass.



WINNIFRED ROE
New York City



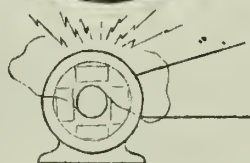
JEAN BERTRAM RUHL
New York City



VERA L. SACK
New York City



KATHRYN CHRISTINE SCHAEFER
New York City



LOUISE JUSTINE SCHLICHTING
Hoboken, N. J.



EDITH PETTY SHEARN
New York City



HELEN CLARK SHEEHAN
Newark, N. J.



RUTH HAIRSTON SIMS
Berry Hill, Va.



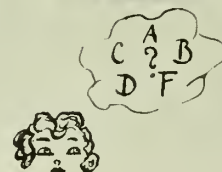
RUTH E. STAHL
New York City



ELEONORE G. STARKE
Oscawana-on-Hudson, N. Y.



MILDRED STEIMLE
New York City



ELIZABETH STICKEL
New York City



ISOBEL W. STRANG
New York City



VEEVA C. SWORTS
Dundee, N. Y.



MARY TALIAFERRO
New York City



MARGARET REBECCA TALLEY
Rahway, N. J.



PAULINE TAYLOR
New York City



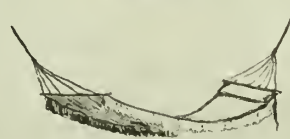
KATHERINE C. THIRLWALL
White Plains, N. Y.



DOROTHY SWAINE THOMAS
Baltimore, Md.



NINA TONKS
New York City



EMILY TRANTUM
Ingold, N. C.



MILDRED GERTRUDE UHRBROCK
Brooklyn, N. Y. C.



RUTH VAN HORN
Harrison, N. Y.



EDITH VEIT
Far Rockaway, N. Y. C.



MARION VINCENT
New York City



PEARL WACHMAN
New York City



MARTA I. WALLBERG
Saratoga Springs, N. Y.



HELEN WARREN
Mamaroneck, N. Y.



EDNA E. WETTERER
New York City



IRIS WINIFREDE WILDER
New York City



MARGARET M. WING
Brooklyn, N. Y. C.



ROSE WOHL
New York City



KATHERINE WRIGHT
Morrison, Tenn.



Other Members of 1922

Eleanor Brinsmade
New York City
Elizabeth Corse
Minneapolis, Minn.
Sylvia Donnellan
Newark, N. J.
Elsa Schrepfer
Paterson, N. J.

Mildred Finley
Los Angeles, Cal.
Annetta G. Goldman
Milwaukee, Wis.
Ruth E. Holmes
Cleveland, O.

Lillian Krieger
Pittsburgh, Pa.
Ruth Pilpel
New York City
Mary Eunice Rodgers
Macomb, Ill.
Adele Siclar
New York City

TRANSFERRED TO JOURNALISM

Dorothy Caskey
Grace Hooper
Madeleine Leof

Priscilla McPherson
Hope Satterthwaite
Dorothy Wilder

Honorary Members of 1922

*Though our friends are widely scattered,
We're one in sisterhood.*

Donna Degen Baer
H. Louise Carpenter
Maude Coe
Hertha Fink
Eleanor Janeway

Polly Kerkow
Madeleine Lehmann
Gertrude Lerner
Katharine Mackay
Marion Marshall
Anna Osterhaut

Dorothy Rice
Gladys Rosenthal Schwartz
Alice Dewey Smith
Mildred Steimle
Janet Wallace

In Memoriam

Katharine McIntosh Sadler
August 23rd, 1920

Margery Nixon Smith
November 14th, 1920





Who's Who In Twenty-Two

AS WE SEE OURSELVES

ROUTH OGDEN	-	-	-	-	-	<i>Most Attractive</i>	-	-	-	-
NELLIE KELLNER	-	-	-	-	-	<i>Best Dressed</i>	-	-	-	-
EDITH SHEARN	-	-	-	-	-	<i>Most Decorative</i>	-	-	-	-
KATHARINE MILLS	-	-	-	-	-	<i>Most Useful</i>	-	-	-	-
KATHERINE COFFEY	-	-	-	-	-	<i>Best-All-Around</i>	-	-	-	-
EVELYN ORNE	-	-	-	-	-	<i>Most Impressive</i>	-	-	-	-
EVE JACOBY	-	-	-	-	-	<i>Most Irrepressible</i>	-	-	-	-
FRANCES MEYER	-	-	-	-	-	<i>Most Bored</i>	-	-	-	-
NELLIE KELLNER	-	-	-	-	-	<i>Busiest</i>	-	-	-	-
EVELYN ORNE	-	-	-	-	-	<i>Busiest Looking</i>	-	-	-	-
JEAN RUHL	-	-	-	-	-	<i>First in Race to Fame</i>	-	-	-	-
EDITH SHEARN	-	-	-	-	-	<i>Marry First</i>	-	-	-	-
EVA HUTCHISON	-	-	-	-	-	<i>Most Emancipated</i>	-	-	-	-
DOROTHY THOMAS	-	-	-	-	-	<i>The Eternal Feminine</i>	-	-	-	-
EVA HUTCHISON	-	-	-	-	-		-	-	-	-

AS 1921 SEES US

ROUTH OGDEN
EDITH SHEARN
EDITH SHEARN
KATHERINE COFFEY
EVE JACOBY
KATHERINE COFFEY
ORRILLA HOLDEN
JANE DEWEY
EVELYN ORNE
EVE JACOBY
ISABEL RATHBORNE
ROUTH OGDEN
DOROTHY THOMAS
EVA HUTCHISON

Look at our pictures. Would you ever suspect that Ethel M. Dell is our favorite novelist, and the *Saturday Evening Post* our favorite magazine? Or, on the other hand, does it surprise you that the *Atlantic Monthly* is our second choice, and Shakespeare our preferred dramatist? Though we have this Elizabethan leaning, Wigs and Cues seems to be educating us up to Barrie, for he comes only one vote behind. Our poetic taste ranges widely from Chaucer to Robert W. Service, giving just a slight preference to Rupert Brooke and Shelley. With proverbial collegiate radicalism, almost all of us read the *Times*, and it must have been Twenty-Two that swung the Republican election. On the stage, we enjoy many actresses, especially Ethel Barrymore and Maude Adams, but as to our matinee *idol*—there we know our mind! Who else could it be but the Captivating John? We regret to say that Columbia is not first in the hearts of its countrywomen, yet at least we can offer it the honor of being linked with Harvard in third place. Princeton leads off, followed by Yale. Among girls' colleges, other than Barnard, we favor Vassar, then Wellesley.

To turn to more intimate matters, we confide that our present taste in beverage lies somewhere around Grape Juice and Aqua Pura. Some suggestions hint of the past, however. One of us simply breathes, "Alas!" The beauty you were so struck by in our pictures is the product of soap, powder, and cold cream (together?!). Our favorite brand of cosmetics is Djer-Kiss. In spite of our apparent health—we average five feet four in height and 124 lbs. in weight—at least 59 of us do not wear ground grippers and our average bed-time is 11:17. More of us do not smoke than do, but most of us swear—oh, gentle words, of course, like "damn" and "ye gods." When asked if we have ever been kissed, we burst into rhetoric of surprise. Our answers are rather too original to be here transcribed. In brief, approximately two-thirds of us—er—osculate.

Again we say—look at our pictures!









HISTORY · OF WESTERN · COLUMBIA

JIMINY · HOWWE · ROBBEDHIMSOME



MEDIEVAL DYEING VAULTS

AN INTRODUCTION TO THE
HISTORY OF WESTERN COLUMBIA

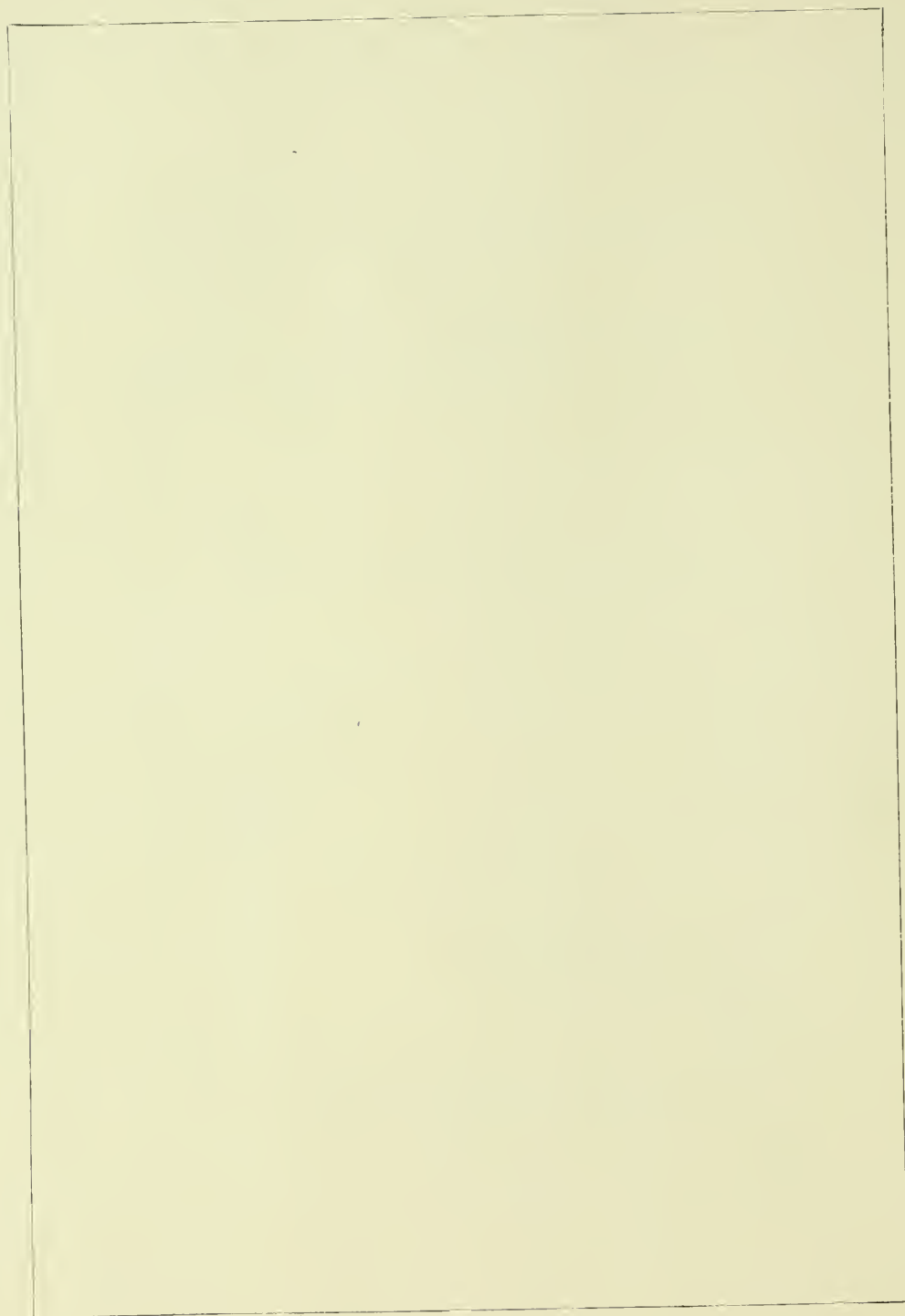
BY
JIMINY HOWWE ROBBERDHIMSOME

*History is not easy stuff;
its subject very hard to
bluff.*

FUSTEL DE COULANGES

WITH COMIC SUPPLEMENT

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INTRODUCTION TO THE HISTORY OF WESTERN COLUMBIA

CHAPTER I

THE BABARIAN INVASION

1. Previous to the year 1918 the attempts of the barbarians to penetrate into the countries of the continent of Barnard were frustrated by the Faculty who, relying on their requirements, their advanced guard of officials, and their entanglements of red tape, had up to this time succeeded in preventing the barbarians from violently occupying their territory. But suddenly a new force appeared which thrust their way into the weakened empire. These were the cohorts of 1922, who, by combining brain with brawn, succeeded in establishing themselves within the sacred precincts.

**A horde of
Barbarians
thrust their
way into the
Empire.**

The horrors of entrance had been increased by the deadly flubonic plague which appeared on the Barnard continent late in 1918. This disease, like other terrible epidemics, came from the theatres, Fifth Avenue, and the Plaza Grill. In September it reached Brooks Hall; by October it was devastating Students; it then spread over the campus attacking every part of the country except the scholastic districts of Milbank. The civil authorities, taking advantage of the debilitating effect

**The Flubonic
plague of
1918, com-
monly called
the Flu.**

of the plague, revoked long standing civil rights, thus depriving the people of the right of assemblage, and the freedom of speech and sneezing. It is impossible to tell what proportion of the population perished, due to overstudy and a lack of recreation.

2. The invaders had not yet succumbed to the enervating influence of academic civilization, and attended gatherings in large numbers. With loud acclamations they selected their leaders. First they raised upon their shields as chieftain **Evelyn Orne**. They then proclaimed **Marion Vincent** next in the line of succession. The task of chronicling the bright deeds of the tribe devolved upon **Edith Arndel**. **Helen Frankenstein** was chosen Recorder of the words spoken in council hall and by the camp fire. Of the many offices one of the most influential was that of Major Domo, who had control of the coin of the realm. The warriors appointed **Eva Hutchison** to hold this honorable position. **Ruth Ogden** was selected to prepare the feasts, while **Eva Wagner** was chosen to make beautiful the homes of the clan. The tribe proclaimed **Orrilla Holden** their leader in battle cries and festive songs. **Edith Veit** and **Katherine Young** made up a council of two to advise and hearten the chieftain. **Minnie Mac Fleming** was appointed to arrange the annual feast of the nation. Her efforts were crowned with success.¹ Finally **Katherine Coffey** was chosen general to head the tribe in war against the hostile Sophomans.

Under the able leadership of their chieftain and his subordinates, the barbarians who had settled in Freshmance were quickly assimilated into the Empire. They were soon speaking the same conversational Lingo which was everywhere used by the people around them. This was much simpler than the elaborate and complicated language used in books.

1. Reference, menu, Commodore Hotel, May, 1919.

The barbarians strengthened their alliance with the people of the continent through the marriage of their warrior chieftain **Evelyn Orne** with the queen of the Juniorians. The great importance of this marriage will be seen when we come to consider the help which the Juniorians gave to the barbarians throughout the ordeals and rituals of the Sophomantic Mysteries ceremony.

3. From the very first the Sophomans were openly hostile to the Freshmanians. They captured inoffensive members of the new tribe and compelled them through threats and force to wear badges upon which were printed these words: "Strictly fresh. Handle with Care."² Towards the end of October, the Sophomans held a trial of all the Freshmanians whom they had captured disobeying their commands. It was not a trial in the modern sense, as there was no attempt to gather and weigh evidence and base the decision upon it, but recourse was had to the primitive *ordeal*.

4. The people of Freshmania showed their prowess in the athletic contests in which citizens from the neighboring countries joined. In the contest of Captainball, the Freshmanian athletes were victorious. Later in the year when contests were held in the older and more established sports, their efforts met with varying success.

2. Research has shown us that these terms were used in former times in reference to eggs.



Evelyn Orne
A Freshmanian Chief

Marriage of
Warrior
Chieftain of
Freshmance.

Mysteries:
Trial by
ordeal.

**The Faculty
lose the
monopoly of
learning.**

5. At the time of the Midyears, although the Faculty still directed education, students were beginning to write books as well as to read them. Scholars did not satisfy themselves permanently with the words of their masters, but began themselves to add to the fund of human knowledge. In Freshmance and the adjoining kingdoms we find groups of students who achieved unprecedented results by natural bluff.¹

Beverage.

The social life of the people centered about the well-nigh sacred institution of tea-drinking. Gatherings for this purpose assembled every few days. The ceremony varied but little from week to week. The one proposing to drink a cup of tea stood in line before the pourer, and when his turn came rendered him *beverage*² by placing his right hand in that of the pourer and declaring a set formula such as "Two lumps and lemon please." There were also entertainments of a more plebian nature in the form of slap-stick comedies gotten up hastily with small regard for art or costuming. Even the most distinguished sometimes took part in them. At one time the Freshmanians were regaled with an exhibition of this nature given them by the celebrated clan of 1918, who had sailed back across the sea from the distant island of Alumnia for this purpose. On the whole, however, the turbulent conditions of life made warfare the chief interest of the people.

**Disastrous
battle with
battle
with the
Sophomans.**

6. Towards March the quarrel which had broken out between the Freshmanians and the Sophomans in the early days of the invasion, and which had been smouldering throughout the winter, broke in all its fury. Feverish preparations for war were undertaken. Vast cauldrons of boiling water³ were set up in the vaults of both nations and battle robes were dyed the customary blues and reds and greens. Warriors gathered daily in the great

1. The most convenient and readable account of these results is afforded in the bi-annual list issued by the Provost.

2. Beverage is derived from the American word for drink, **bevo**.

3. See frontispiece.

gymnasium and practised the arts of warfare. Battle hymns and the stamping of the war dance echoed throughout the land. On April 12, 1919, the two forces clashed in one of the most celebrated battles of history. Although the proud warriors of Freshmance performed prodigies of valor, they could not hold their ground against the deadly onslaught of the Sophomans. But though defeated, the barbarians were assured of a permanent place in the land and in the hearts of their neighbors.

It required nearly a year to educate the new race into the ways of the surrounding countries. Yet the barbarians had been by no means without influence. They had added their part to the common heritage. From the union of two great elements, the ancient civilization and the vigor and ambition of the barbarian, a new thing was formed, namely, the spirit of the clan of 1922.



THE CLAN OF 19



IN NATIVE GARB

CHAPTER II

THE EXPANSION OF SOPHOMANY.

The question
of change of
lands.

7. Two events took place in the early fall of 1919 which fundamentally influenced the history of the Barnard continent. (1) By



Accession of
Kitty Coffey,
1919-1920.

Kitty Coffey
Lord Protector of 1922

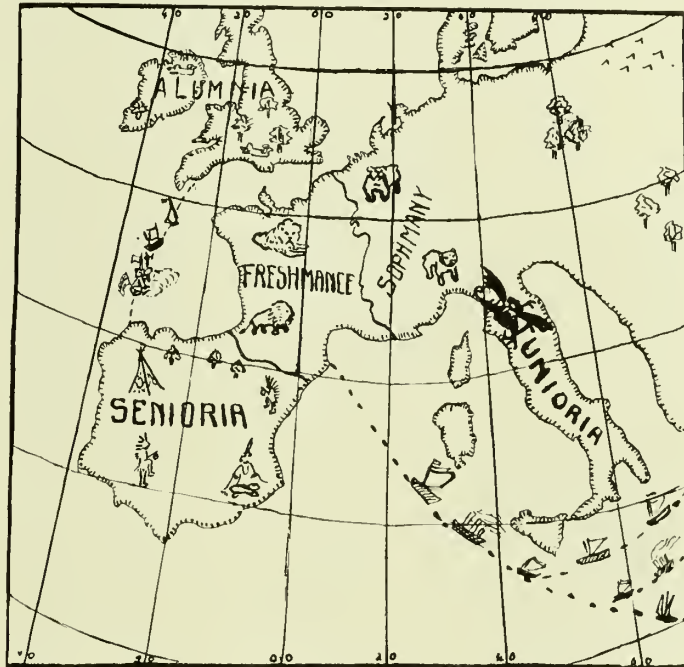
the emigration of the clan of 1919 to the island of Alumnia, a vast area was set free which was occupied by the Juniorians; the Sophomans penetrated into the country of the Juniorians, and the Freshmanians, now completely civilized, took up their abode in Sophomany. This yearly rotation from country to country was a striking peculiarity of the inhabitants of the continent. (2) A fresh horde of barbarians descended from the outlying wildernesses into the land abandoned by the clan of 1922.

The clan of 1922 assembled once more in its full strength and chose as Lord Protector of the realm Katherine Coffey, the general who had fought so well against the Sophomantic tribes in 1919. The other officers chosen were:

Vice Regent.....EVE JACOBY
Chancellor of the Exchequer.....ELEONOR STARKE
Historian.....HOPE SATTERTHWAIT
Generalissimo of the Armies.....DOROTHY McGRAYNE
Town Crier.....ORRILLA HOLDEN

1. See map on p. 7 for the names and position of the several areas.

8. Hostilities soon broke out between the clan of 1922 and the arrogant barbarians who had taken posses-



Western Columbia at the time of the Invasion of 1922

sion of Freshmance. Though there were numerous incidents of defiance on the part of the barbarians, the race of 1922 succeeded in effectively subduing them. They were compelled to wear green ribbons as a mark of their servitude. Hardened rebels met severe treatment at the hands of the Sophomans on the night of the famous Massacre of St. Myserie.

Massacre of
St. Myserie.

9. The bloody deeds of this night were soon forgotten in preparation for the annual athletic contests. The clan

of 1922 showed remarkable advances in physical endurance since the time of the Dark Ages, winning laurels in both field events and in swimming.¹

Drama.

They had now reached the stage of civilization at which a love of drama first makes its appearance. Soph Show—so called in patriotic reference to the name of the country—was produced at this time. The latent dramatic qualities which are ever present in a young and vigorous people thus found expression.

The Dictatorship of the Lord Protector.

10. Despite their subjection at St. Myserie, and their total defeat on Field Day, the barbarians had the audacity to provoke the Sophomans to such a point that a declaration of war was rendered inevitable. The challenge was issued with some derision on the part of the Sophomans. Nevertheless preparations for war were soon under way and both countries assumed the aspect of an armed camp. The Sophomans had the misfortune to lose their gallant Generalissimo, D. McGrayne. His retirement from active service was accepted with sorrow by all the people. The Lord Protector was then unanimously proclaimed dictator, and assumed command over the armies of the nation. Under his able leadership the soldiers of Sophomany marched to victory against the barbarian hordes.

Celebration of the Sophomantic victory over the Barbarians.

The jubilation of the Sophomans because of the glorious feats of their warriors extended over many weeks. It culminated in a dancing festival which was held towards the end of April. The great hall of the palace was gailanded with wreaths of flowers, the floors were strewn with cornstarch, and the triumphant warriors appeared in their most gorgeous robes of state.

11. The feeling of joy was somewhat dampened by the preparations of their allies, the Seniorians, to set sail for the island of Alumnia. The Seniorians had been staunch friends and true allies of the Sophomans even in the era of their uncouth barbarism. The thought that new tribes would appear to take their place did little to console the Sophomans for their loss.

1. The reader will find a picturesque and glowing account of these contests in **YE BARNARD BULLETIN** of that year, where the subject of this paragraph is treated in a more extended manner.

In May, 1919, the Sophomans celebrated the termination of their second year on the continent of Barnard. The people gathered in great numbers at a feast arranged for them by the able Vice Regent, Eve Jacoby. Here they cheered their benevolent despot until the rafters of the old hall rang, and here they listened to the glorious deeds which they had performed as chronicled by their historian.

CHAPTER III

BARNARD OF TODAY.

12. The clan of 1922, now a republic under President E. Cahn, has become an established and important power upon the continent. Its physical pre-eminence is shown in the success of its contestants in all established sports. Education, which was formerly left to the grinds, has become one of the more important interests of the people. Civilization has reached a high level. The Ball of the Biltmore Palace with its regal splendor and courtly polish is the greatest single example of this advance. A revived interest in music and the drama has sprung up under the able leadership of Helen Mack, and *Junior Show* promises to be the dramatic achievement of the century. The musicians of this clan are among the best on the continent and carried off the laurels at the International Song Test. So numerous have the struggles of this hardy people been that the writers and artists of the country are busy chronicling them for the guidance of future generations. Of the success of MORTARBOARD—the history of 1922—only the future can tell.

Character
of modern
institutions.



President Edith Cahn

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New Brighton, Staten Island Tompk'sville 102W
Phelps, Eleanor.....244 W. 103rd St. Riverside 7816
Prince, Helen, *Brooks*,
Wildcliff, New Rochelle, N. Y. New Rochelle 3516

R

Ranson, Virginia, *Brooks*,
2950 Staunton Rd., Huntington,
W. Va. Huntington 2363
Rasmussen, Ruth..434 W. 120th St... Morningside 1256
Ratchford, Anne, *John Jay*,
52 South St., Danbury, Conn. Danbury 1354-2
Rathborne, Isabel...476 W. 143rd St. Audubon 5636
Reinke, Margaret...540 W. 189th St. Wadsworth 2228
Reynard, Elizabeth..456 Riverside Dr. Morningside 9080
Care O. S. Hawes & Bros.. Fall River,
Mass. Fall River 107
Reynolds, Christine,...519 W. 121st St. Morningside 8790
Succasunna, N. J. None
Rissinger, Mary.....600 W. 116th St. Morningside 8169
Rissland, Louise, *Brooks*,
86 Gainsboro St., Boston, Mass. Back Bay 1967J
Rodgers, Mary, *John Jay*,
415 E. Carroll St., Macomb, Ill. Main 287
Roe, Winifred.....545 W. 158th St. Audubon 5830
Ruhl, Jean.....413 E. 153rd St. Melrose 7739

S

Sack, Vera...395 Ft. Washington Ave. Wadsworth 9206
Schaefer, Kathryn...327 W. 108th St. Academy 1176
Schlichting, Louise,
803 Washington St., Hoboken, N. J. Hoboken 402W
Shearn, Edith.....308 W. 78th St. Schuyler 4232
Sheehan, Helen, *Brooks*,
27 Gould Ave., Newark, N. J. Branch Brook 8059
Sicular, Adele.....466 W. 151st St. Audubon 6237
Sims, Ruth.....153 W. 80th St. Schuyler 8781
Stahl, Ruth.....1929 Andrews Ave. None
Starke, Eleonore, *Brooks*,
Oscawana-on-Hudson, N. Y. Croton 87
Stickel, Elizabeth.....230 E. 35th St. None
Strang, Isobel.....256 W. 100th St. Riverside 1052
Sworts, Veeva, 508 W. 114th St. Cathedral 7650
Dundee, N. Y. Dundee 761



T

Taliaferro, Mary 145 E. 49th St. Plaza 6643
Talley, Margaret, *John Jay*,
224 Hamilton St., Rahway, N. J. None
Taylor, Pauline 130 Claremont Ave. Morningside 0291
Thirlwall, Katherine,
90 Mamaroneck Ave.,
White Plains, N. Y. White Plains 613
Thomas, Dorothy 419 W. 115th St. Cathedral 7121
29 S. Stricker St., Baltimore, Md.
Tonks, Nina 87 Hamilton Pl. Audubon 1200
Trantum, Emily, *John Jay*,
Ingold, N. C. Ingold 7

U

Uhrbrock, Mildred,
379 Sterling Pl., Brooklyn Prospect 8267W

A

Adler, Ruth, *Brooks*,
434 Guy Park Ave., Amsterdam, N. Y. Amsterdam 1803W
Alderman, Maydelle, *John Jay*,
McConnelsville, O. McConnelsville 131
Allen, Lylas 506 W. 113th St. Cathedral 7926
Arnold, Margaret, *John Jay*,
126 N. Hervey St., Hope, Ark. Hope 131
Autenrieth, Olga 1411 Crotona Ave. Tremont 3314W

B

Baker, Dorothy, 3 Prospect Terrace,
Park Hill, Yonkers, N. Y. Yonkers 3001
Balder, Helen,
Flushing Ave., Hollis, L. I. None
Barta, Dorothy,
208 Macon St., Brooklyn None
Becker, Grace 322 W. 85th St. Schuyler 1128
Beers, Jessie,
1910 Bedford Ave., Brooklyn None
Benzur, Helen 52 Tieman Pl. Morningside 5690
Benjamin, Clclia 154 W. 88th St. Schuyler 4237
Biber, Sadie,
1014 E. 10th St., Brooklyn Midwood 2664
Black, Mildred,
158 Montross Ave., Rutherford, N. J. Rutherford 223R
Blauvelt, Anna, *John Jay*,
West Nyack, N. Y. Nyack 675M
Bliss, Margaret 2226 Loring Pl. Fordham 1208
Boas, Franziska,
230 Franklin Ave., Grantwood, N. J. Cliffsides 60
Bowman, Irene,
452-77th St., Brooklyn Shore Road 4607
Bowtell, Margaret, *John Jay*,
Fort Edward, N. Y. Ft. Edward 19W
Boyd, Nancy, 778 Lincoln Pl., Brooklyn None
Bradshaw, Helen, *John Jay*,
158 Clymer St., Reading, Pa. None
Bradway, Elizabeth, *Brooks*,
Haverford, Pa. Ardmore 557

V

Van Horn, Ruth Harrison, N. Y. Park 830R
Veit, Edith, *John Jay*,
Healy Ave., Far Rockaway, N. Y. Far Rockaway 958
Vincent, Marion 225 W. 86th St. Schuyler 10400

W

Wachman, Pearl,
889 St. Nicholas Ave. Audubon 6425
Wallberg, Marta,
220 *Columbia Hts., Brooklyn* Main 2241
49 Franklin St., Saratoga Springs, N. Y.
Warren, Helen, *Brooks*,
Shore Acres, Mamaroneck, N. Y. Mamaroneck 616
Wetterer, Edna 1124 Jackson Ave. Intervale 4205
Wilder, Iris 288 E. 10th St. Orchard 0687
Wing, Margaret,
524 Lafayette Ave., Brooklyn None
Wohl, Rose 1845 Seventh Ave. Cathedral 8814

1923

Brandt, Marie, *Brooks*,
411 N. Edgeworth St.,
Queensboro, N. C. Queensboro 439
Brattain, Helen 605 W. 115th St. Morningside 3673
5728 College Ave., Indianapolis, Ind. Washington 90
Brink, Frances, *Brooks*,
Lake Katrine, N. Y. Kingston 5F21
Broadbent, Dora, *Brooks*,
P. O. Box 65, Lihue, Kanai,
Terr. of Hawaii
Brown, Garda, 434 W. 120th St. Morningside 8440
Wolf's Lane, Pelham Manor, N. Y. None
Burbank, Alice, 131 W. 74th St. Columbus 4850
Puritan, Louisville, Ky. South 2404
Byers, Judith, *Brooks*,
Iron River, Mich.
Byrnes, Marion,
80 Franklin Pl., Flushing, L. I. Flushing 0295

C

Cahill, Gertrude, *John Jay*,
20 E. Madison St., Baltimore, Md. Mt. Vernon 4305
Campanaro, Rose, *John Jay*,
Oyster Bay, L. I. Oyster Bay 62
Case, Teresa, *Brooks*,
Hammondsport, N. Y. Hammondsport 5L
Cataggio, Rose,
921 Hudson St., Hoboken, N. J. Hoboken 2173
Connell, Louise, 540 W. 122nd St., Morningside 4880
873 Suttles St., San Francisco, Cal. Frank 142
Cook, Dorothy,
Winthrop Pl., Englewood, N. Y. Englewood 964
Crook, Alice, *Brooks*,
Champlain, N. Y. Champlain 12A

D

Danchakoff, Vera 644 W. 173rd St. St. Nicholas 4140
De Botton, Grace 10 Manhattan Ave. Riverside 4845
Dean, Alice 780 Park Ave. Rhinelander 9766
Dean, Hazel 169 W. 228th St. Marble 3711





DeLamater, Eleanor, 434 W. 120th St. Morningside 8440
 Eatons Neck, Northport, L. I. Northport 32R
 Dockstader, Dorothy, *Brooks*,
 Fonda, N. Y. Fonda 184

Dunbrack, Winifred,
 172 Arlington Ave., Jersey City, N. J. Bergen 2252M

E

Elsaser, Esther, 527 W. 121st St. Morningside 5271
 Boonville, N. Y. Boonville 32-J

Etting, Irma, *Brooks*,
 706 W. Koenig St., Grand Island, Neb. Black 1772

F

Fahs, Virginia,
 131 Joralemon St., Brooklyn Main 9126
 Selden, Gloucester Co., Va.

Ferguson, Frances,
Hotel Laurelton, 147 W. 55th St. Circle 0240
 Bedford St., Stamford, Conn. None

Fleming, Minnie Mae, *Brooks*,
 919 E. 11th St., Dallas, Tex. Cliff 682

Foxell, Mary, *John Jay*,
 271 Pawling Ave., Troy, N. Y. Troy 481W

Frankel, Denver, 94 Hamilton Pl. Audubon 1150

Fulladosa, Olallita,
 720 Warburton Ave., Yonkers, N. Y. None

G

Galt, Emily, *Brooks*,
 207 Monroe Rd., Charlotte, N. C.
 Gies, Ortrud, 249 E. 86th St. Lenox 6710
 Gleichman, Leah, 207 Dyckman St. Wadsworth 2230
 Glorieux, Lucienne,
 3811 Sedgwick Ave. Kingsbridge 0112

Goldstone, Helen, 601 W. 113th St. Cathedral 8190

Gray, Helen, 175 Main St.,
 Ridgefield Park, N. J. Hackensack 1319J

H

Haig, Phyllis, *Brooks*,
 Haigville, Neb. None

Hall, Mary E.,
Care L. Michel, 697 Madison Ave. None
 Monroe, N. Y. Monroe 21F3

Hankinson, Katherine,
 529 W. 111th St. Cathedral 6290

Harris, Dorothy, *John Jay*,
 Stamford, N. Y. Stamford 33J8

Hattorff, Elsa, 30 Van Corlear Pl. Marble 3738R

Havre, Sylvia, *John Jay*,
 82 Conger Ave., Akron, O. Main 5094

Hemstreet, Myrtle, 117 W. 129th St. None

Herring, Virginia, 126 Claremont Ave. Morningside 6640

Hoctor, Eloise, 322 W. 57th St. Columbus 4412
 Hoosick Falls, N. Y. Hoosick Falls 37M

Hoff, Rhoda, Hotel Chatham,
 48th St. and Vanderbilt Ave. Vanderbilt 4800

Hoffman, Georgene, 51 Hamilton Pl. Audubon 1410

Houghton, Dorothy,
 453 Boulevard, Long Island City, L. I. Astoria 0641

Hughes, Anita, *John Jay*,
 269 Berkeley Ave., Bloomfield, N. J. Bloomfield 6105

I

Issertell, Edna, 825 W. 180th St. Wadsworth 9372

J

Janicke, Valentina,
 412 Fourth Ave., Brooklyn South 0492

Jaros, Natalie,
 277 State St., Flushing, L. I. Flushing 2070

Jennings, Esther, *John Jay*,
 Patterson, N. Y. Patterson 20F5

Jones, Rosalind, *John Jay*,
 East Aurora, N. Y. East Aurora 201J

K

Kassner, Mildred,
 201 Hillside Ave. Jamaica, L. I. Jamaica 2385

Kerrigan, Katharine, *Brooks*,
 499 Fulton St., Waverley, N. Y. Waverley 113J

Kingman, Elizabeth, *Brooks*,
 165 Highland Ave., Kingston, N. Y. Kingston 358M

Kingman, Marion, *Brooks*,
 165 Highland Ave., Kingston, N. Y. Kingston 358M

Klein, Elizabeth, 137 W. 119th St. Morningside 6041

Koller, Hortense, 681 Madison Ave. Plaza 287

Kroman, Edna, *John Jay*,
 2106 S. 17th Ave., Birmingham, Ala. Main 4024

L

Laf Loofy, Nagla,
 28 Boerum Pl., Brooklyn None

Lane, Winifred, *Brooks*,
 South Rd., Poughkeepsie, N. Y. Poughkeepsie 284

Langton, Mary, 420 W. 129th St. Morningside 8420

Lewis, Ethel, *John Jay*,
 Rockwell Ave., Naugatuck, Conn. Naugatuck 89-12

Lewis, Irene, 517 Macon St., Brooklyn Lafayette 5363J

Lincoln, Anna, *Brooks*,
 551 N. Central Ave., Chicago, Ill. None

Little, Parrish, *Brooks*,
 912-24th Ave., Meridian, Miss. Meridian 189

Loftus, Clare, 415 W. 120th St. Morningside 5097

London, Isabel, 275 East Broadway Orchard 9792

Loud, Marguerite, 104 E. 40th St. Murray Hill 1638

Lustbader, Ruth, 163 E. 82nd St. Lenox 1319

M

MacDonald, Agnes, 169 W. 76th St. Schuyler 1572

McElroy, Katharine, *Brooks*,
 Princeton, N. J. Princeton 460

McGuire, Elizabeth, *John Jay*,
 40 State St., Monson, Mass.

McNamara, Charlotte, 601 W. 174th St. Wadsworth 4040

Maloney, Dorothy, 83 Riverside Dr. Schuyler 8734

Mann, Hanna,
 32 Winfield Ave., Mt. Vernon, N. Y. Mt. Vernon 2900

Manning, Dorothy, *John Jay*,
 15 Lamartine Terrace, Yonkers, N. Y. Yonkers 4208

Marples, Eleanor,
 87 N. 30th St., Flushing, L. I. Flushing 1268W

Marshall, Jean, *John Jay*,
 41 Heights Terrace, Ridgewood, N. J. Ridgewood 635J

Martens, Emily, *John Jay*,
 Shrub Oak, N. Y. Peekskill 17F3

Marx, Emily, 222 Riverside Drive Riverside 9647

Mead, Margaret, *John Jay*,
 Holicon, Pa. Buckingham 5714

Miller, Margaret... 2592 Creston Ave. Fordham 4358
 Moën, Yvonne... 337 W. 70th St. Columbus 8661
 Moffatt, Edith, *John Jay*,
 Sloatsburg, Rockland Co., N. Y. Sloatsburg 300
 Moran, Geraldine, 106 *Morningside Dr.* Morningside 8905
 Moran Hotel, Deposit, N. Y. Deposit 41
 Moreau, Edna, 541 *Lexington Ave.* Plaza 8521
 102a Morgan St., Weehawken, N. J. None
 Morehouse, Effie, 1974 *University Ave.* Fordham 5589W
 Little Falls, N. J. Little Falls 71
 Muhlfeld, Edna... 960 Grand Concourse Melrose 4797
 Murden, Leah,
 4 Irving Pl., White Plains, N. Y. White Plains 764M
 Murray, Jeanette,
 67-75th St., Brooklyn Shore Road 9829

N

Naulty, Marie,
 144 Ralston Ave., South Orange, N. J. South Orange 258J
 Near, Arcadia, *Brooks*,
 246 Juniper St., Atlanta, Ga. Hemlock 1461
 Newman, Edith, *John Jay*,
 118 Prospect St., Port Jefferson, L. I. Port Jeff'son 94W
 Newton, Leone,
 492-9th St., Brooklyn South 0936R

O

O'Brien, Katherine... Pawling, N. Y. None
 O'Leary, Emily... Douglaston, L. I. Bayside 1653
 O Sullivan, Marion, *John Jay*,
 15 N. Winooski Ave., Burlington, Vt. Burlington 451M

P

Paton, Helen, *Brooks*,
 25 Mill St., Lindsay, Ont., Canada Lindsay 184
 Pattenden, Helen,
 83 St. Nicholas Pl. Audubon 4690
 Peters, Mabel... 1517 Lurting Ave. Westchester 3549
 Petri, Emily,
 Irvington-on-Hudson, N. Y. Irvington 1595
 Phelps, Charlotte, *Brooks*,
 5 W. Miller St., Newark, N. Y. Newark 179M
 Pirazzini, Mabelle,
 40 Bedford Pk. Boulevard Fordham 1996
 Pless, Helen... 789 West End Ave. Riverside 9166
 Preston, Evelyn... 903 Park Ave.
 Prince, Ruth, *John Jay*,
 Wildcliff, New Rochelle, N. Y. New Rochelle 3516

R

Ragains, Winifred, 880 W. 181st St. Wadsworth 9212
 Salem, Ind. Salem 694
 Raia, Antoinette... 607 Third Ave. Vanderbilt 7299
 Raphael, Estella... 911 Fox St. Intervale 1391R
 Reynolds, Ethel,
 155 Spring St., Ossining, N. Y. Ossining 825
 Rice, Elinor... 243 W. 99th St. Riverside 0908
 Roman, Dorothy... 43 W. 110th St. University 6540

S

Schneeweiss, Margarete,
 258-3rd St., Clifton, N. J. Passaic 2214

Scholze, Dorothy, 283 *Alexander Ave.* Melrose 5486
 800 Plainfield St., Providence, R. I.
 Schroeder, Dorothea,
 37 S. Junction Ave., Corona, L. I.
 Seymour, Katharine,
 470 S. Belmont Ave., Newark, N. J. Waverley 8155
 Shatz, Dorothy,
 2114 Albemarle Terrace, Brooklyn Flatbush 1720
 Shaw, Ruth, *John Jay*,
 Northfield, Vt. Northfield 24-14
 Shea, Katherine, *Brooks*,
 58 Elm St., Charlestown, Mass. Chas'town 1286M
 Sheehan, Edythe... 203 W. 117th St. Morningside 3930
 Shrader, Elizabeth, 320 W. 107th St.
 801 N. Highland Ave., Pittsburgh, Pa.
 Silbert, Doris, *John Jay*,
 Fairmount Ave., Plainfield, N. J. Plainfield 302
 Simpson, Gertrude,
 Hollywood Ave., Crestwood, N. Y. None
 Sinclair, Nadine,
 45 Coleridge St., Manhattan Beach,
 L. I. Coney Island 3053
 Slaughter, Mary, *John Jay*,
 16 South Prado, Atlanta, Ga. Hemlock 892J
 Slayton, Alice... 162 Bush St. Fordham 1063
 Smith, Anita,
 534-76th St., Brooklyn Shore Road 4454W
 Spencer, Alma, *John Jay*,
 201 Park Ave., Raleigh, N. C. Raleigh 1093R
 Spatz, Margaret... 499 W. 135th St. Morningside 2960
 Stauffer, Elizabeth, *Brooks*,
 Silver Spring, Pa. Columbia 278
 Stoddard, Gailey, *Brooks*,
 5721 Stanton Ave., Detroit, Mich. Walnut 726W
 Strauss, Ruth... 333 Central Pk. West Riverside 3521
 Strong, Lois, *Brooks*,
 181 Eighth Ave., Brooklyn None

T

Towson, Charlotte, *Brooks*,
 808 Benoni Ave., Fairmount, W. Va. Fairmount 279
 Trusler, Margaret, *Brooks*,
 651 E. 23rd St., Indianapolis, Ind. None

W

Weaver, Mildred, *Brooks*,
 Rugby Rd., University, Va. University 228
 Weeks, Mary, 615 W. 162nd St. Wadsworth 5140
 173 Maple Ave., Red Bank, N. J. Red Bank 520W
 Weil, Deborah,
 P. O. Box 328, Cedarhurst, L. I. Far Rockaway 2173
 Werner, Helen,
 57 W. 2nd St., Mt. Vernon, N. Y. Hillcrest 3334
 White, Mildred... 461 W. 43rd St. Longacre 1154
 Williams, Alice,
 402 Roseville Ave., Newark, N. J. None
 Wise, Ethel... 550 Park Ave. Plaza 1425
 Wood, Elizabeth,
 197 Grafton Ave., Newark, N. J. Branch Brook 7199



1924

A

Ackerman, Ruth. 162 E. 80th St. Lenox 5262
Albansoder, Elsie,
243 Jackson Ave., Jersey City, N. J. Bergen 4183
Alexander, Adèle. 11 W. 47th St. Bryant 5152
Alexander, Harriet. 789 West End Ave. Riverside 0322
Alzamora, Lucia. 320 W. 91st St. Riverside 0563
Applebaum, Cicely. 1880 Belmont Ave. Tremont 2210M
Archibald, Helen. 336 W. 95th St. Riverside 8090
Auerbach, Constance,
782 West End Ave. Riverside 6208

B

Backus, Alice, *Brooks*,
320 E. 49th St., Savannah, Ga.
Baker, Louise, *Brooks*,
123 Alsop St., Jamaica, L. I. Jamaica 1139R
Bang, Laura, *John Jay*,
Byram Shore, Port Chester, N. Y. Port Chester 701
Bazinet, Adèle. 501 W. 122nd St. Morningside 7035
Bennett, May,
94 Saratoga Ave., Yonkers, N. Y. None
Bennett, Roberta,
6811 Ridge Boulevard, Brooklyn Shore Road 9855
Berliner, Frieda. 2 W. 94th St. Riverside 3107
Berntson, Ruth,
32 Luydig Pl., Corona, L. I. Newton 0249
Bier, Marjorie. 420 W. 116th St. Cathedral 7100
Bloomfield, Marie, *Brooks*.
Blum, Gertrude, *Brooks*,
15 Church St., Ellenville, N. Y. Ellenville 9M
Boardman, Ruth 44 *Morningside Dr.* Cathedral 7520
28 Wadsworth St., Geneseo, N. Y. Geneseo 258M
Boyle, Marion, *Brooks*,
26 Notre Dame St., Glens Falls, N. Y. Glens Falls 1217-J
Bradley, Mary,
195 Midwood St., Brooklyn Flatbush 0354
Broomall, Dorothy. 101 E. 75th St. Rhinelander 3658
Brush, Annie, *John Jay*,
North St., Greenwich, Conn Greenwich 314W
Bryant, Katherine,
43 Prospect Dr., Yonkers, N. Y. Yonkers 1511

C

Caldor, Selina. 348 Madison Ave. Murray Hill 1270
Claflin, Evelyn, 640 *Madison Ave.*
238 S. Main St., New Canaan, Conn. New Canaan 193
Colgan, Virginia,
253 Sterling St., Brooklyn Flatbush 8462
Condon, Myra. 2974 Decatur Ave. Fordham 9123
Cooper, Agnes. 61 W. 10th St. Chelsea 5770
Corrigan, Viola, *John Jay*,
198-2nd St., Clifton, N. J. Passaic 3167R
Crafer, Beatrice,
354 State St., Brooklyn Main 7540
Cross, Helen, *Brooks*,
Liberty, N. Y. Liberty 141
Culbert, Eleanor, *John Jay*,
Cold Spring, N. Y. Cold Spring 57
Curtis, Lucile, *John Jay*,
618 Frederick Ave., Milwaukee, Wis. Lakeside 2603

Cushman, Ruth. 311 Convent Ave. Audubon 1738

D

Daniels, Elna, *Brooks*,
Sag Harbor, L. I. None
Davis, Helen. 870 Riverside Drive Audubon 2581
Denholm, Florence,
154 W. 106th St. None
De Sola, Alice,
145 Rutland Rd., Brooklyn Flatbush 6053
Doyle, Hilarion. 2734 Eighth Ave. Audubon 9367

E

Edwards, Blanche, *Brooks*,
Sayville, L. I. Sayville 86-M
Einert, Christine. 601 W. 191st St. Wadsworth 2820
Elsaser, Bertha, 527 *W. 121st St.* Morningside 5271
Boonville, N. Y. Boonville 32J
Englander, Norma. 758 Kelly St. Melrose 4950

F

Farquhar, Charlotte,
216 W. Passaic Ave., Rutherford, N.J. Rutherford 1543
Felsher, Frances, *John Jay*,
278 Merrimack St., Manchester, N. H. Manchester 1169R
Fetterly, Dorothy, *John Jay*,
12 Clifton Terrace, Weehawken, N.J. Union 4075
Frankenstein, Olga, 472 West End Ave. Schuyler 8979
Friess, Dorothy,
972 Woodycrest Ave. Jerome 3066
Fyfe, Jean,
84 School St., Glen Cove, L. I. Glen Cove 584J

G

Gahagan, Helen, *John Jay*,
231 Lincoln Pl., Brooklyn Sterling 0533
Garfunkel, Mildred,
145 W. 119th St. Morningside 0387
Gay, Mary, *Brooks*,
East Hampton, L. I. East Hampton 41
Gibson, Alice,
Hotel Holley, Washington Square West Spring 3309
40 Wyoming Ave., Ardmore, Pa. Ardmore 119W
Giddings, Georgia,
344 State St., Brooklyn Main 3170
Ginsberg, Helen. 969 Fox St. Intervale 1037
Grant, Agnes,
141½ Warburton Ave., Yonkers, N.Y. None
Green, Helen,
225-74th St., Brooklyn Shore Road 0669M
Gross, Ada. 166 Henry St. Dry Dock 9288
Gunn, Olive. 170 W. 105th St. Academy 2667
Guy, Eleanor. 101 W. 83rd St. None

H

Hammond, Adèle. 9 E. 91st St. Lenox 0028
Harrington, Virginia,
328 Convent Ave. Audubon 1046
Harris, Lillian. 1100 Park Ave. Lenox 9880
Harrison, Isabelle, *Brooks*,
527 E. 44th St., Savannah, Ga. Savannah 666
Harstedt, Elva,
461 Ft. Washington Ave. Wadsworth 4879

Hayward, Elizabeth, *Brooks*,
1836 N. Delaware St., Indianapolis,
Ind. Randolph 9140
Hicks, Ruth, 221 Middle Neck Rd.,
Great Neck, L. I. Great Neck 0117 R
Huxtable, Ruth, ... 528 W. 151st St. Audubon 2754

I

Iltis, Charlotte, *John Jay*,
Highwood, N. J. None

J

Jacob, Nelly, *Care Rev. Dr. Wright*,
490 *Riverside Drive* Morningside 2732
114 Dufourstrasse, St. Gall,
Switzerland
Jobert, Suzanne, . . 130 Claremont Ave. Morningside 0291
Johnson, Beatrice, *John Jay*,
Cold Spring Harbor, L. I. Cold S'ng H'br 842

K

Kahrs, Grace, ... 533 W. 141st St. Audubon 6713
Kill, Edna, *Care Mrs. Clara Crossley*,
556 W. 186th St. None
Stony Point, N. Y. None
Kleinberger, Ruth, . . 311 W. 97th St. Riverside 3868
Kortheuer, Eleanor, *John Jay*,
126 W. 91st St. Riverside 3242
Kraus, Dorothy, ... 14 E. 94th St. Lenox 0029
Kruger, Barbara,
914 Eighth Ave., Brooklyn None

L

Lambrecht, Elizabeth,
2437 Valentine Ave. Fordham 5905
Lavers, Katharine,
145 Vermilyea Ave. Wadsworth 9361
Lederman, Helen, ... 58 E. 75th St. Rhinelander 4194
Lensch, Esther, ... 701 W. 177th St. Wadsworth 2420
Le Page, Helen,
155 Overlook St., Mt. Vernon, N. Y. Mt. Vernon 1161M
Lewis, Louise, ... 523 W. 121st St. Morningside 5271
Losee, Ruth,
235 Monroe St., Brooklyn
Lowenberg, Elsie, *Brooks*,
144 W. 4th St., Bloomsburg, Pa. Bloomsburg 8M

M

McCann, Gladys, . . . 790 Riverside Dr. Audubon 5400
McDonald, Kathryn,
54 Chicago St., Elmhurst, N. Y. Newtown 2059M
McLaughlin, May, . . . 136 W. 116th St. None
Mackenzie, Ethel,
138 S. Lexington Ave., White Plains,
N. Y. White Plains 651J
Marks, Gertrude,
98 N. Parkway, East Orange, N. J. Orange 3295W
Martin, Janet, *Brooks*,
59 E. 93rd St. Lenox 6754
Marvin, Dorothy, *Brooks*,
5 Senior St., New Brunswick, N. J. New Br'swick 340J
Maryon, Margaret, *Brooks*,
Care Rev. T. Penfold, 114 George St.,
Providence, R. I.

Matzke, Helen, . . 1340 Webster Ave.
Mehrer, Ruth, ... 600 W. 150th St. Audubon 4924
Messinger, Olivia, *Brooks*,
253 Bushkill St., Easton, Pa. Easton 1004
Milgram, Lillian,
151 Chester St., Brooklyn Glenmore 5868
Mina, Giuseppina, . . . 200 Second Ave. Stuyvesant 5746
Miner, Helen, ... 244 W. 101st St. Riverside 8232
Minge, Martha, ... 162 W. 54th St. Circle 1941
Mirsky, Jeanette, ... 49 W. 83rd St. Schuyler 4962
Monzillo, Gilda,
214 Bay 14th St., Brooklyn None
Morales, Lucila, ... 601 W. 110th St. Cathedral 7070
Morrell, Freda,
203 Fenimore St., Brooklyn Flatbush 6342M
Mustermann, Claire,
7 Clifton Terrace, Weehawken, N. J. Union 1294W
Mustonen, Anna,
4223 Seventh Ave., Brooklyn

N

Narzisenfeld, Bessie, . . 3657 Broadway Audubon 8793
Norton, Leah, *Brooks*,
Wellsville, N. Y. Wellsville 122W

O

Ognibene, Mary,
16 First St., Yonkers, N. Y. Woodlawn 1426
Ostrander, Ida,
169-84th St., Brooklyn Shore Road 0113
Ghent, N. Y. Columbia 916K3

P

Papert, Kate, ... 204 Ninth Ave. Watkins 7682
Peebles, Frances, *Brooks*,
408 N. Jefferson St., Athens, Ala. Athens 145
Pepper, Eleanor, ... 2 E. 127th St. Harlem 1852
Phillips, Eleanore,
634 E. 4th St., Brooklyn Windsor 8158
Pincus, Mary,
177 Hooper St., Brooklyn
Powers, Elizabeth, . . 2504 Seventh Ave. Harlem 2792

Q

Quint, Ethel, ... 314 W. 100th St. Riverside 8479

R

Regan, Helen,
427 Spruce St., Roselle Park, N. J. None
Reinheimer, Margaret, . . 49 W. 70th St. Columbus 4663
Rose, Edith, ... 924 West End Ave. Academy 0566
Rose, Helen, ... 134 W. 123rd St. Morningside 4993

S

Sanial, Dorothy, ... 3120 Broadway. Morningside 1723
Schnitzer, Blanche, . . . 970 Park Ave. Lenox 1453
Schultz, Helen, *Brooks*,
P. O. Box 443, Metuchen, N. J. Metuchen 3J
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M

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S

Saxon, Catherine,
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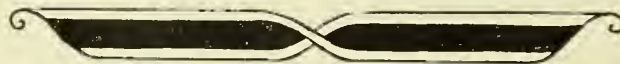


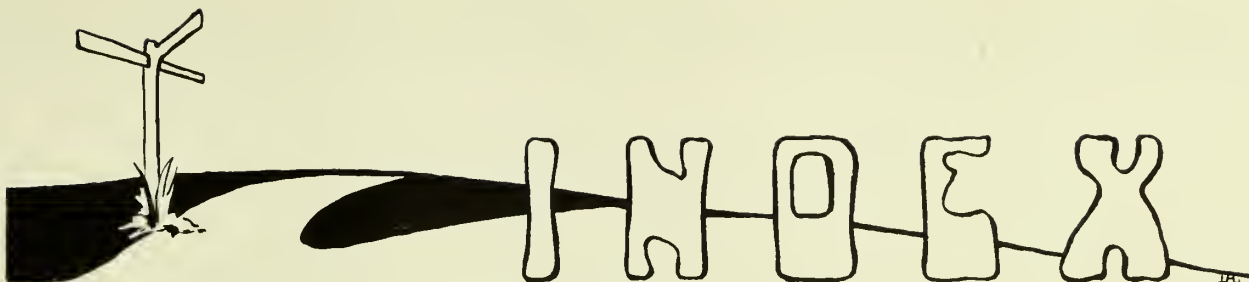


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INDEX OF ADVERTISERS

<i>Athletic Goods</i>		<i>Hair Dressing Parlors</i>	
A. G. Spalding & Co.....	228	Anna J. Ryan.....	221
Brooks Brothers.....	215	College Hair Shop.....	228
<i>Automobiles</i>		Nestlé's.....	213
Studebaker Corporation.....	210	<i>Hair Hets</i>	
<i>Automobile School</i>		Venida.....	223
West Side Y. M. C. A.....	219	<i>Hotels</i>	
<i>Banks</i>		Abbey Inn.....	227
Corn Exchange Bank.....	209	McAlpin.....	4
Farmer's Loan and Trust Co.....	211	Peter Stuyvesant.....	227
<i>Book Stores</i>		Plaza.....	225
Brentano's.....	225	Wesley House.....	227
College Book Store.....	224	<i>House Furnishings</i>	
Columbia University Press.....	212	Herman Kornahrens.....	227
<i>Brokers</i>		<i>Importers</i>	
F. B. Keech & Co.....	217	Canton Importing Co.....	226
<i>Business Schools</i>		W. R. Grace & Co.....	208
Bird's Business Institute.....	218	<i>Jewelry</i>	
Miller School.....	219	Julius Jorgenson & Son.....	226
Paine School.....	224	Tiffany & Co.....	3
<i>Camps</i>		<i>Kindling Wood</i>	
Hanoum Camps.....	220	Clark & Wilkens Co.....	214
Phidelah Rice Summer School.....	226	<i>Optical Supplies</i>	
<i>Caps and Gowns</i>		McCoy & Stilwell.....	227
Cottrell & Leonard.....	228	<i>Orchestra</i>	
<i>Carpets and Rugs</i>		Boston Symphony Orchestra.....	225
Bigelow.....	213	<i>Orthopedic Appliances</i>	
<i>Cleaners and Dyers</i>		W. H. Phelps & Co.....	227
Schwartz & Forger.....	206	<i>Pharmacies</i>	
<i>Department Stores</i>		Charles Friedgen.....	229
B. Altman & Co.....	205	College Drug Store.....	228
Best & Co.....	216	Wasself Pharmacy.....	224
Oliver A. Olson Co.....	220	<i>Photography</i>	
Saks & Co.....	215	White Studio.....	212
<i>Equipment and Supplies</i>		<i>Politics</i>	
Eimer & Amend.....	221	League of Women Voters.....	204
Nason Manufacturing Co.....	222	<i>Printing</i>	
<i>Florist Shop</i>		Charles L. Willard.....	230
J. G. Papadem & Co.....	228	Christian.....	228
<i>Food</i>		<i>Real Estate</i>	
Jell-o.....	231	James A Dowd.....	222
<i>Gown and Millinery Shops</i>		<i>Tailoring</i>	
David Meyer.....	223	A. W. Cohen.....	227
Dorothy Ford.....	220	<i>Tea Rooms</i>	
Maison Kargere.....	221	Biacake.....	227
The Louvre Millinery.....	223	Maison Fiehl.....	228
<i>Groceries</i>		<i>Theatrical Costumes</i>	
W. Matuson.....	222	Chrisdie & Co.....	225
		<i>Victrolas and Records</i>	
		Blout's.....	224

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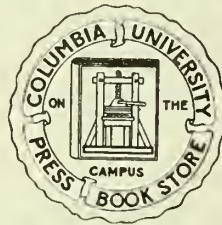
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